Levels Three & Four

Sight Singing for Success

Progressive Sight Singing Examples for Preparation of Music Examinations, Assessments and Auditions

Joan B. Heels, Ph. D.

www.sightsingingforsuccess.com

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Levels Three & Four eBook

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Foreword

Here it is…the sight singing manual you need to help you attain successful results in sight singing. Now in a convenient digital eBook - perfect for your phone or tablet.

This manual features progressive sight singing examples in different keys correlating with both Grades/Levels Three and Four of the Royal Conservatory of Music Examinations, Music Development Program Assessments and Conservatory Canada Vocal Syllabi Sight Singing requirements.

Many of the examples will suffice the requirements of other Music Examining institutions, such as Trinity College of Music, and the Associated Board of the Royal Schools of Music.

Universities and colleges will find this manual useful for their sight singing and music dictation classes.

Here's to more success in your sight singing using the progressive sight singing examples in this eBook…

SIGHT SINGING FOR SUCCESS

Good luck and enjoy sight singing!

Joan B. Heels,
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Member of National Association Teachers of Singing.

JoanHeels@aol.com

Contents

Introductory Sight Singing Exercises

C Major 1
F Major 2
G Major 3
D Major 4
B Flat Major 5
E Flat Major 6
A Major 7

Level 3 Sight Singing

Part 1 8
Part 2 18

Level 4 Sight Singing

Part 1 28
Part 2 38

Blank manuscript pages 48

Part 1 examples correlate with the Royal Conservatory of Music Vocal Examinations and the Music Development Program Vocal Assessment requirements.

Part 2 examples correlate with the Conservatory Canada Vocal Examination requirements.

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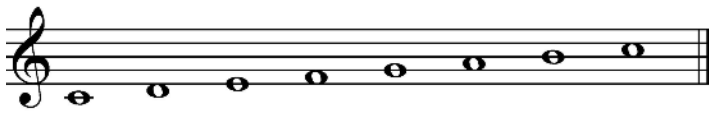

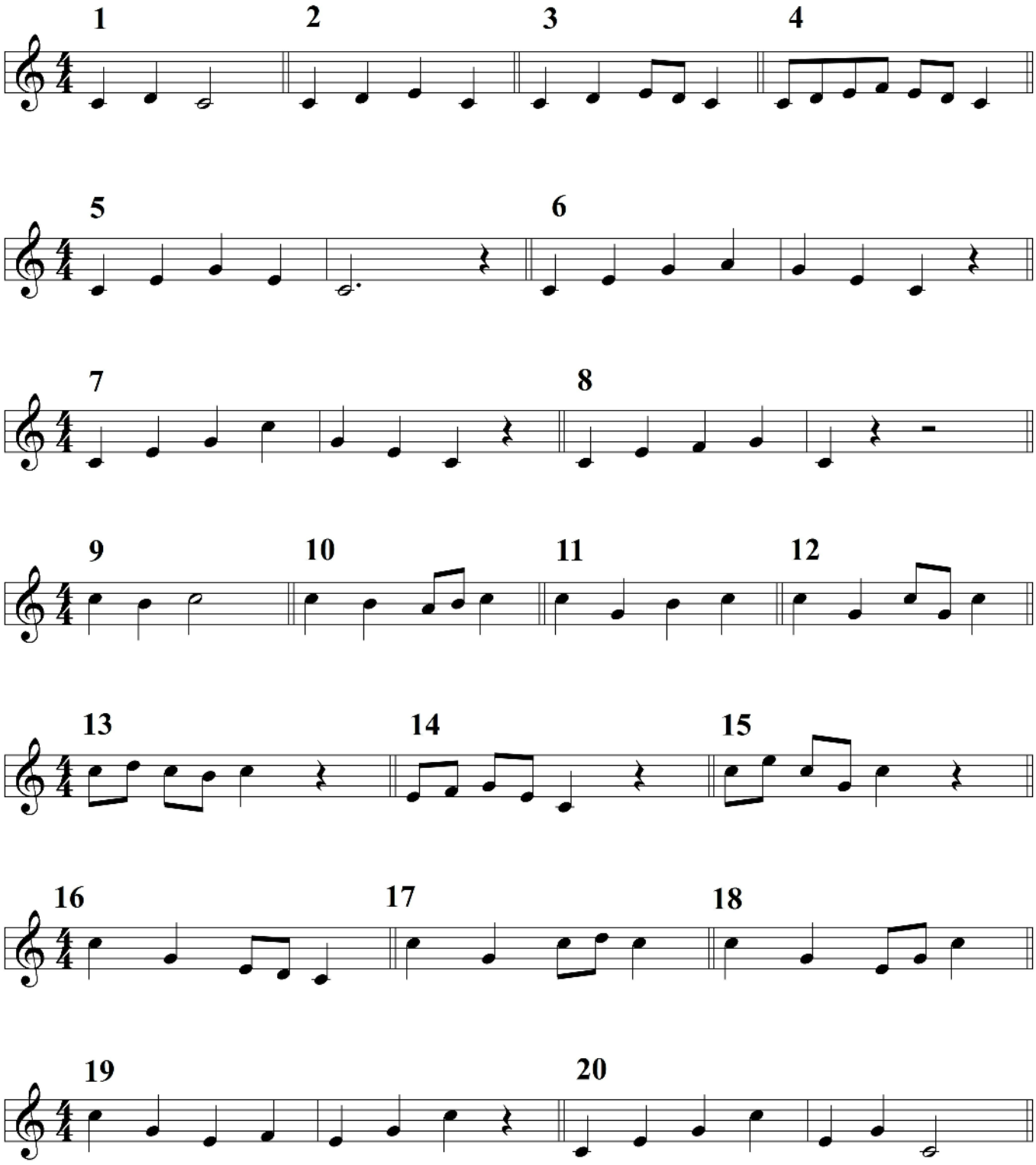

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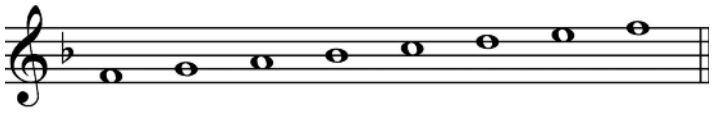

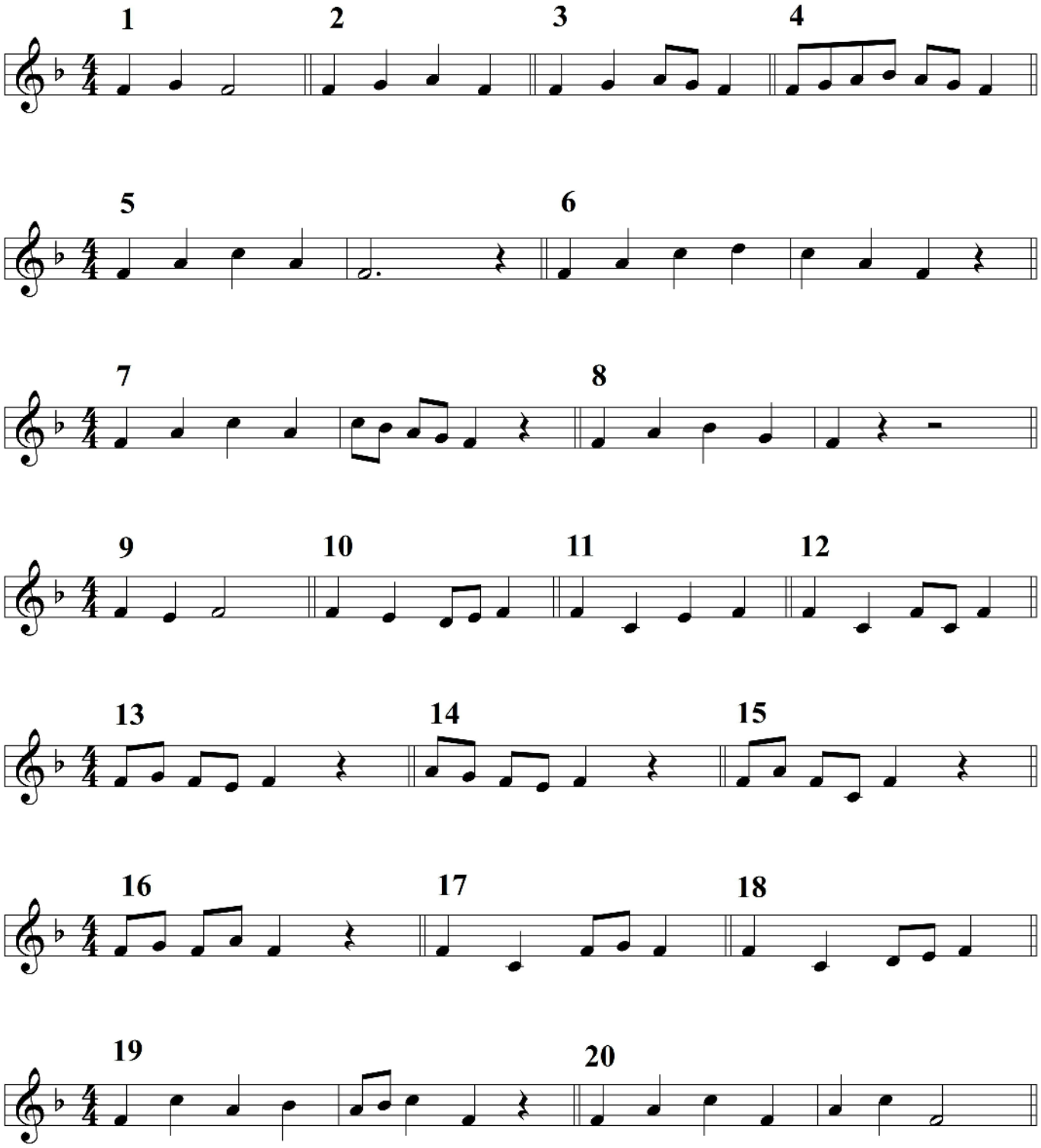

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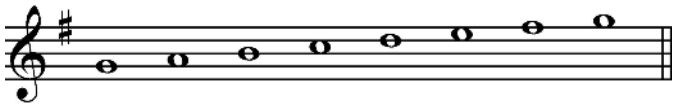

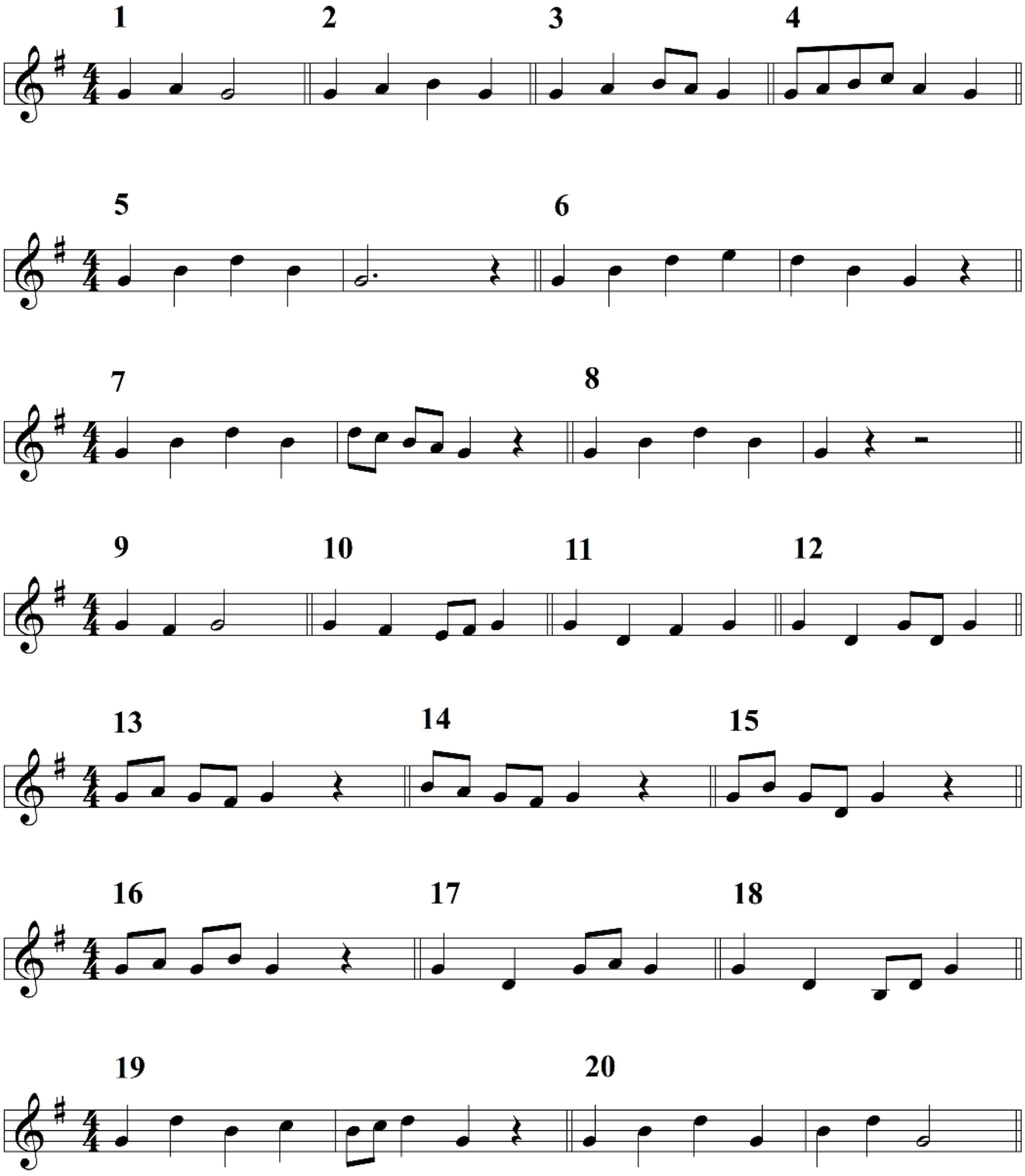

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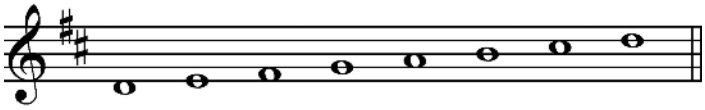

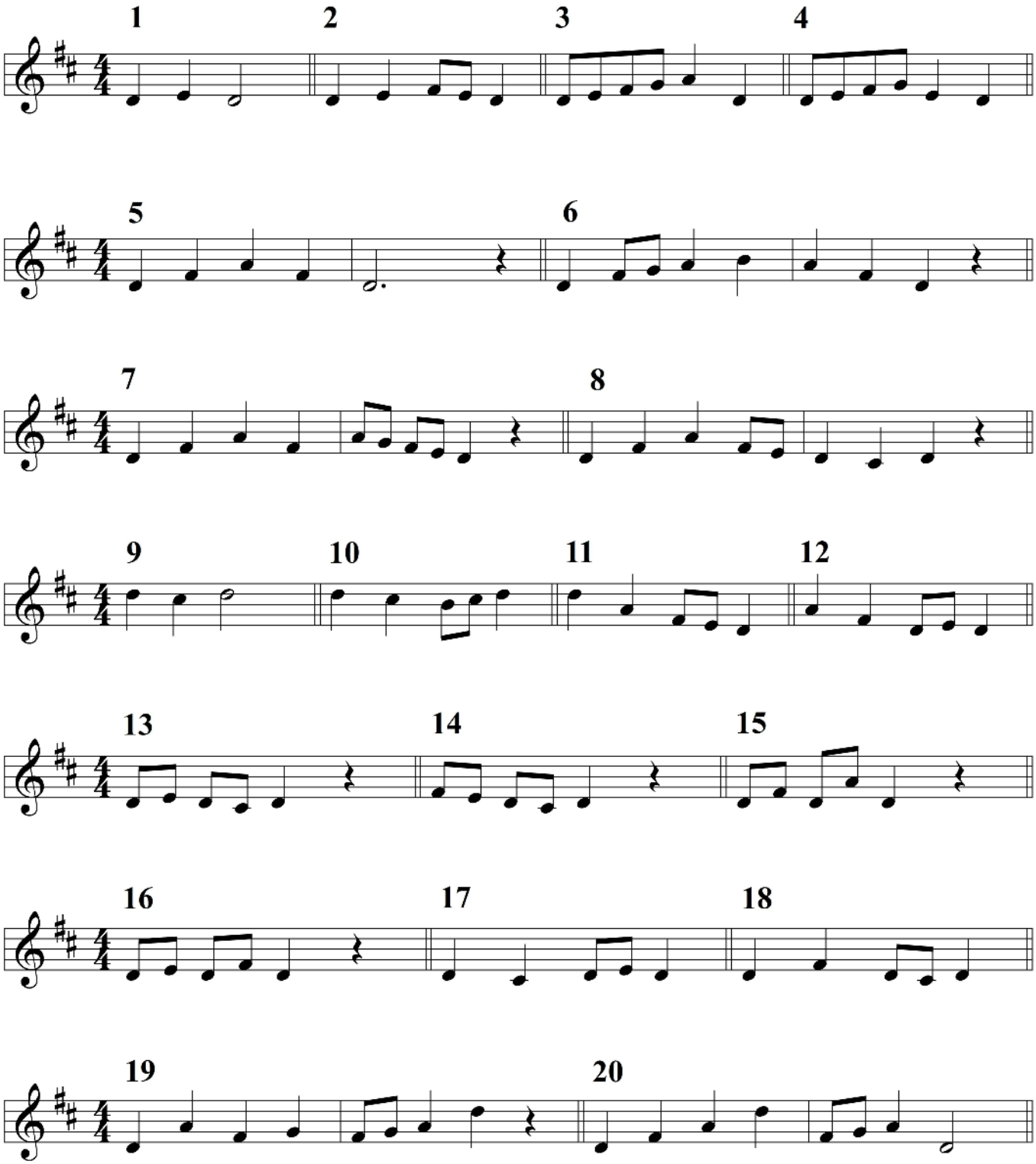

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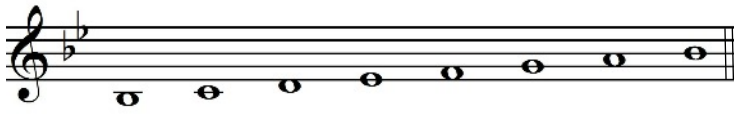

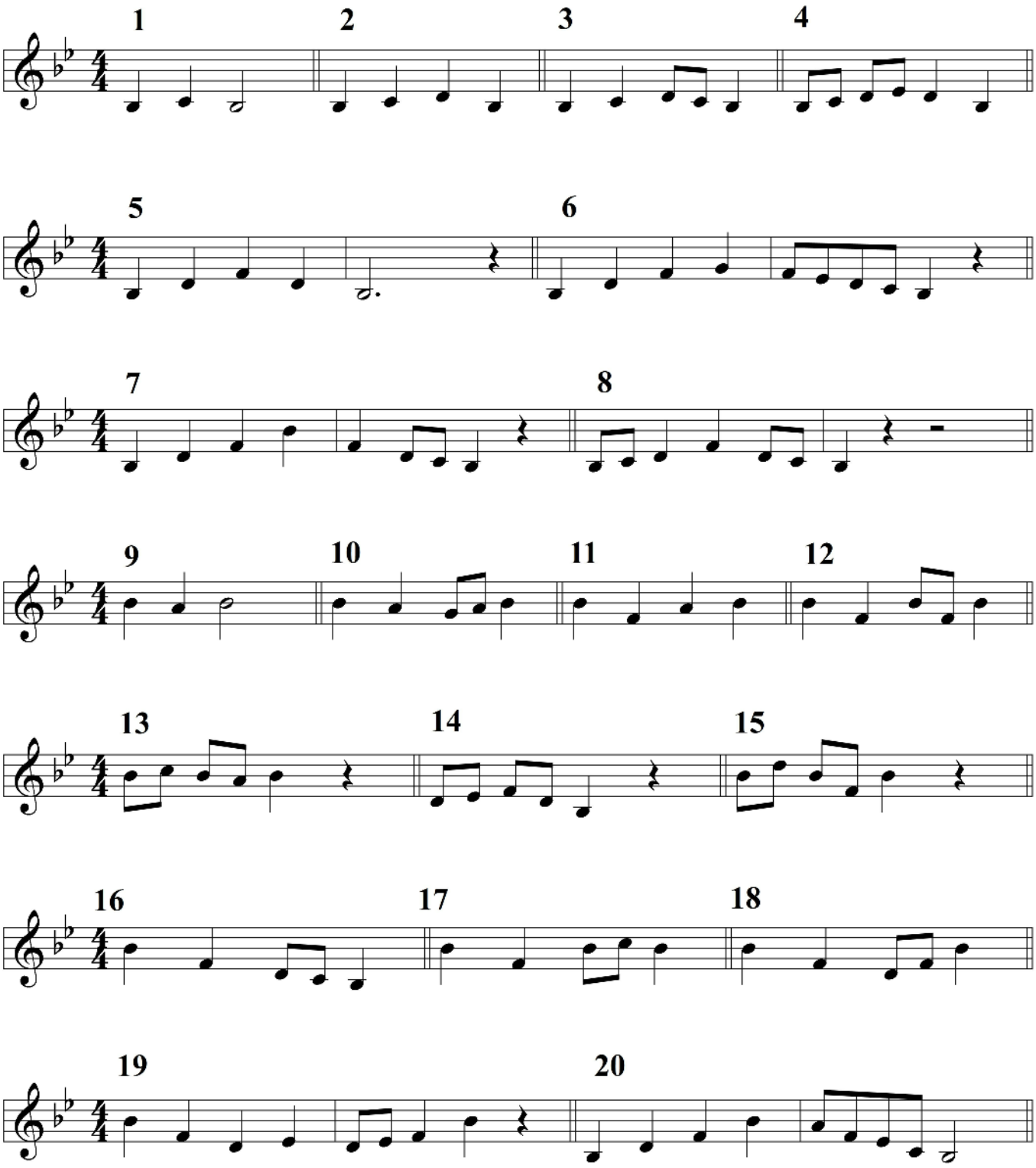

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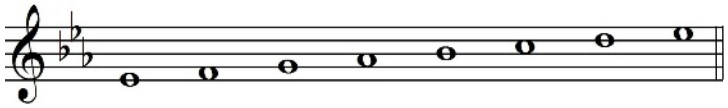

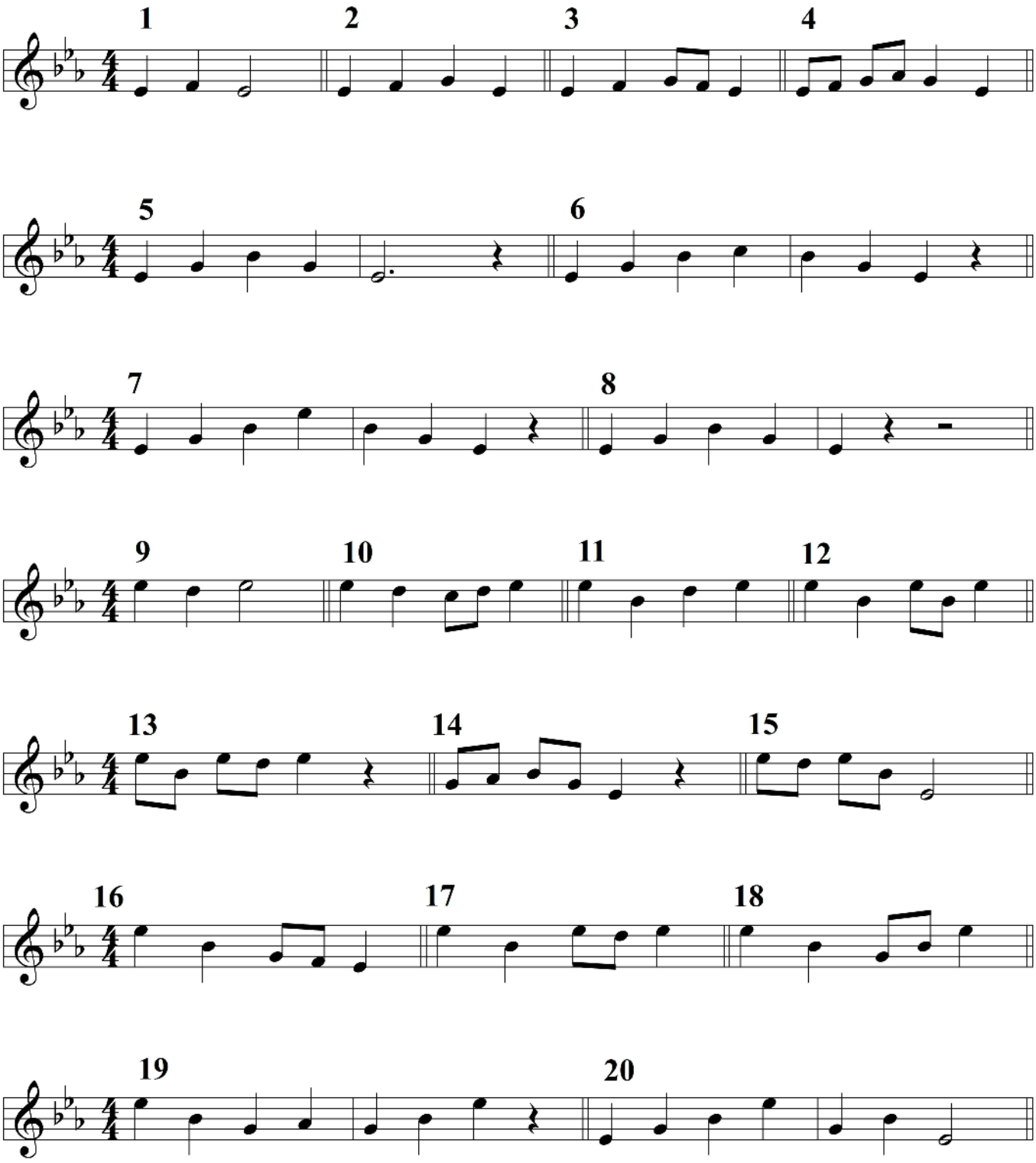

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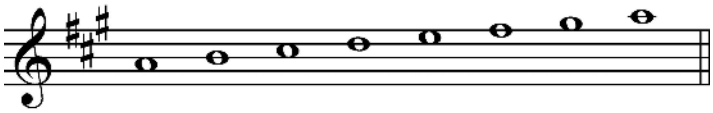

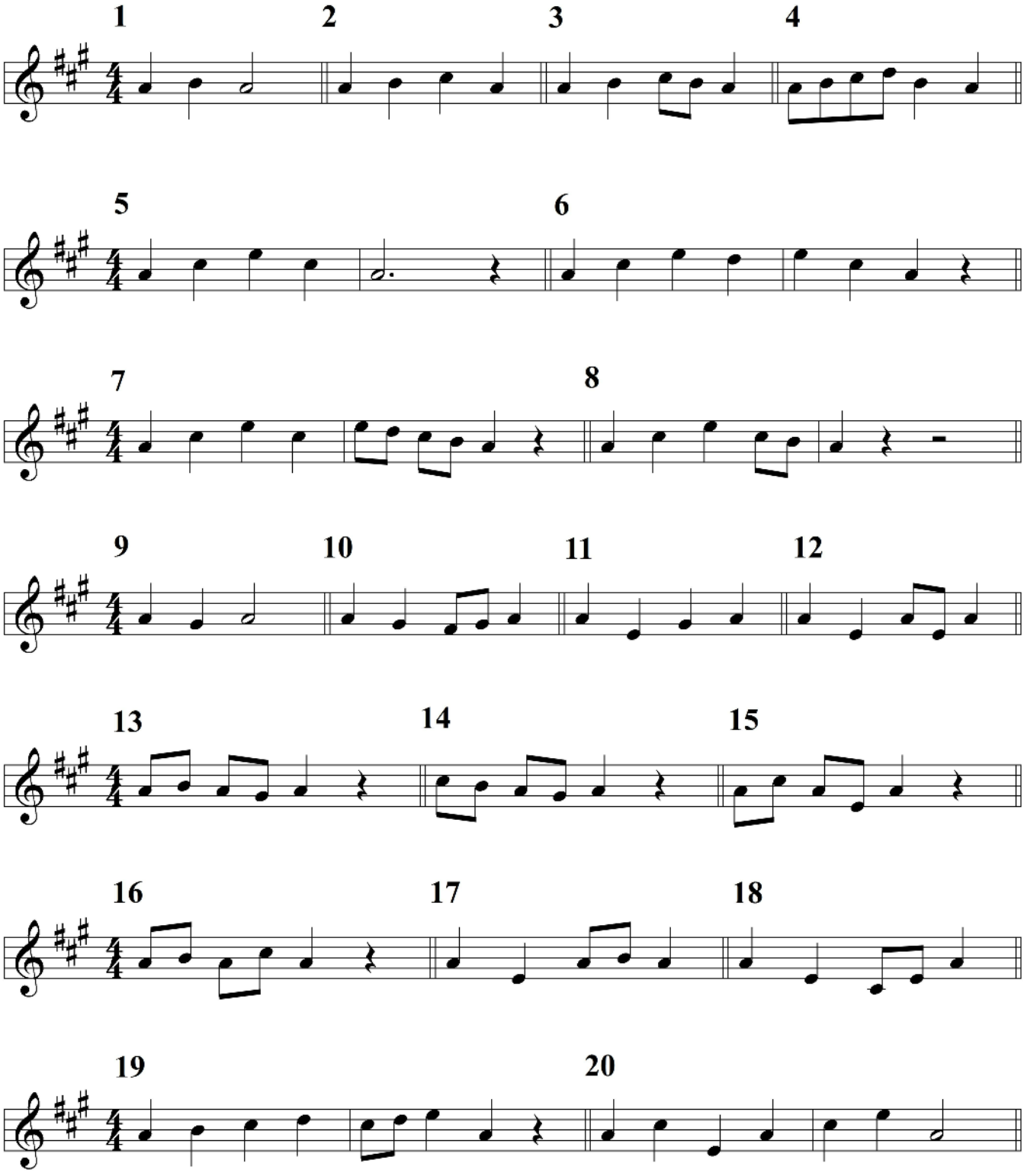

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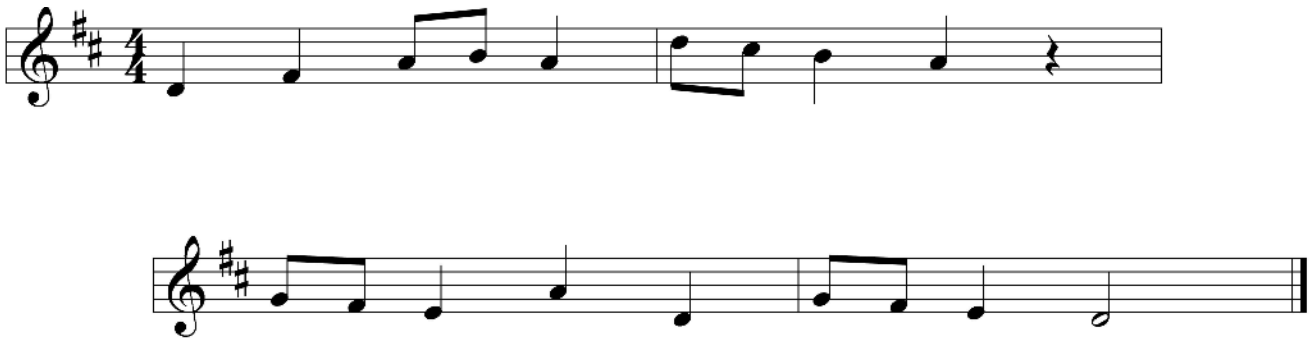

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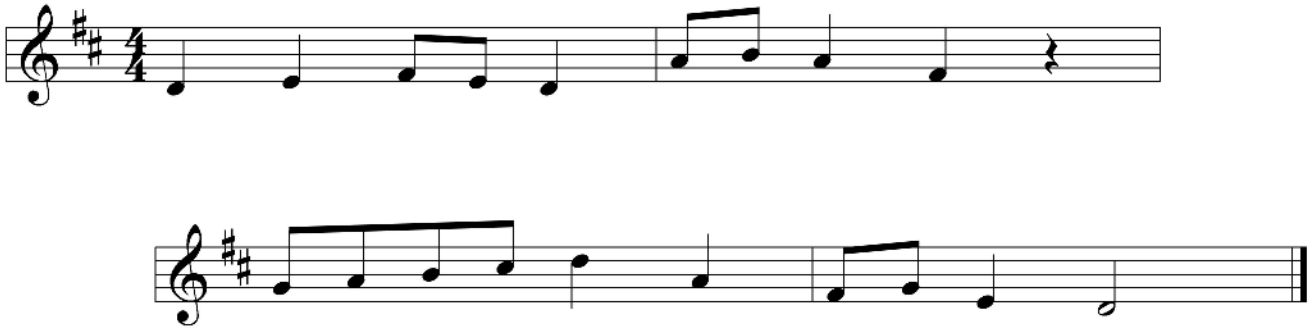

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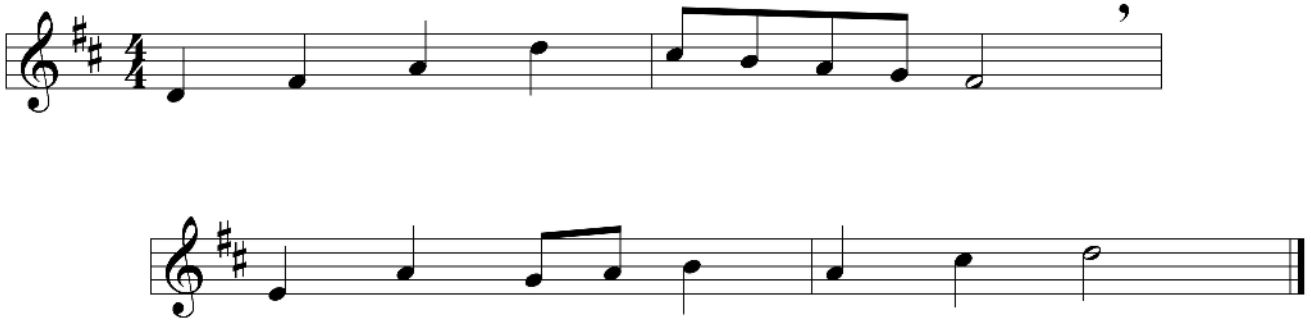

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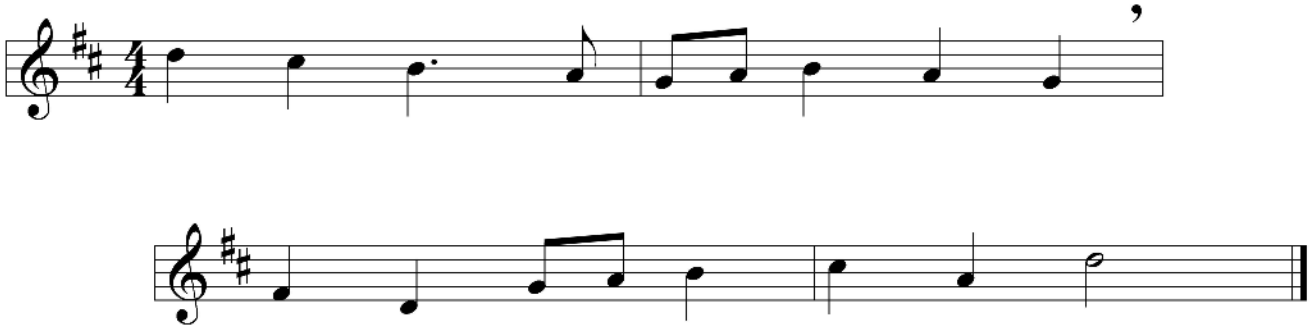

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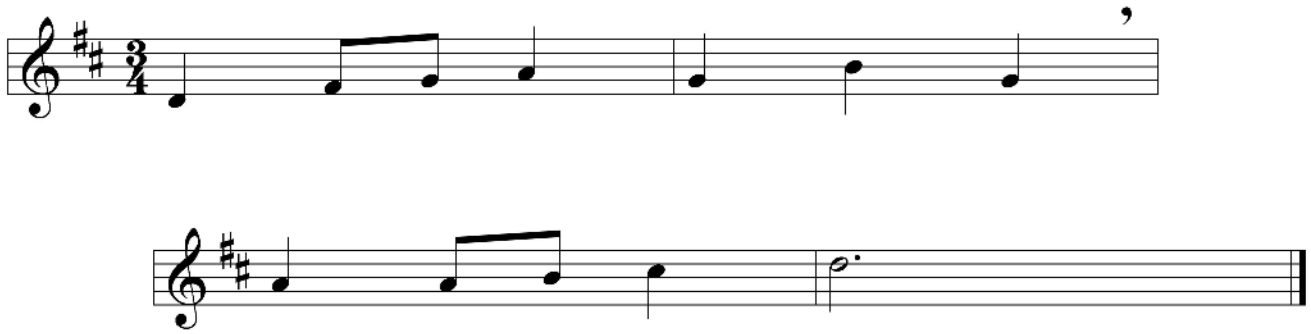

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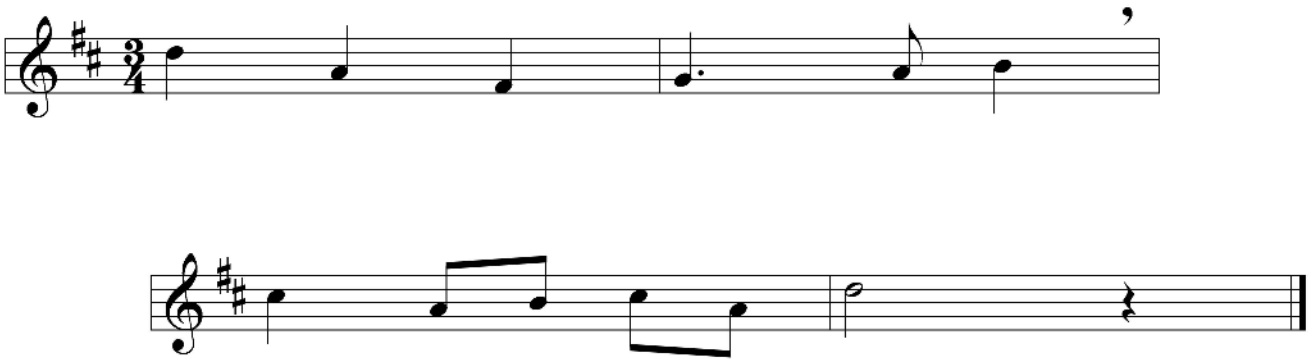

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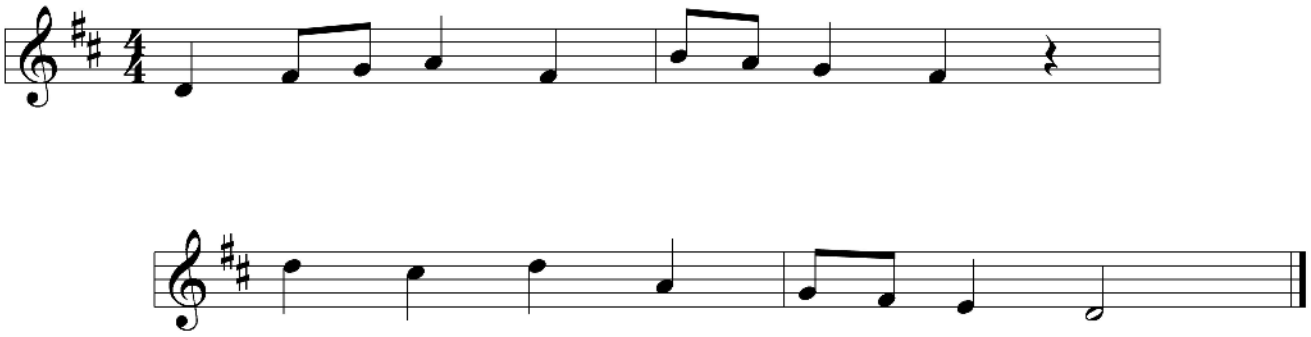

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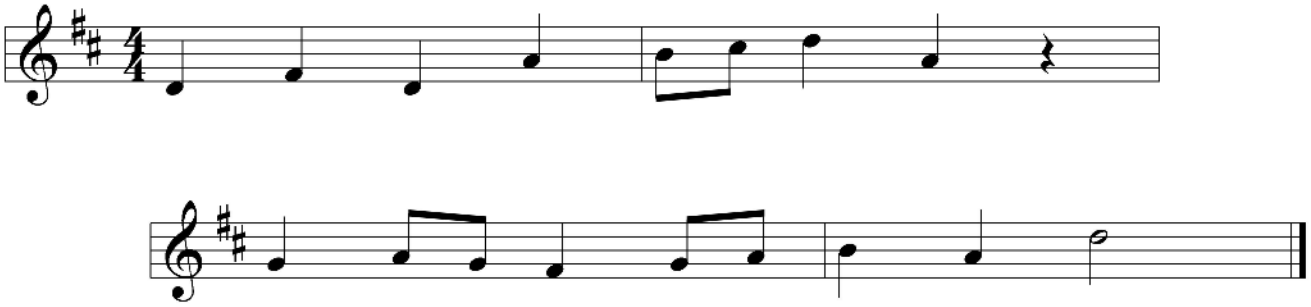

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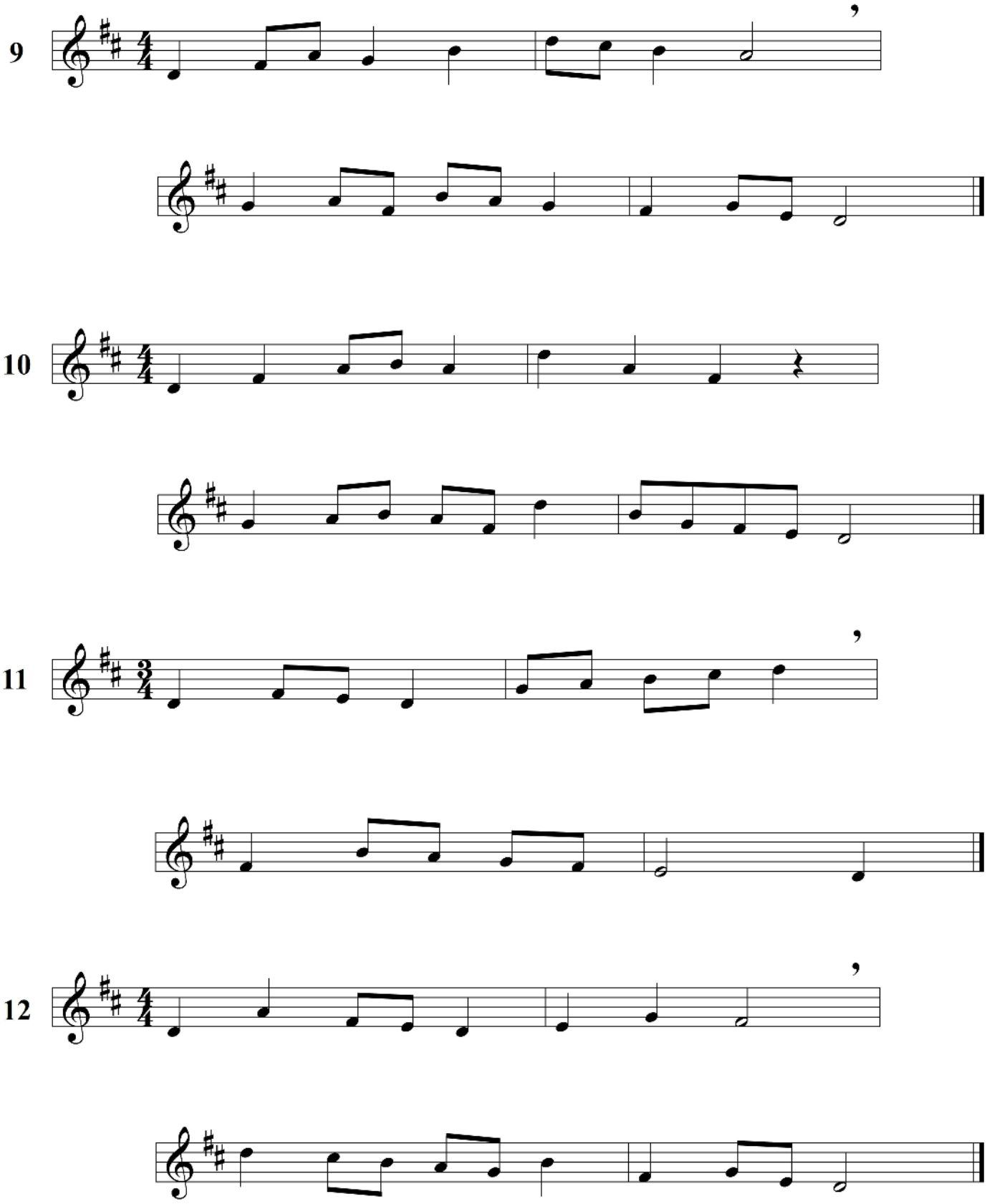

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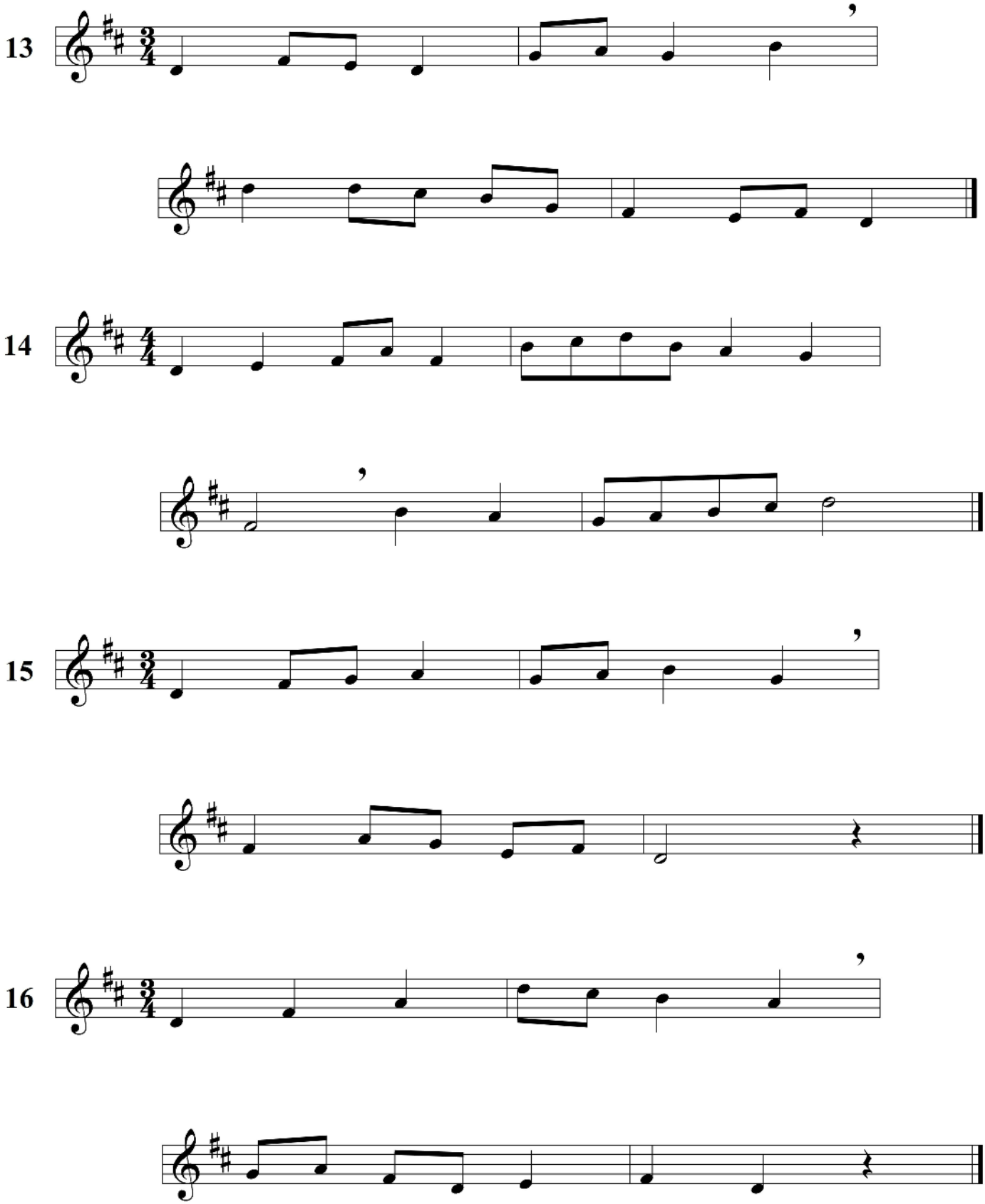

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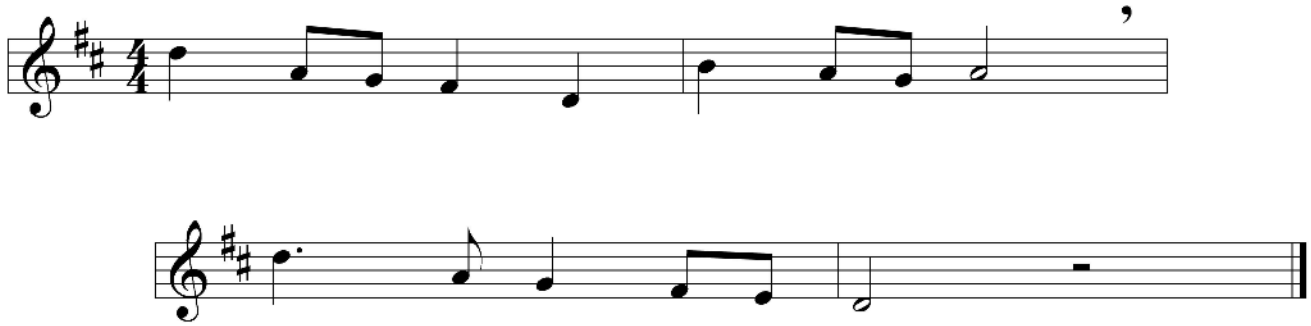

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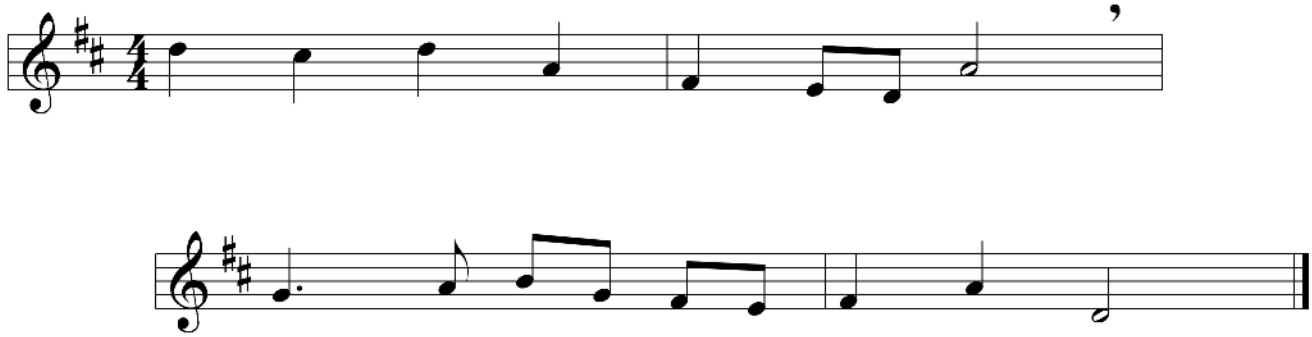

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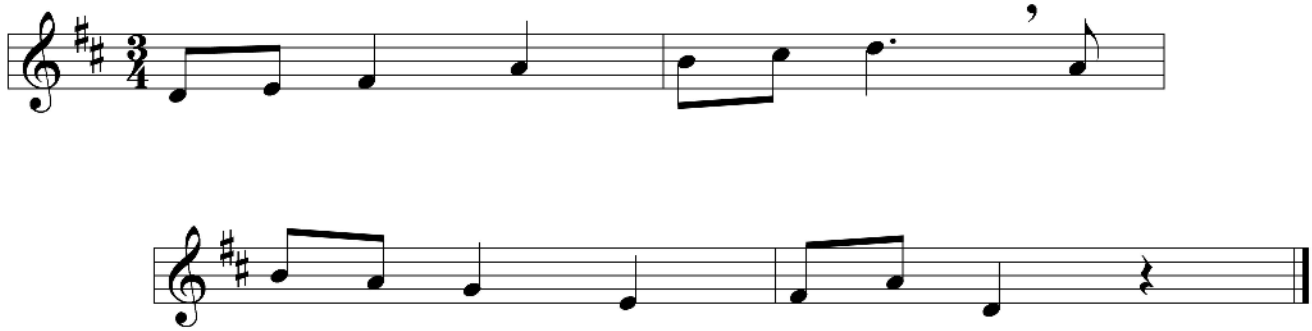

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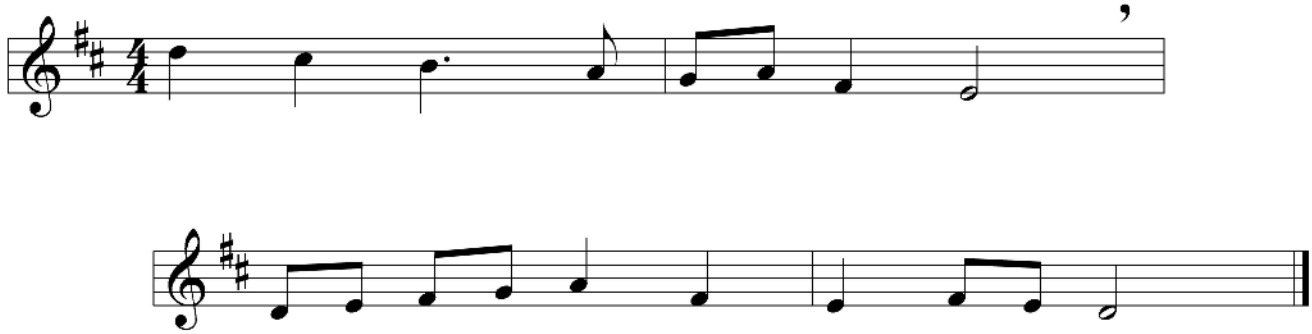

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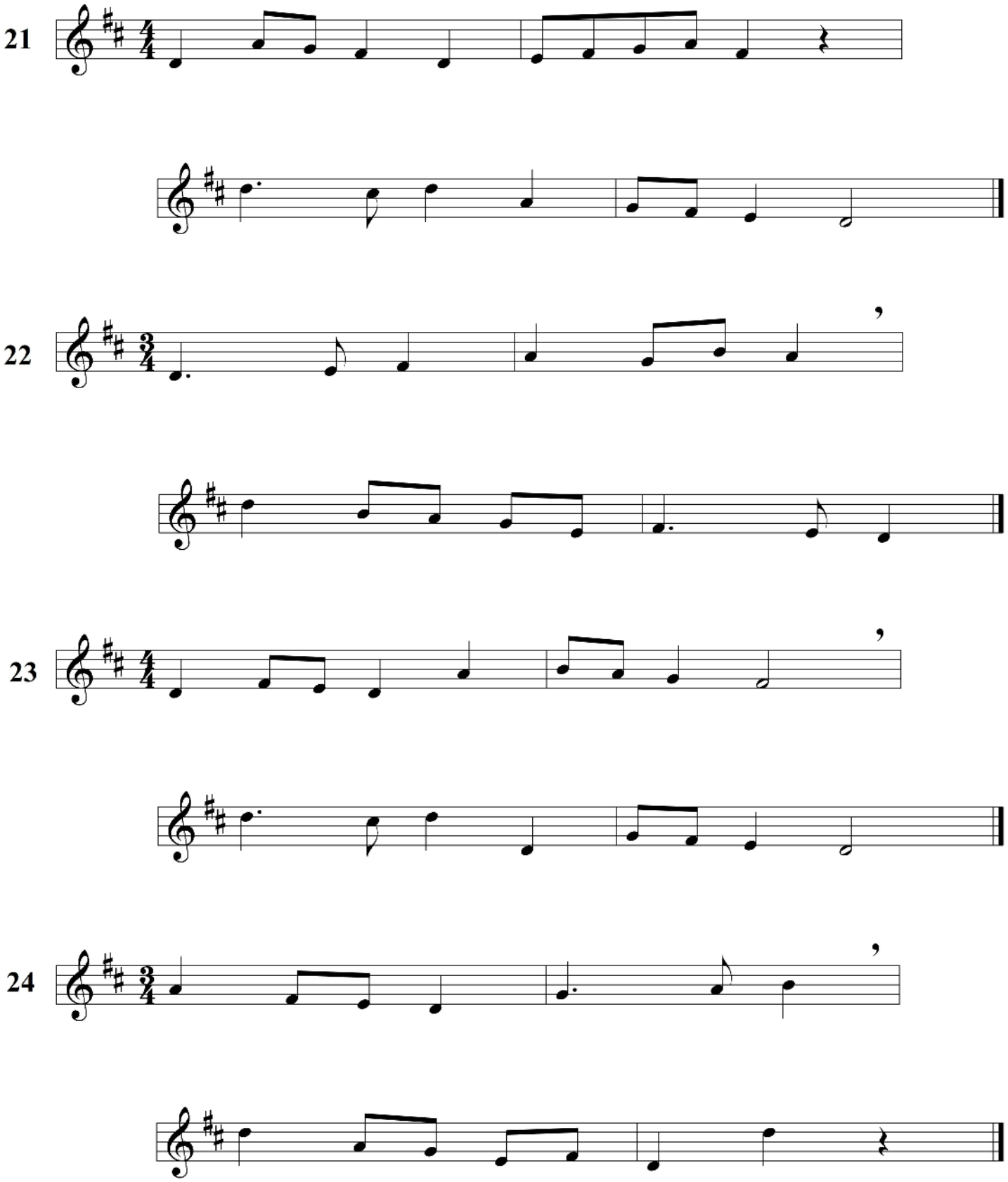

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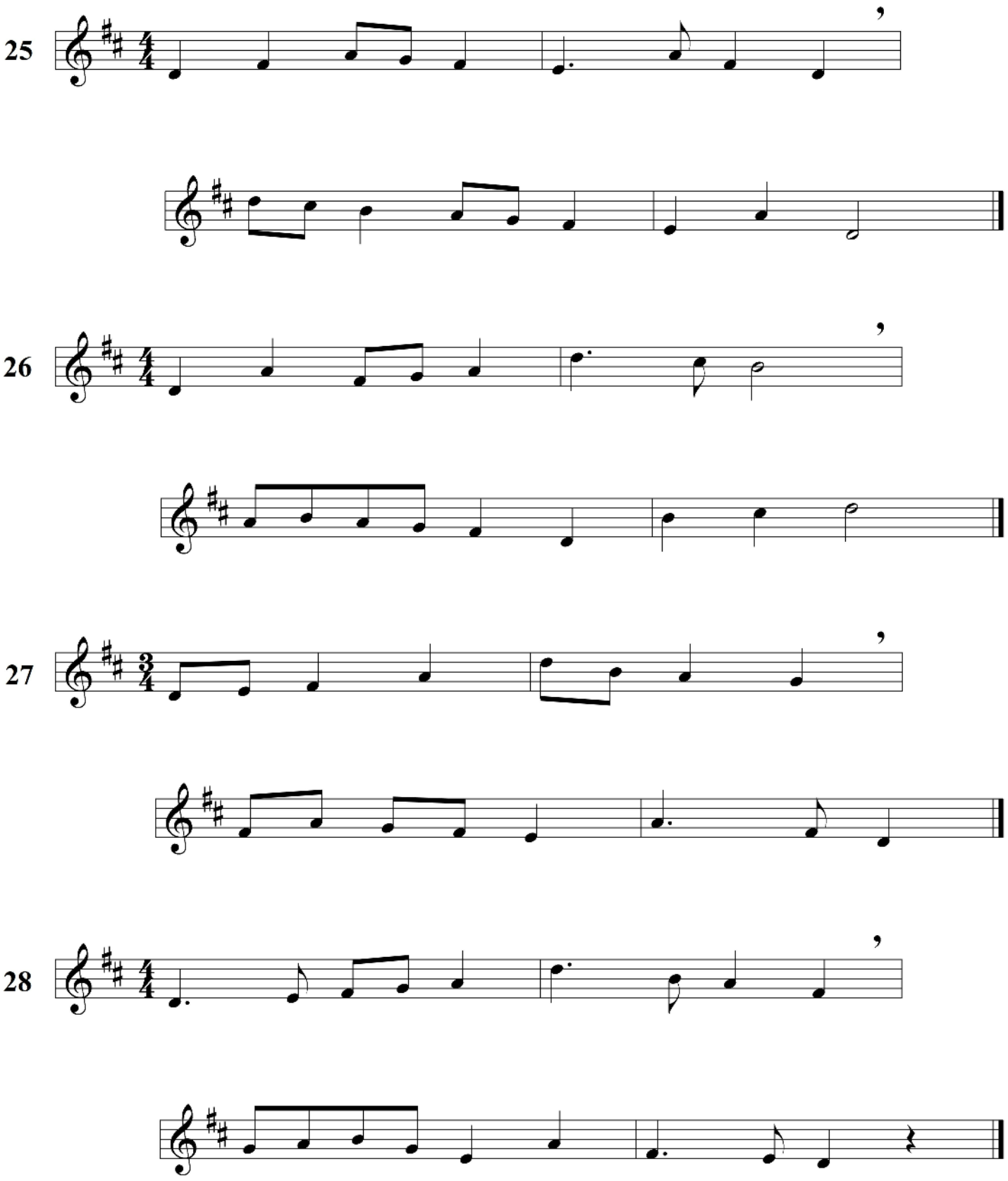

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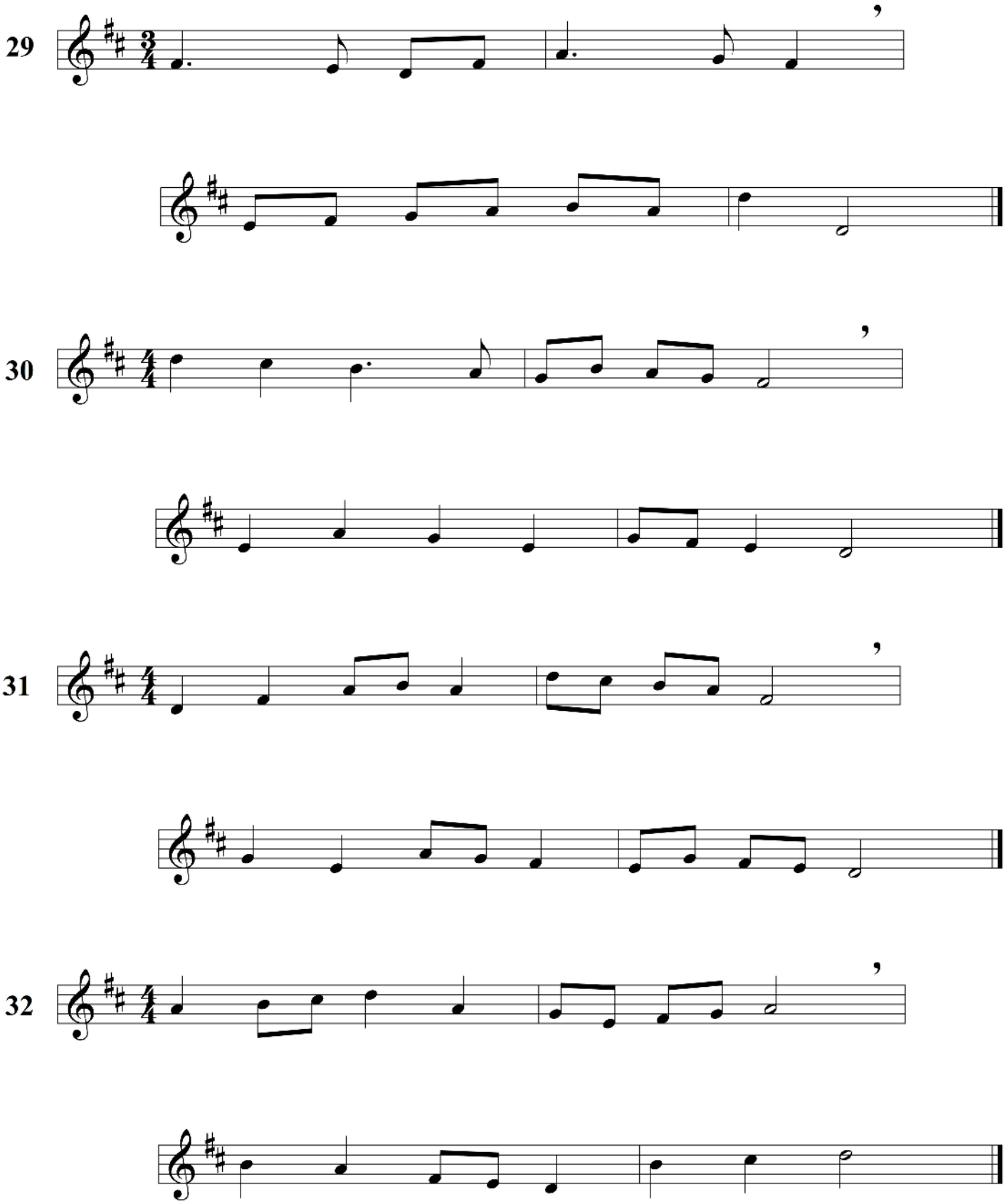

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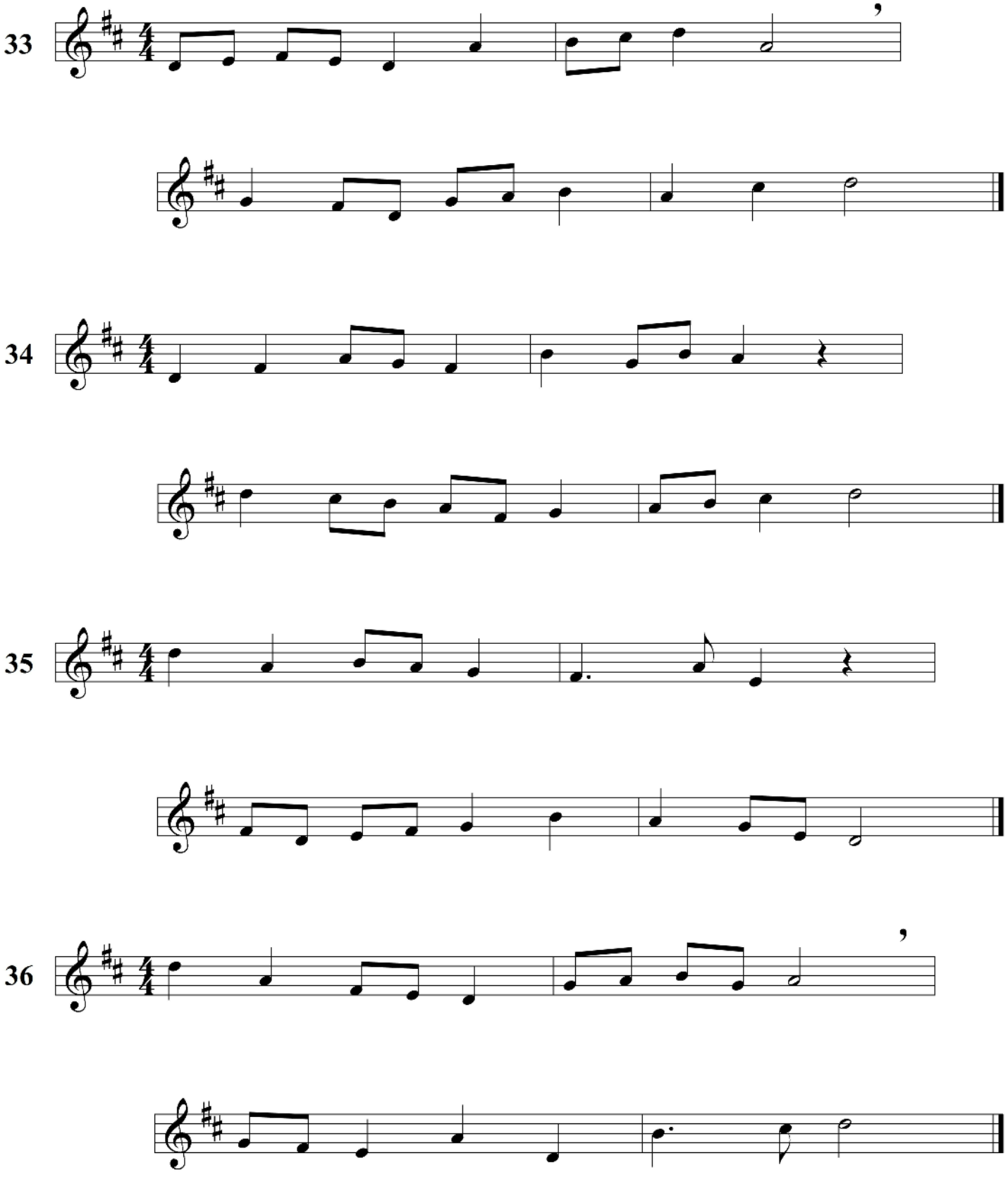

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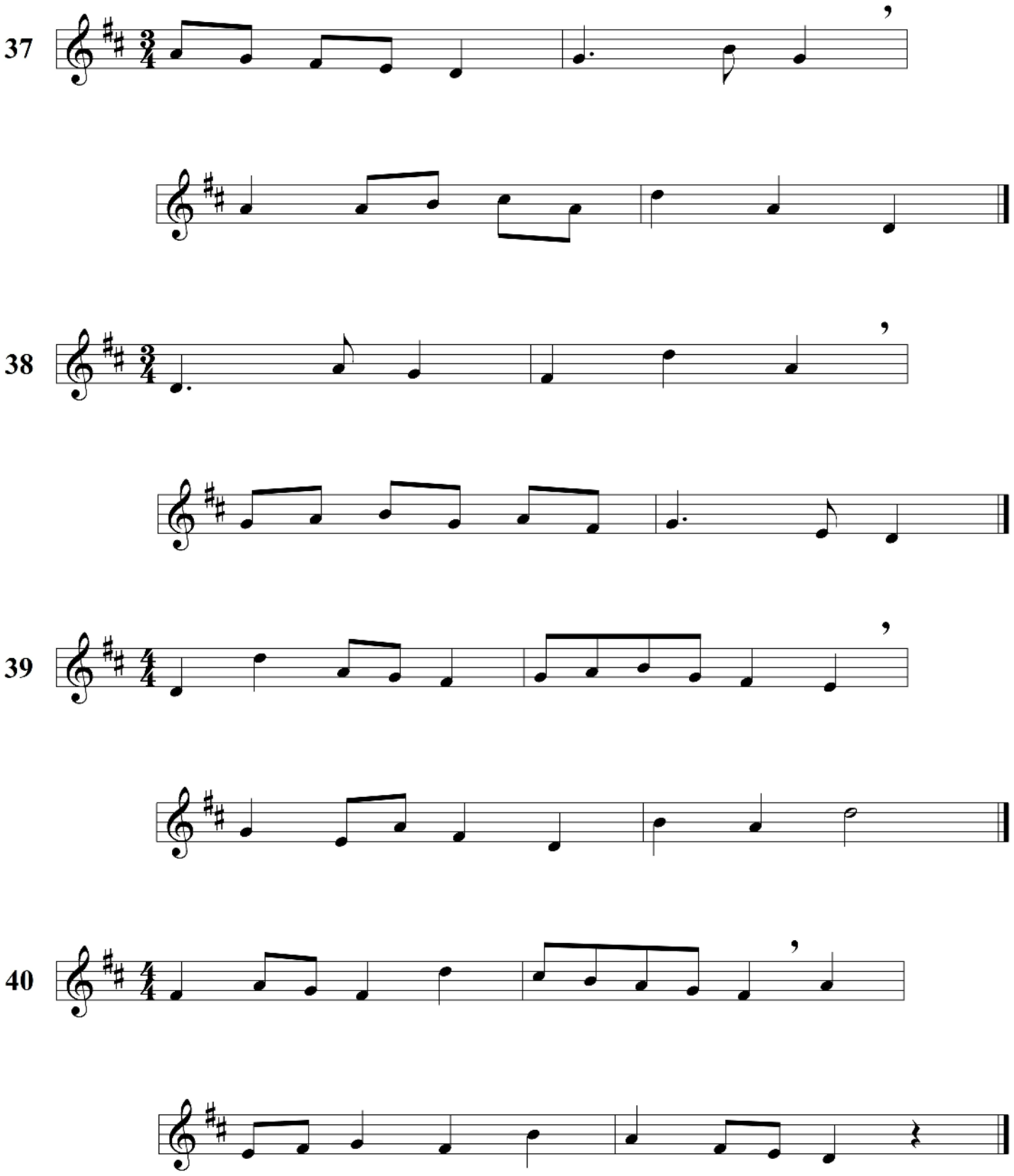

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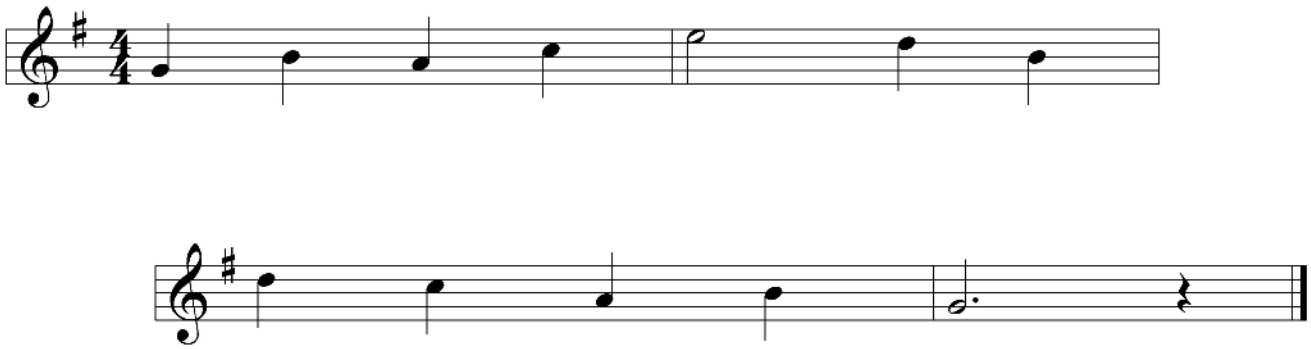

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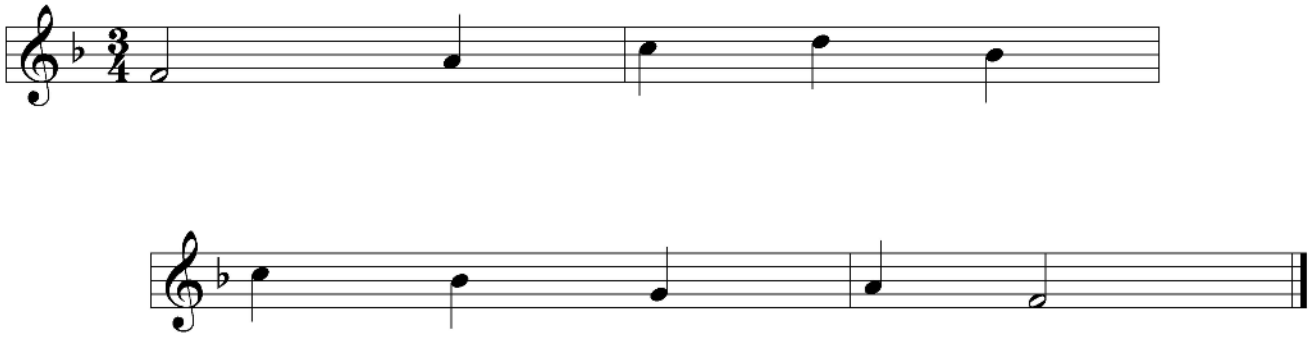

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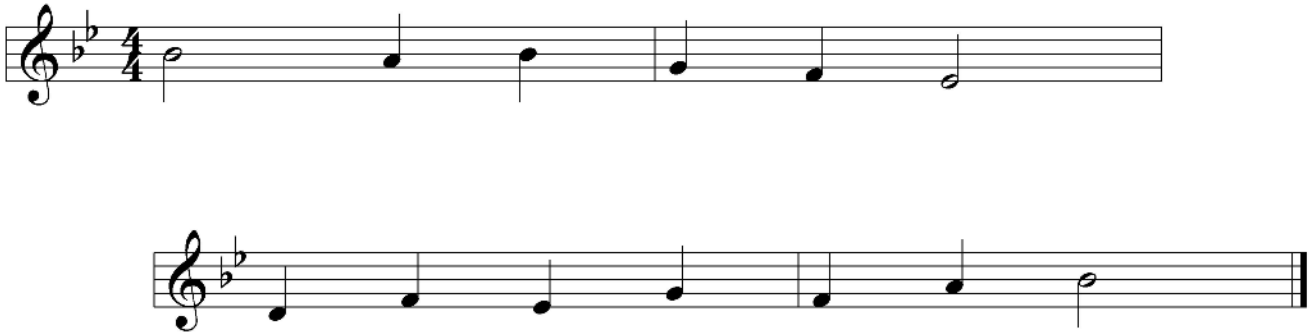

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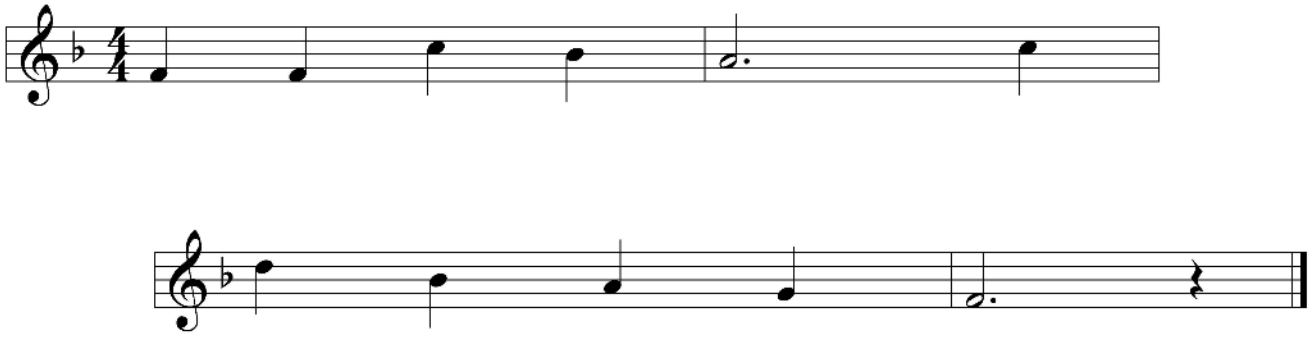

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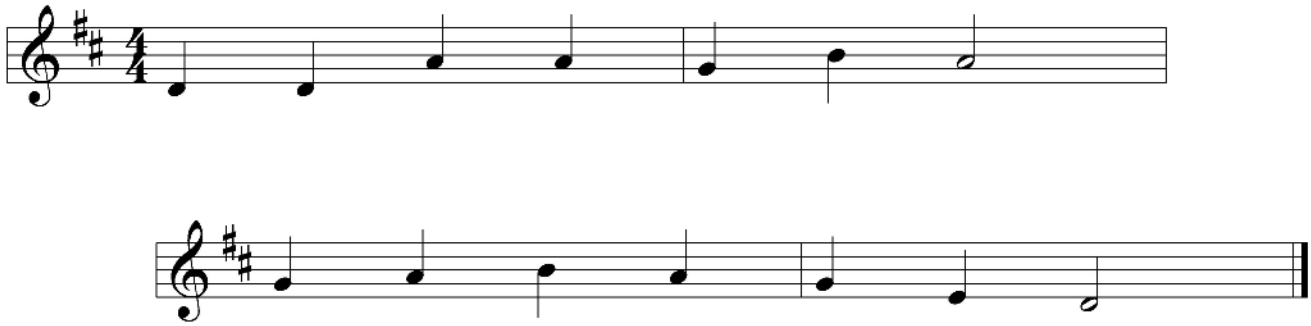

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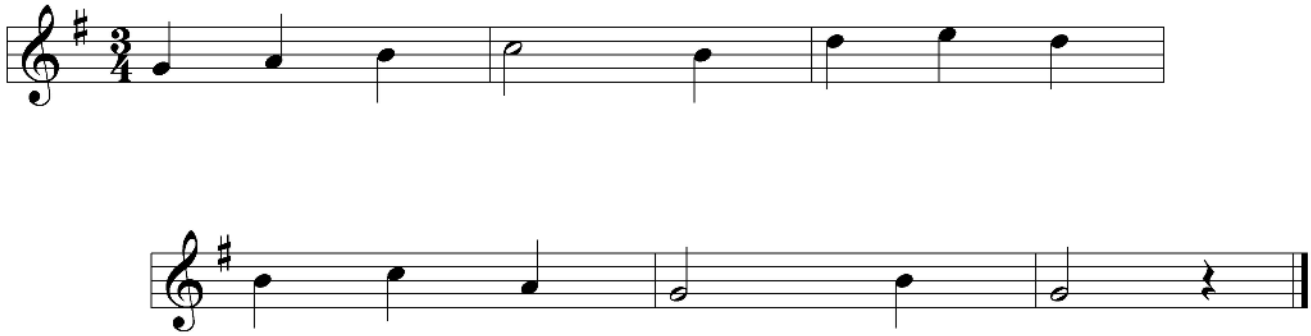

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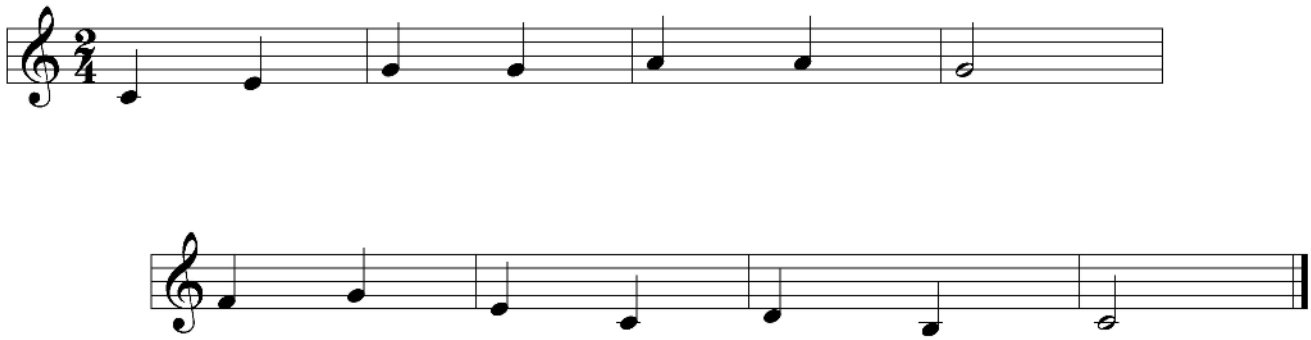

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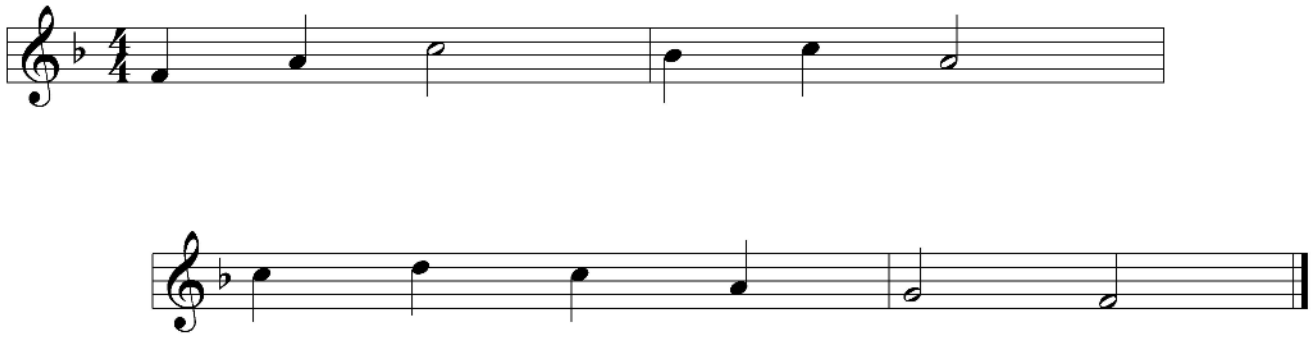

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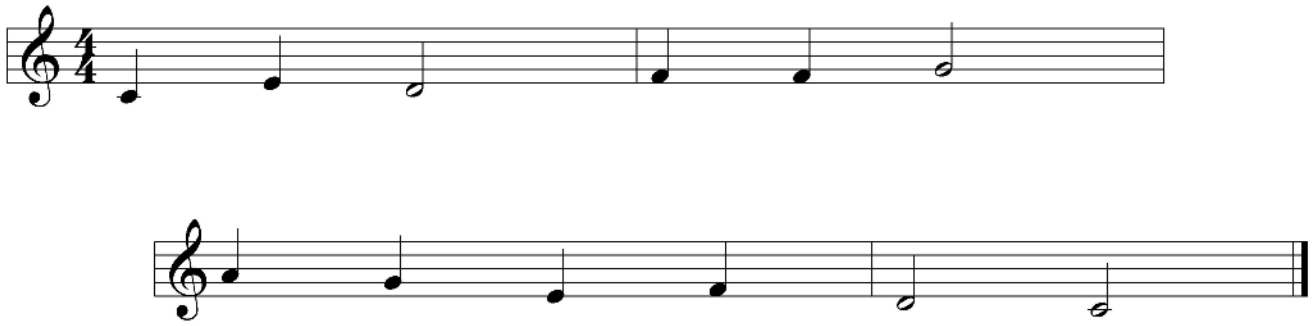

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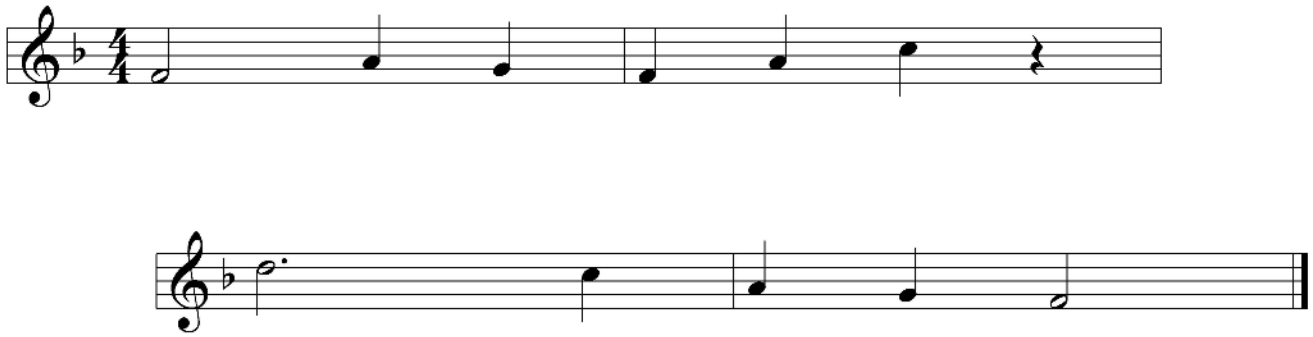

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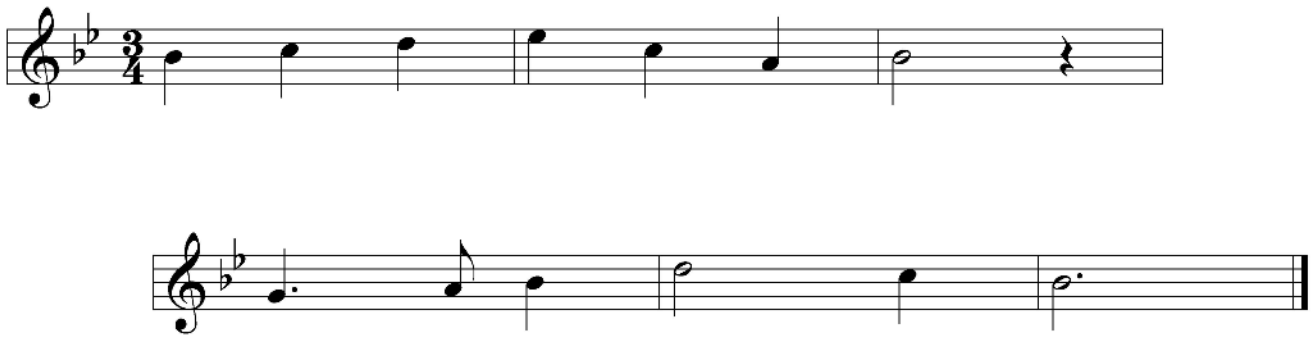

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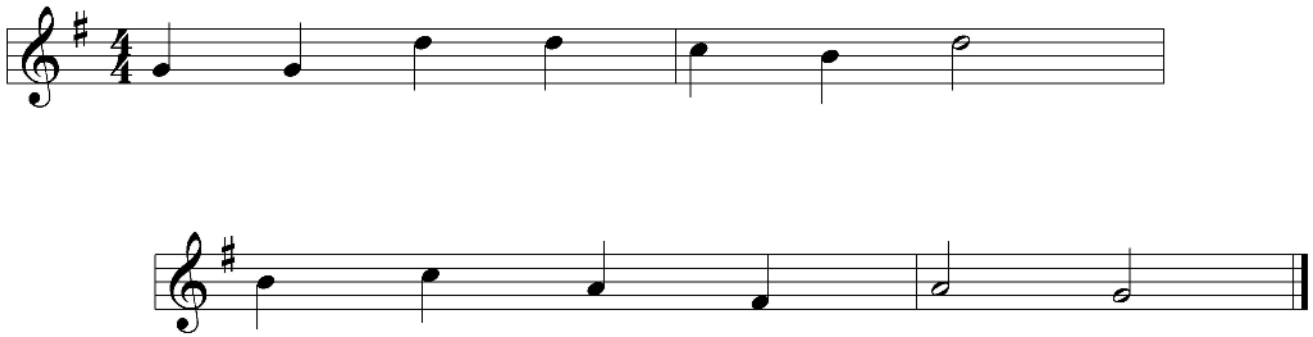

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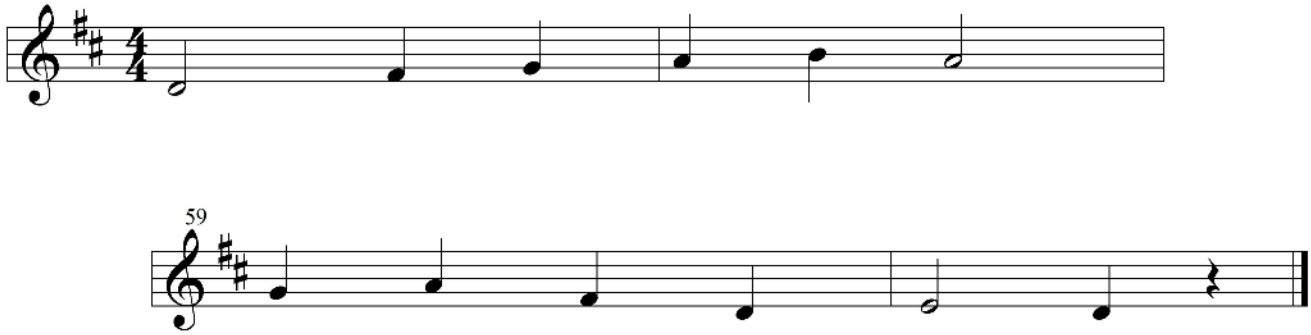

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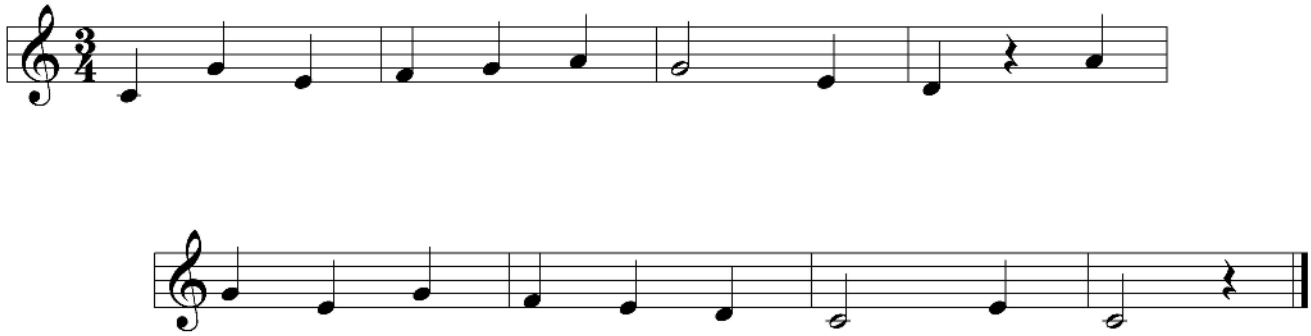

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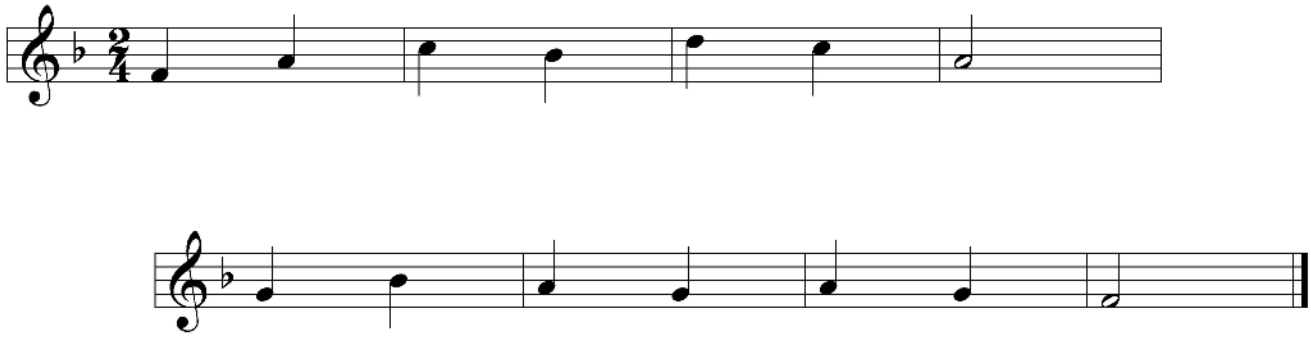

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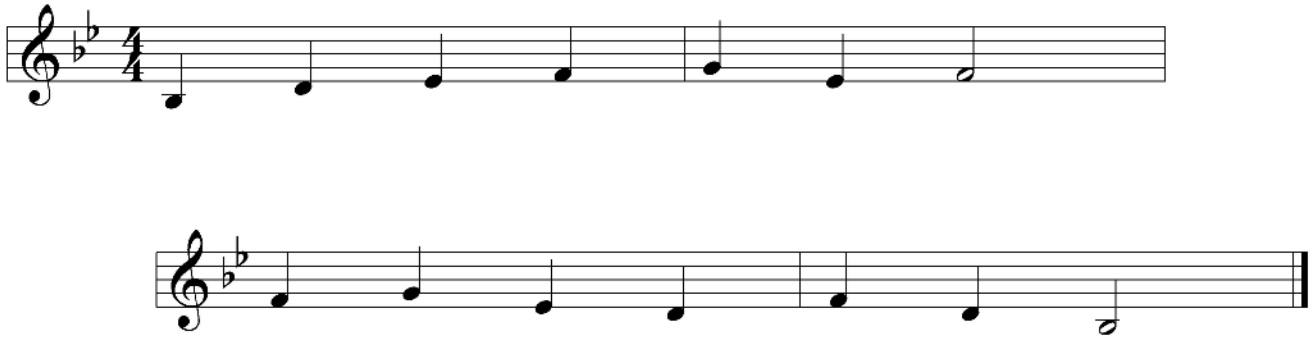

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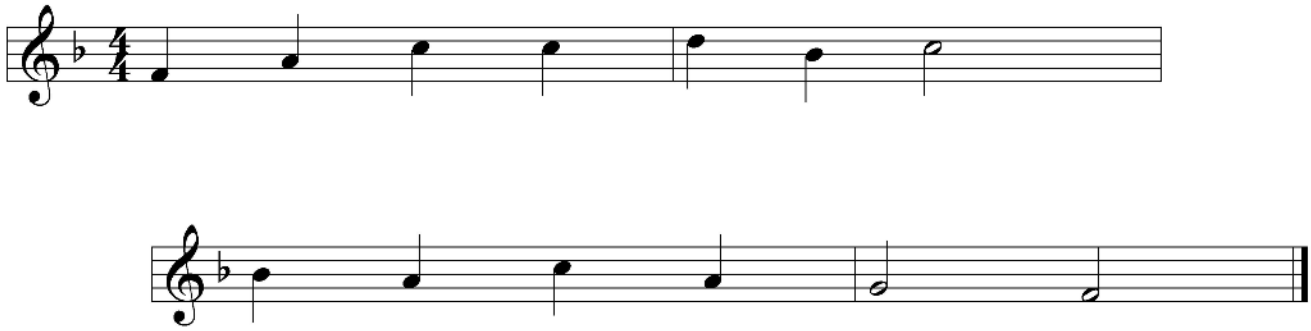

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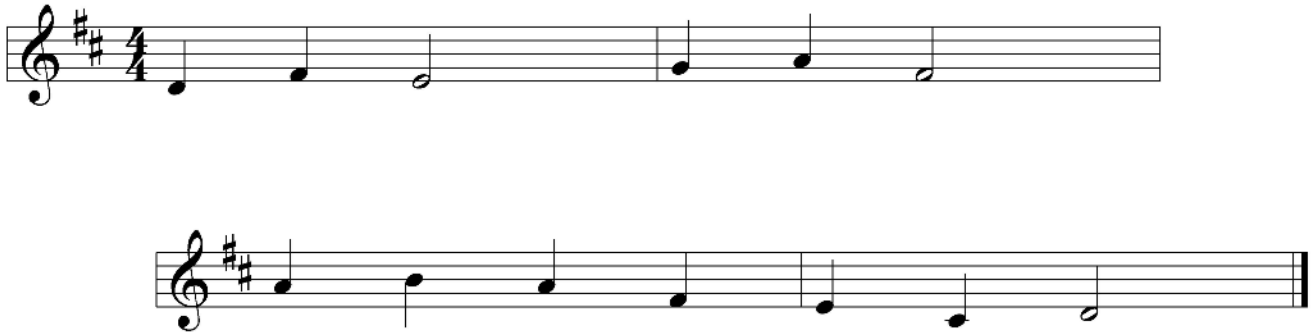

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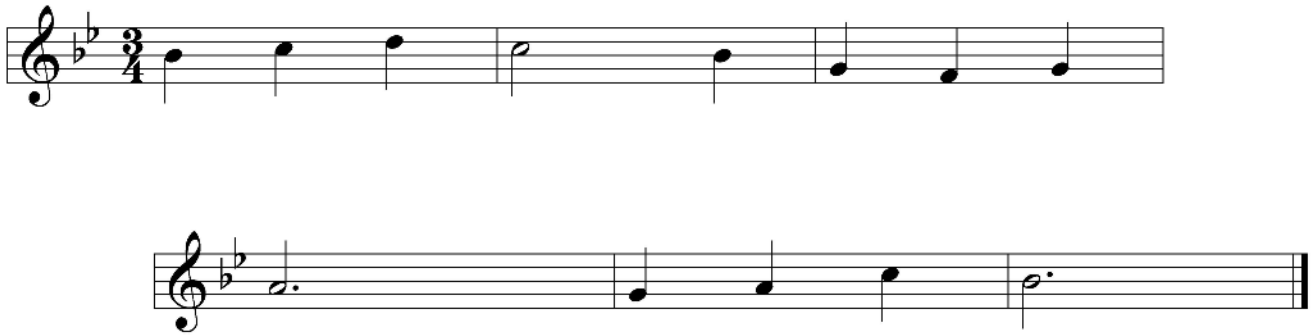

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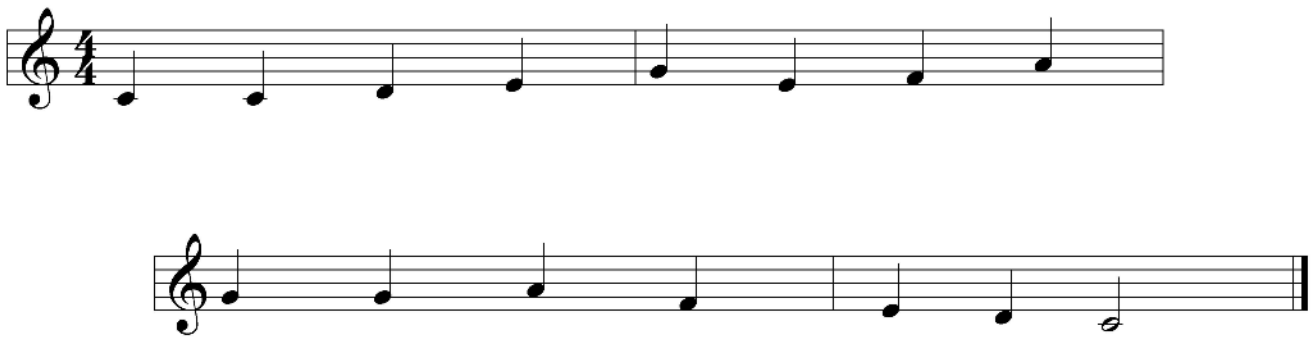

Level/Grade Three - Part Two

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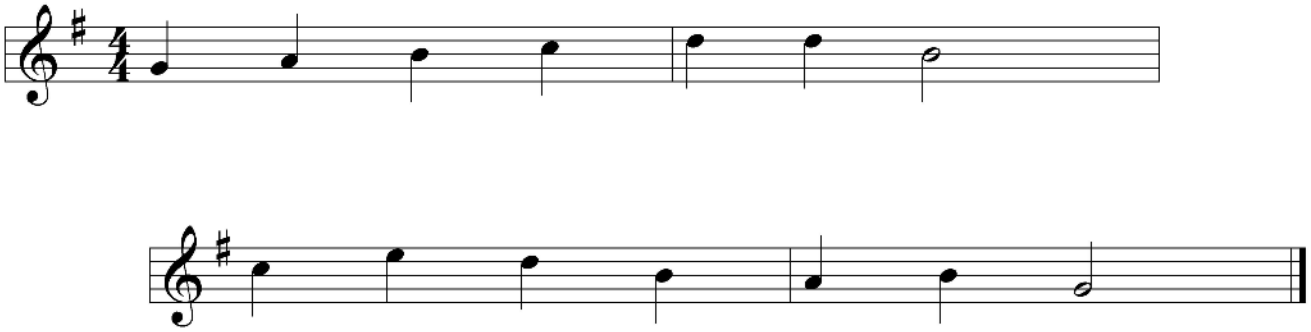

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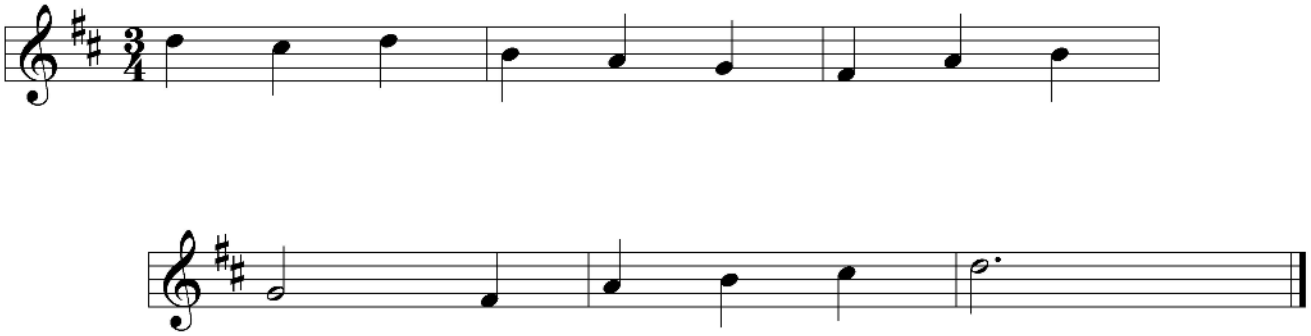

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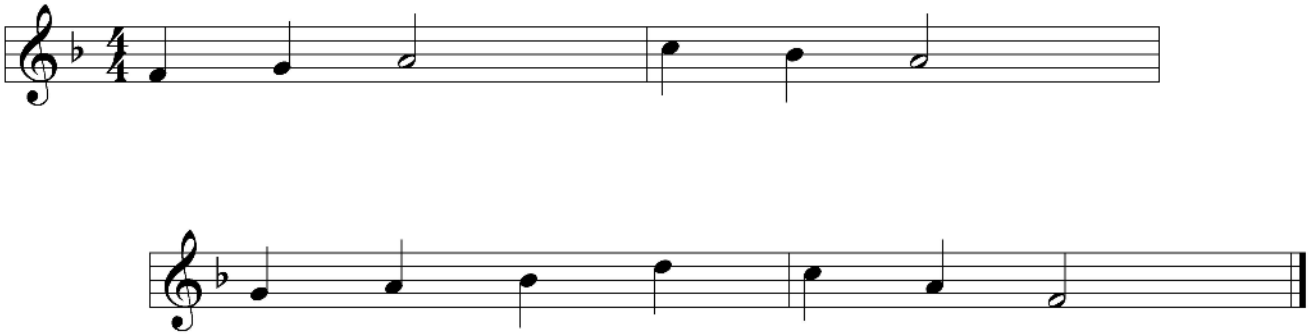

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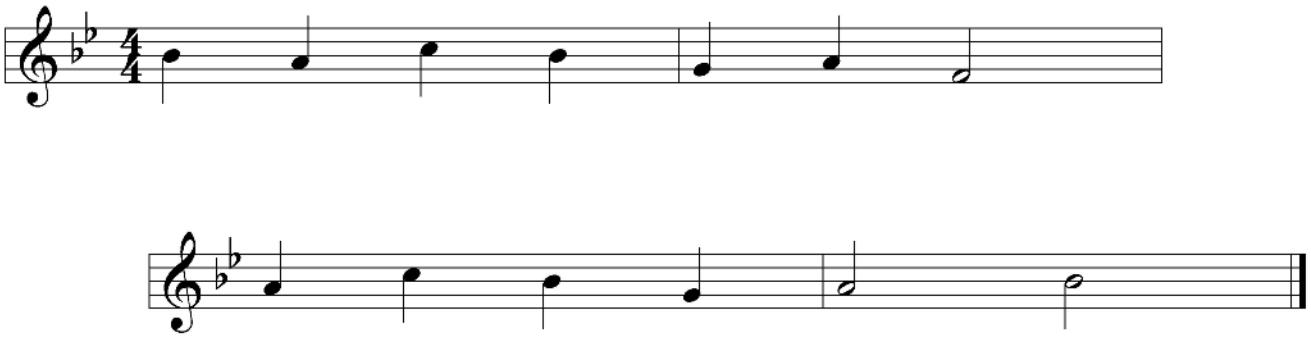

Level/Grade Three - Part Two

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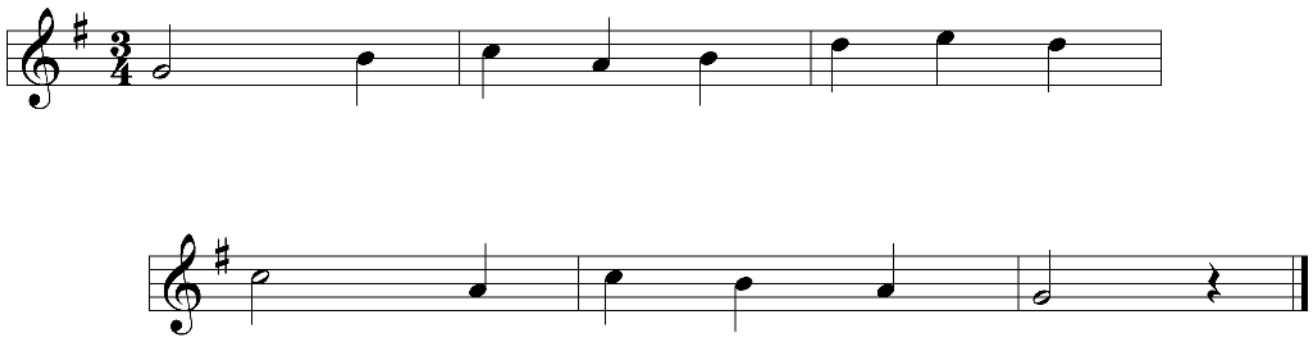

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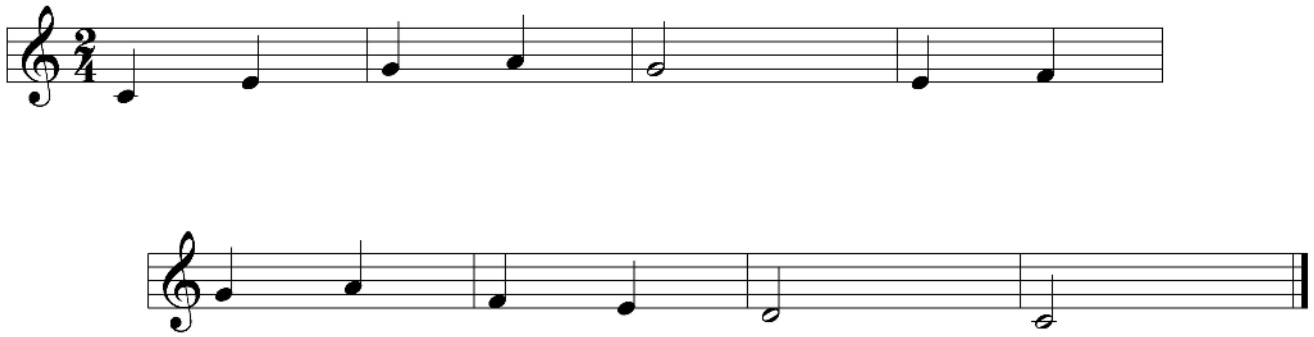

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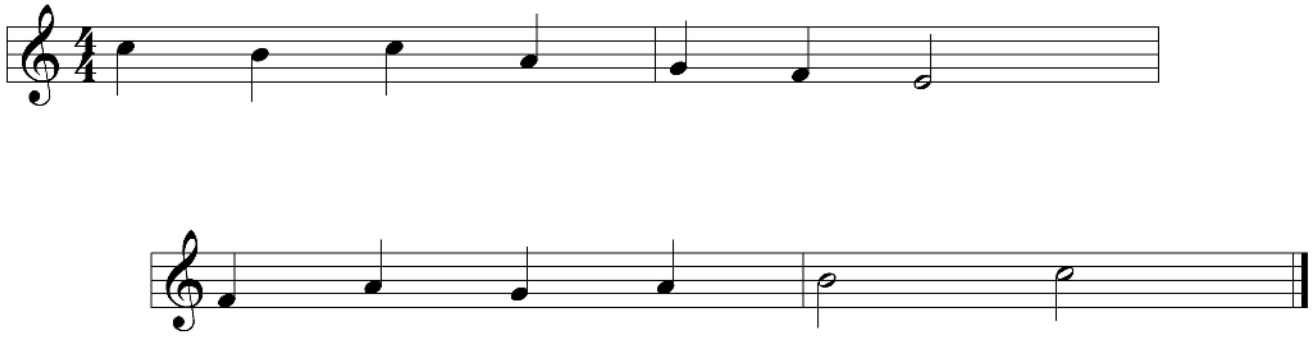

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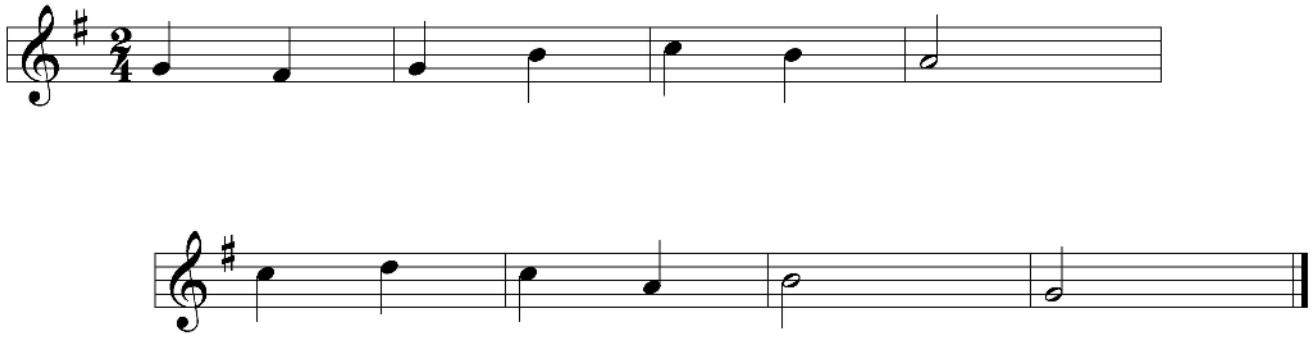

Level/Grade Three - Part Two

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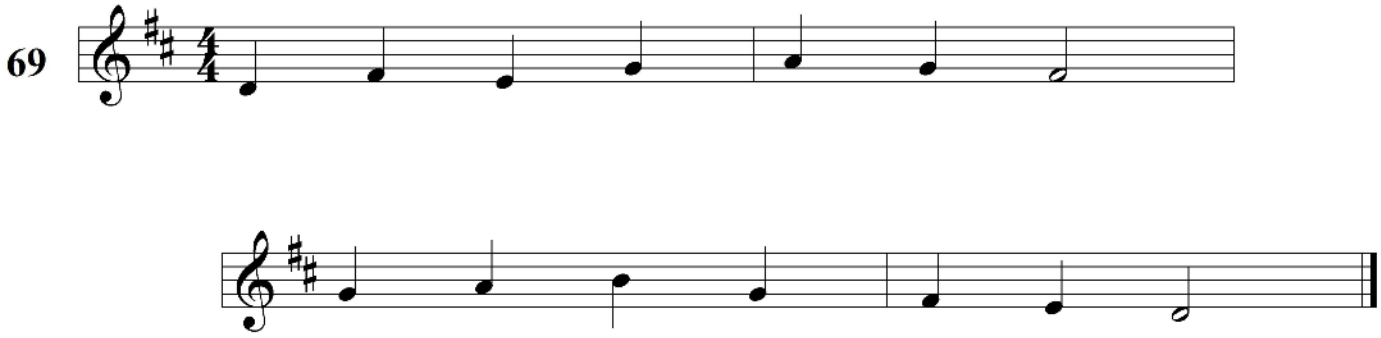

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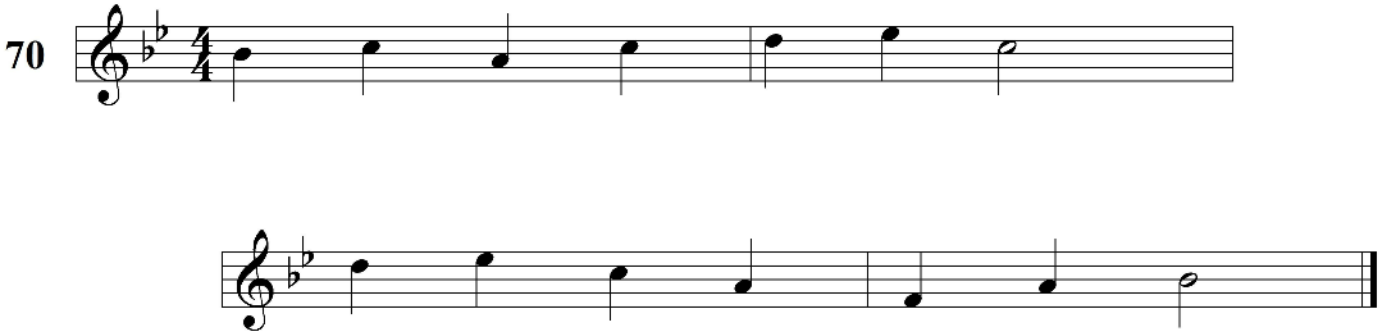

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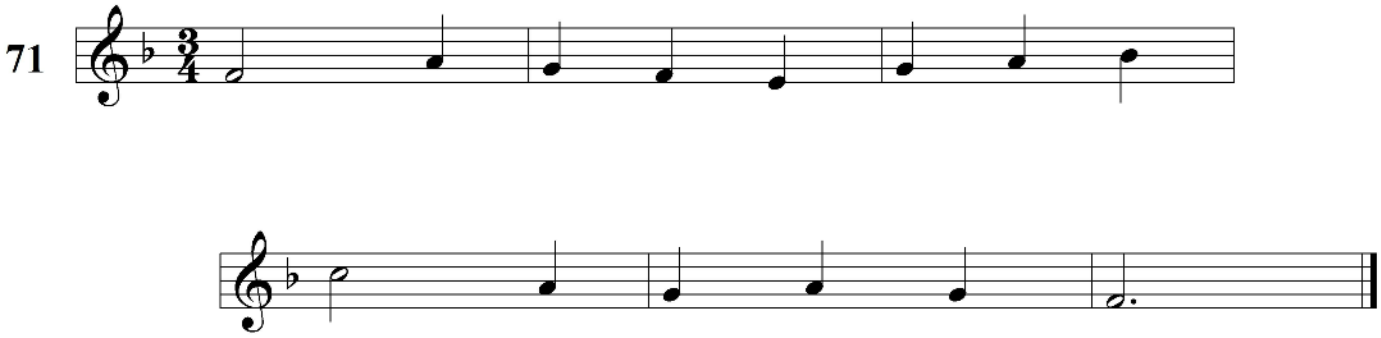

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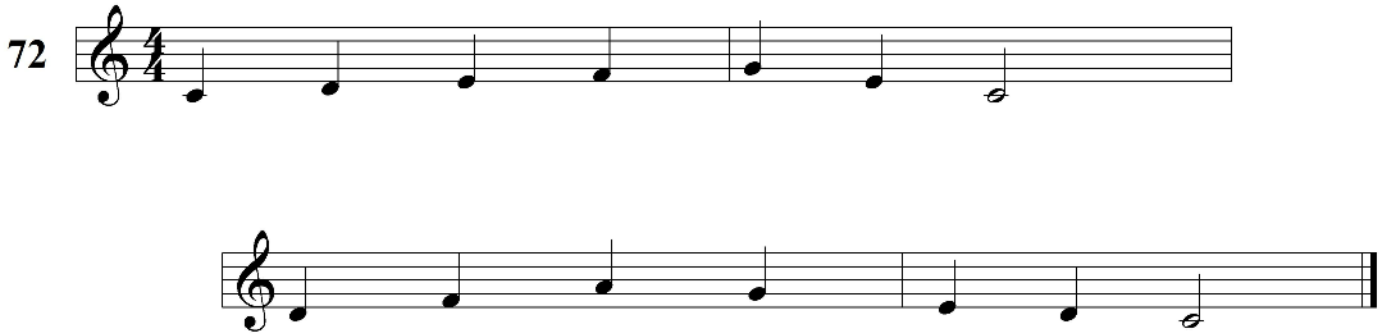

Level/Grade Three - Part Two

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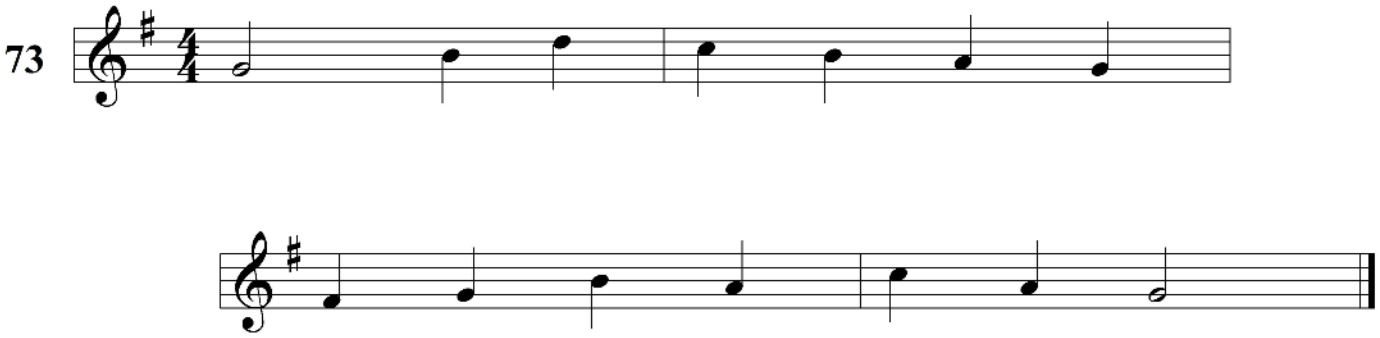

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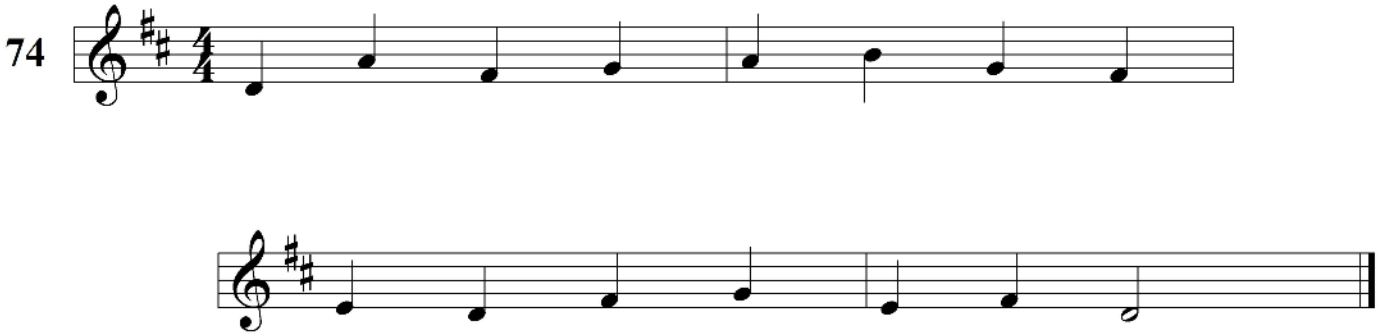

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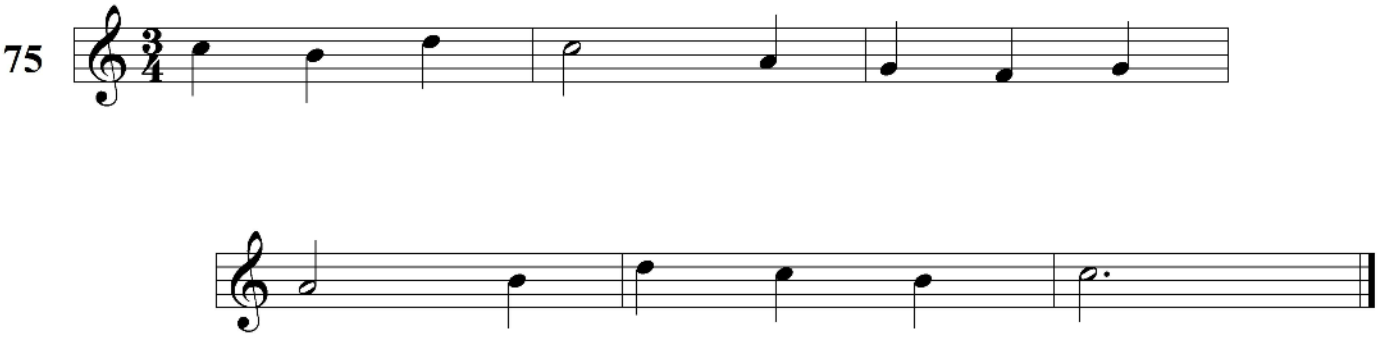

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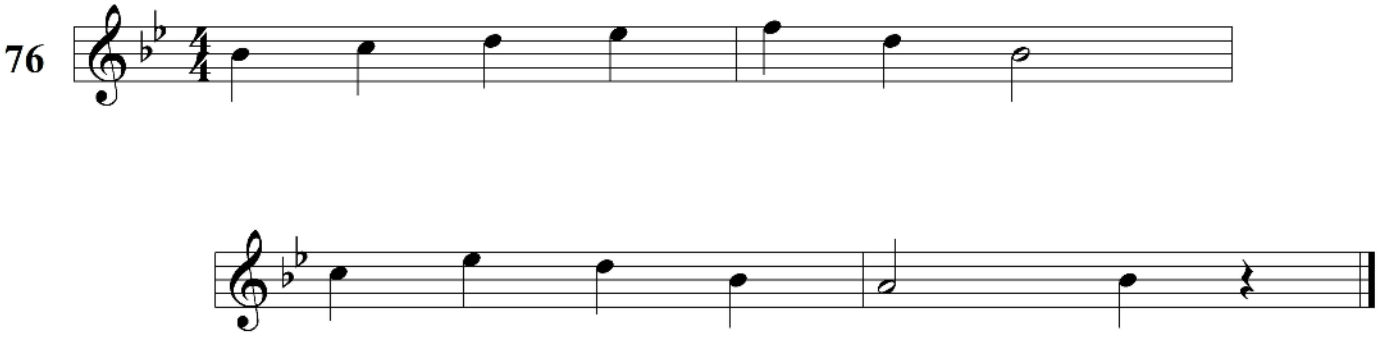

Level/Grade Three - Part Two

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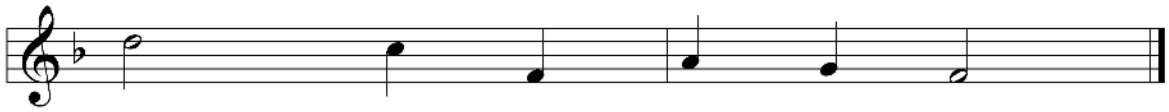

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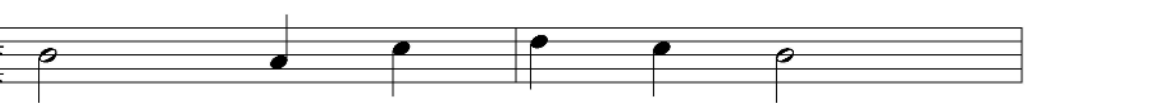

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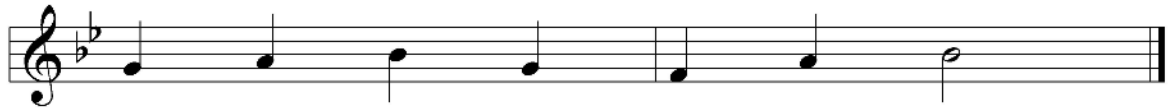

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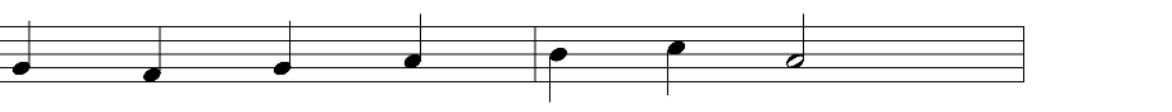

Level/Grade Four - Part One

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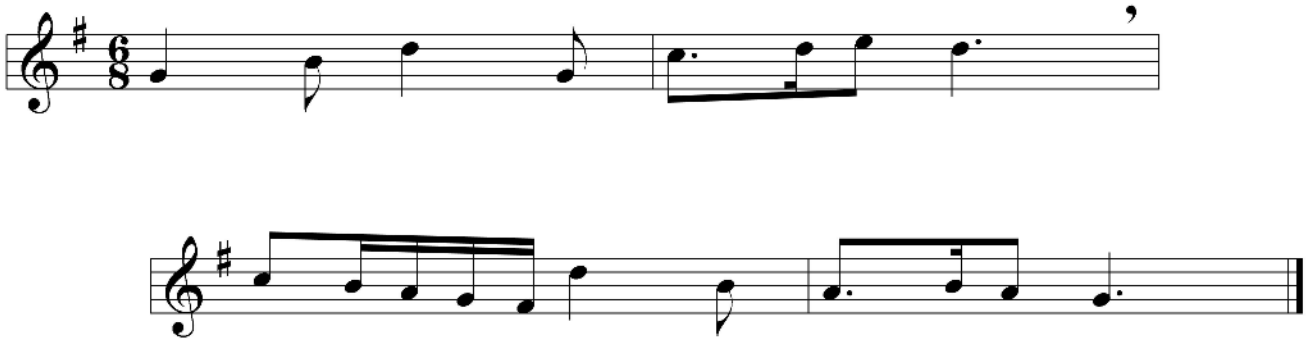

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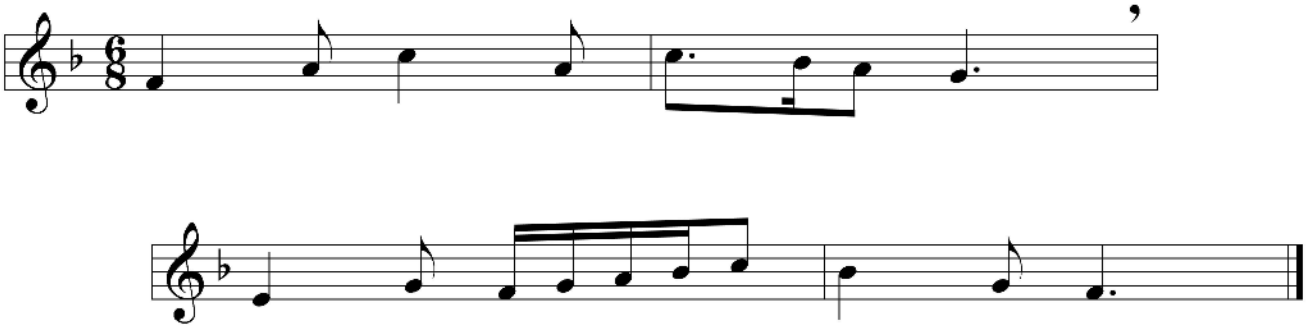

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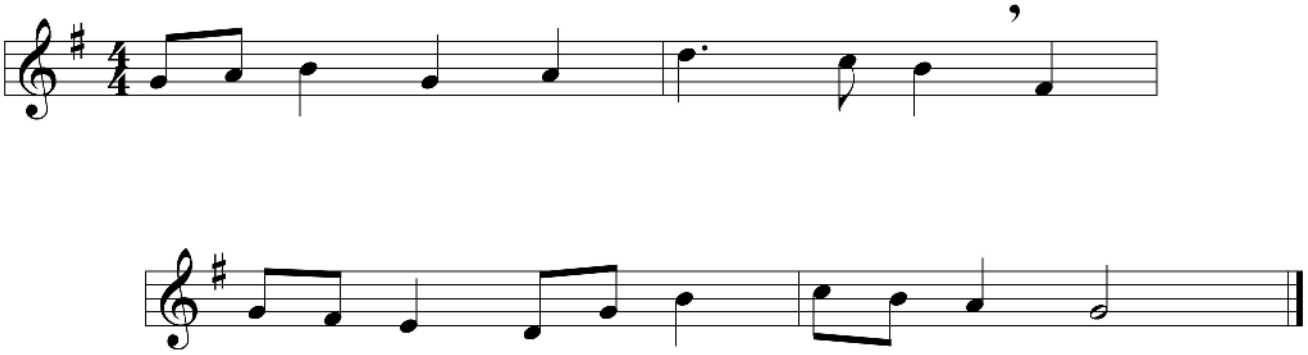

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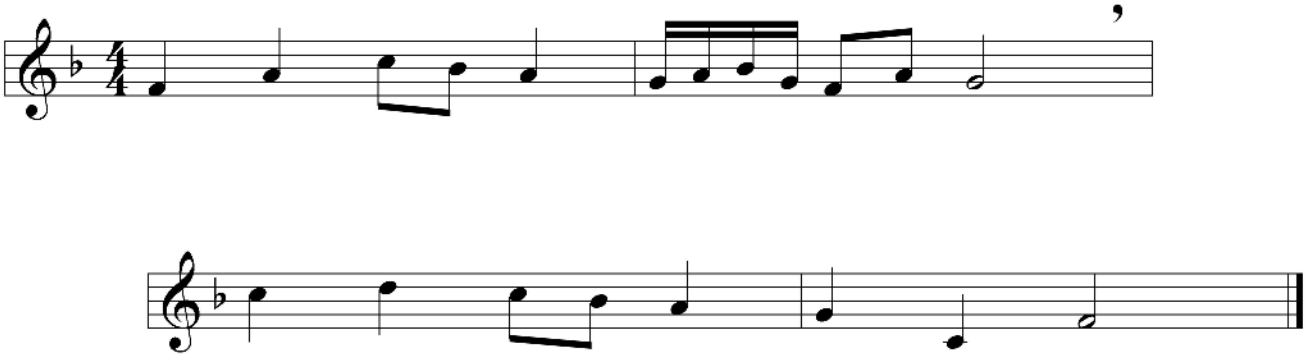
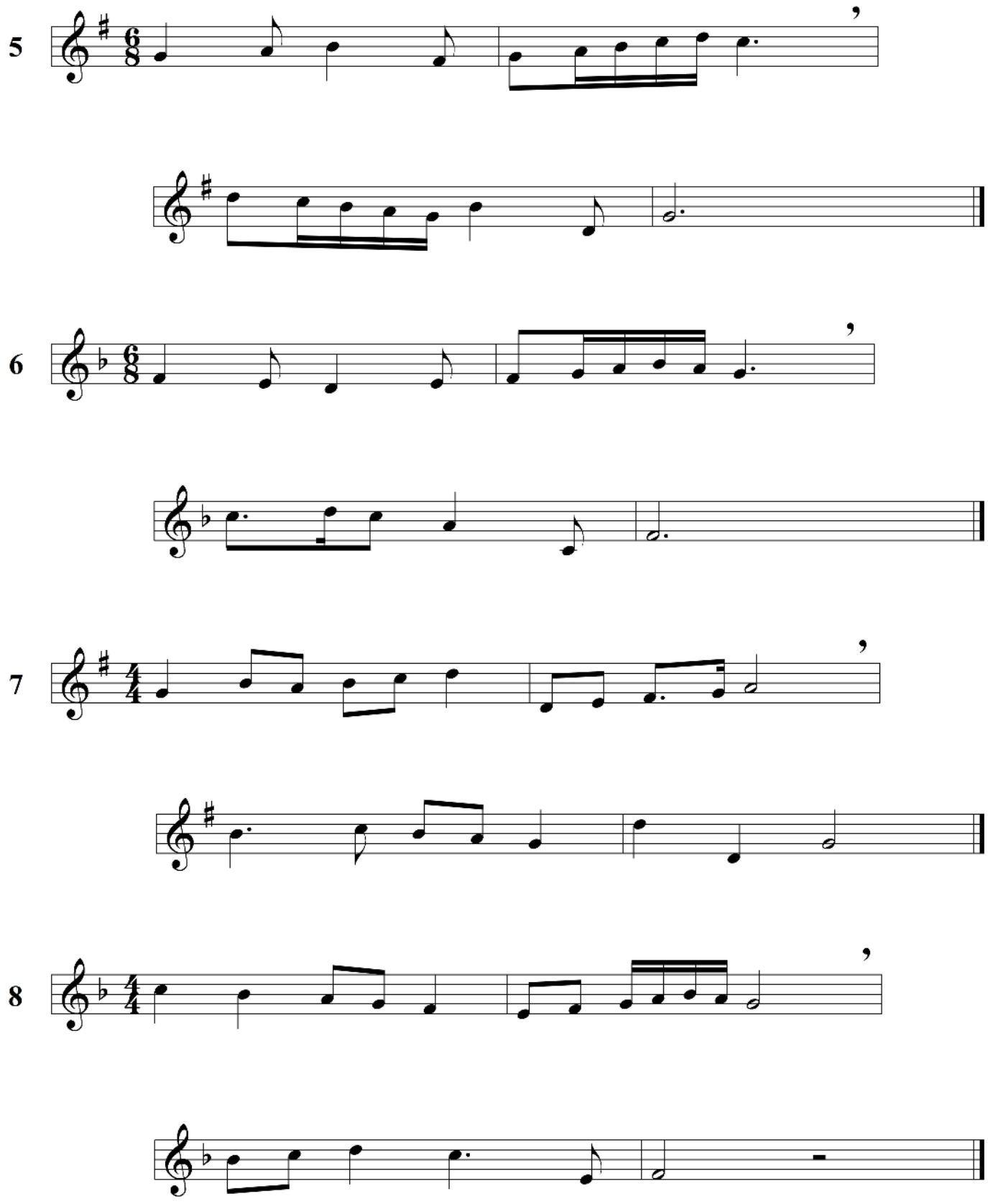


Level/Grade Four - Part One



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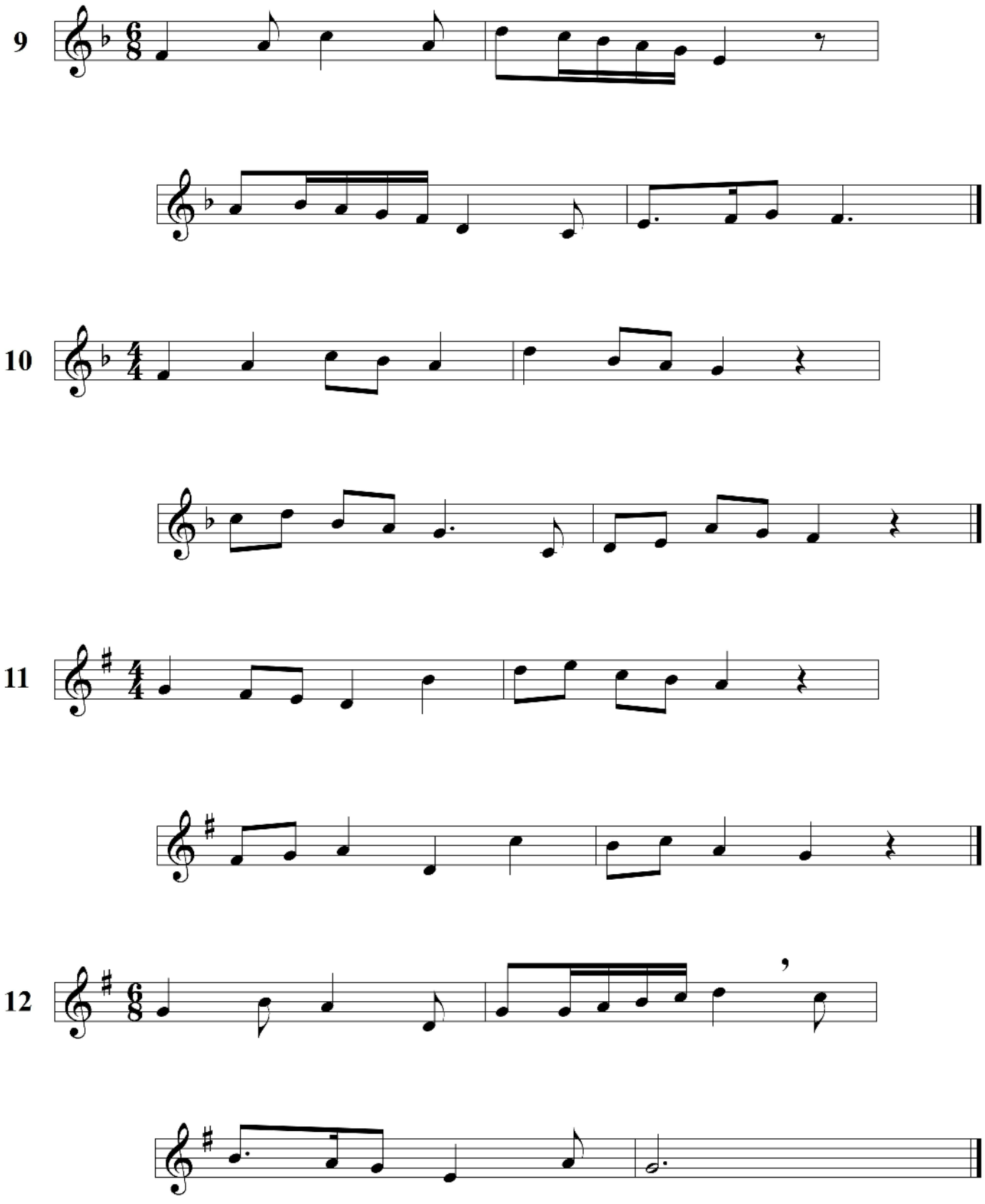

Level/Grade Four - Part One

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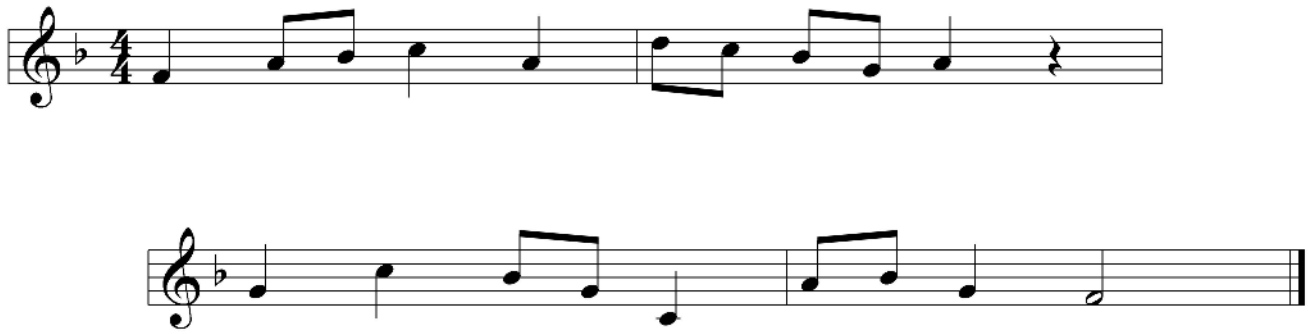

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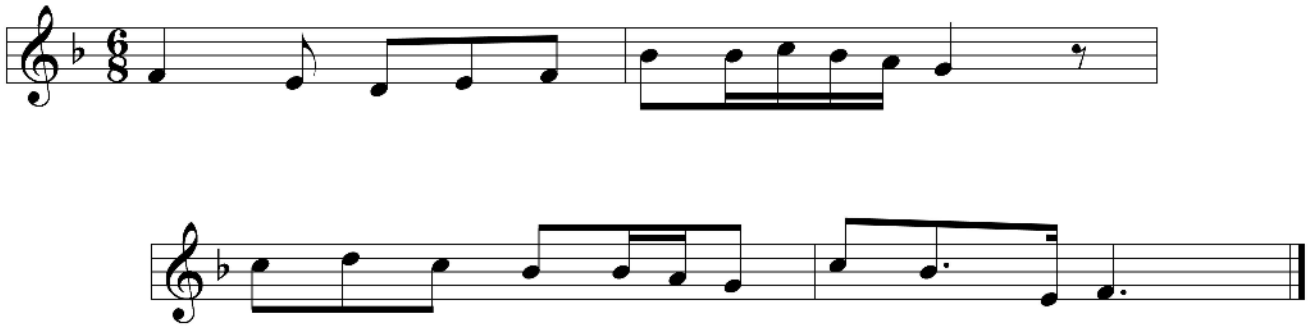

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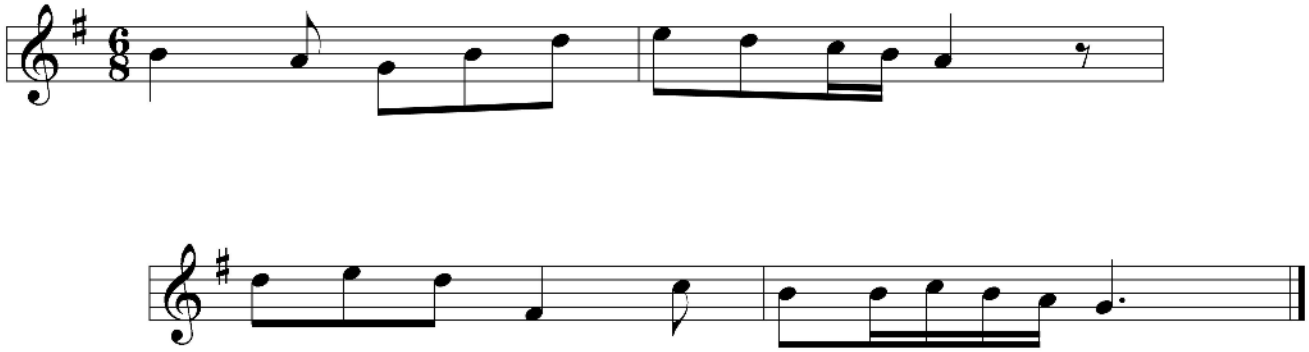

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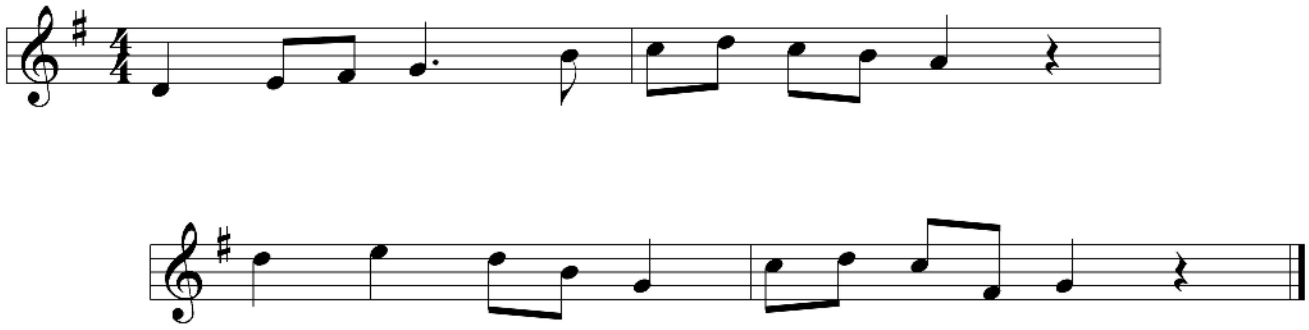

Level/Grade Four - Part One

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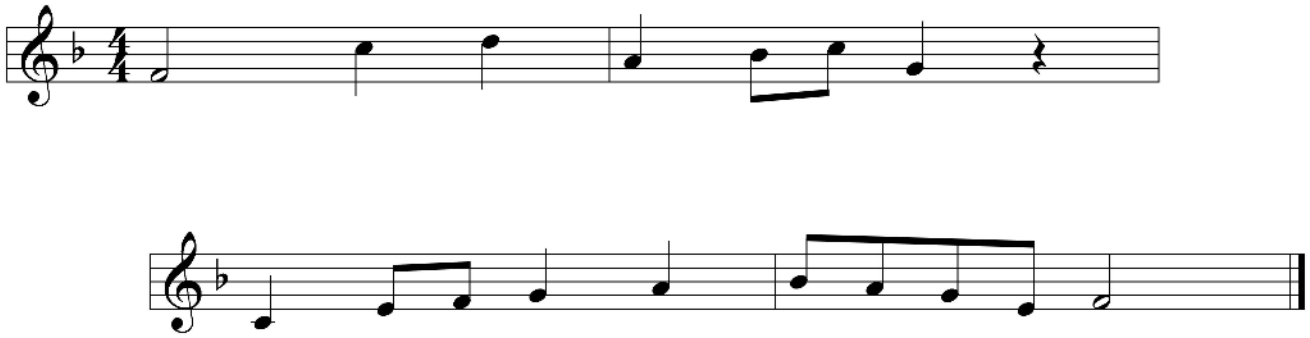

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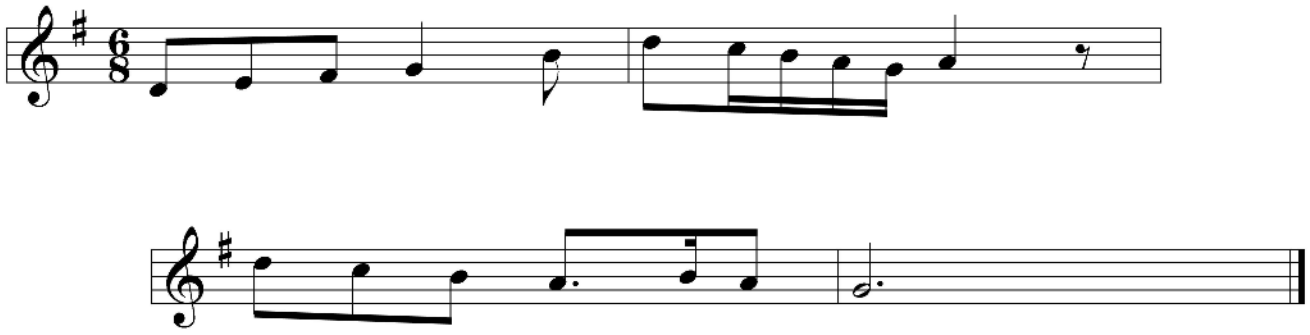

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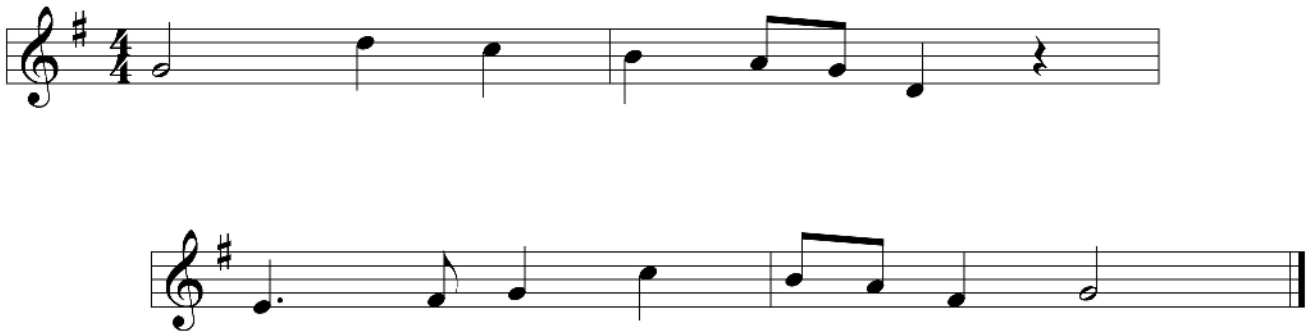

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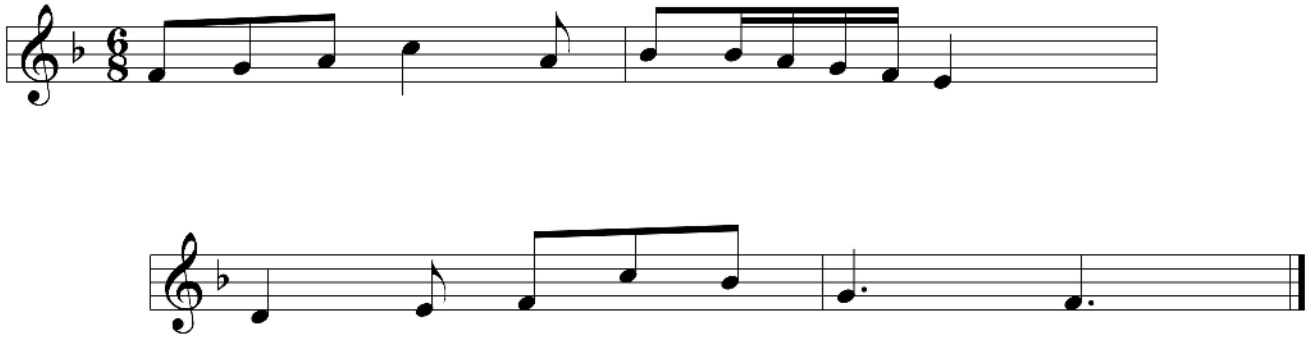

Level/Grade Four - Part One

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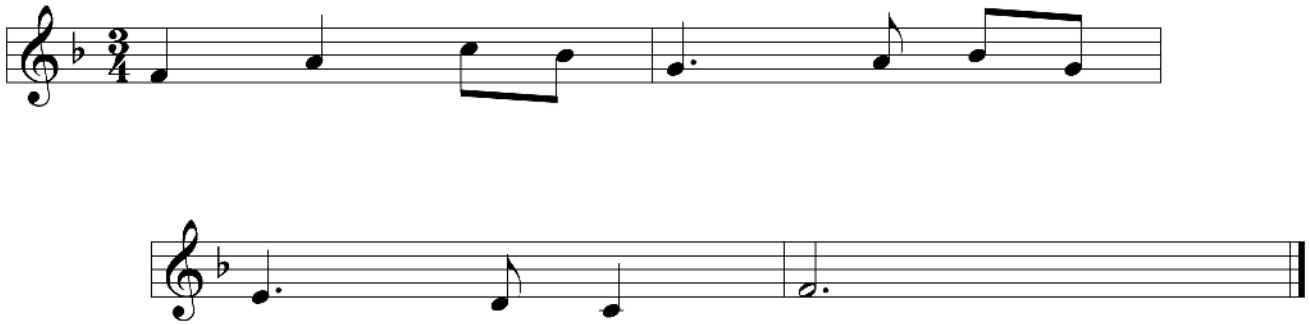

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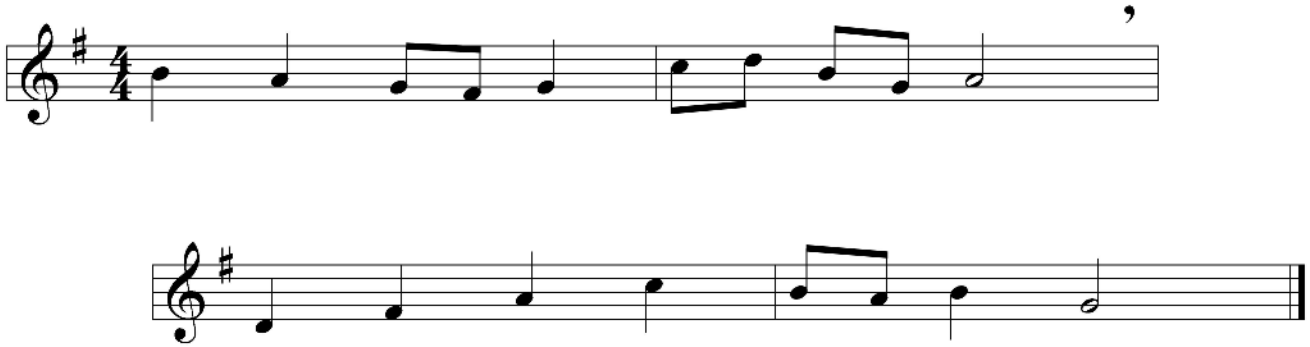

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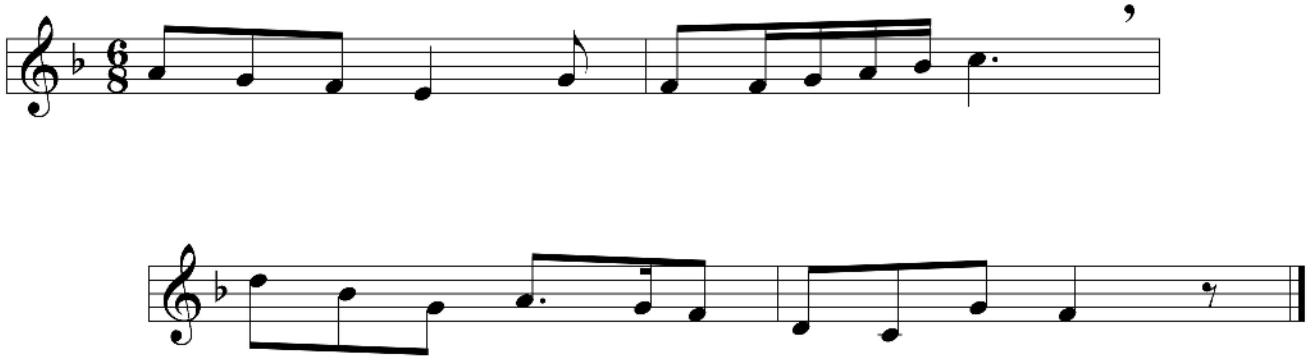

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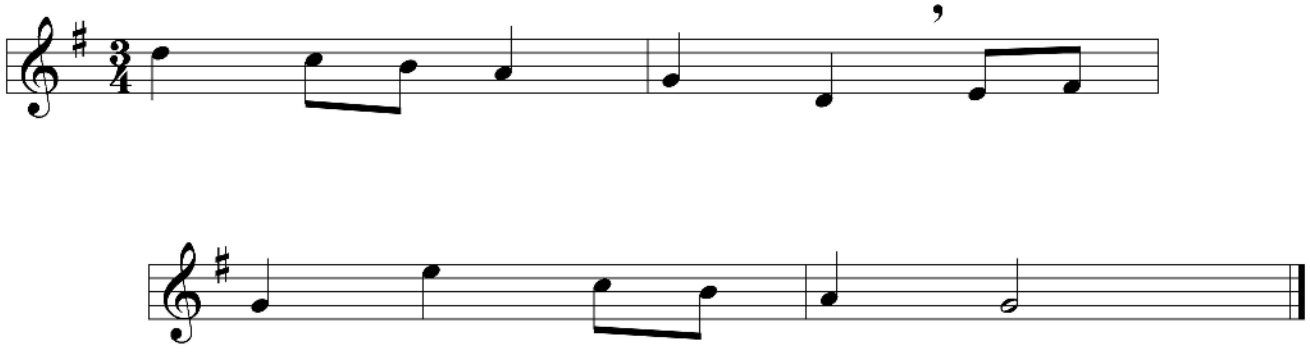
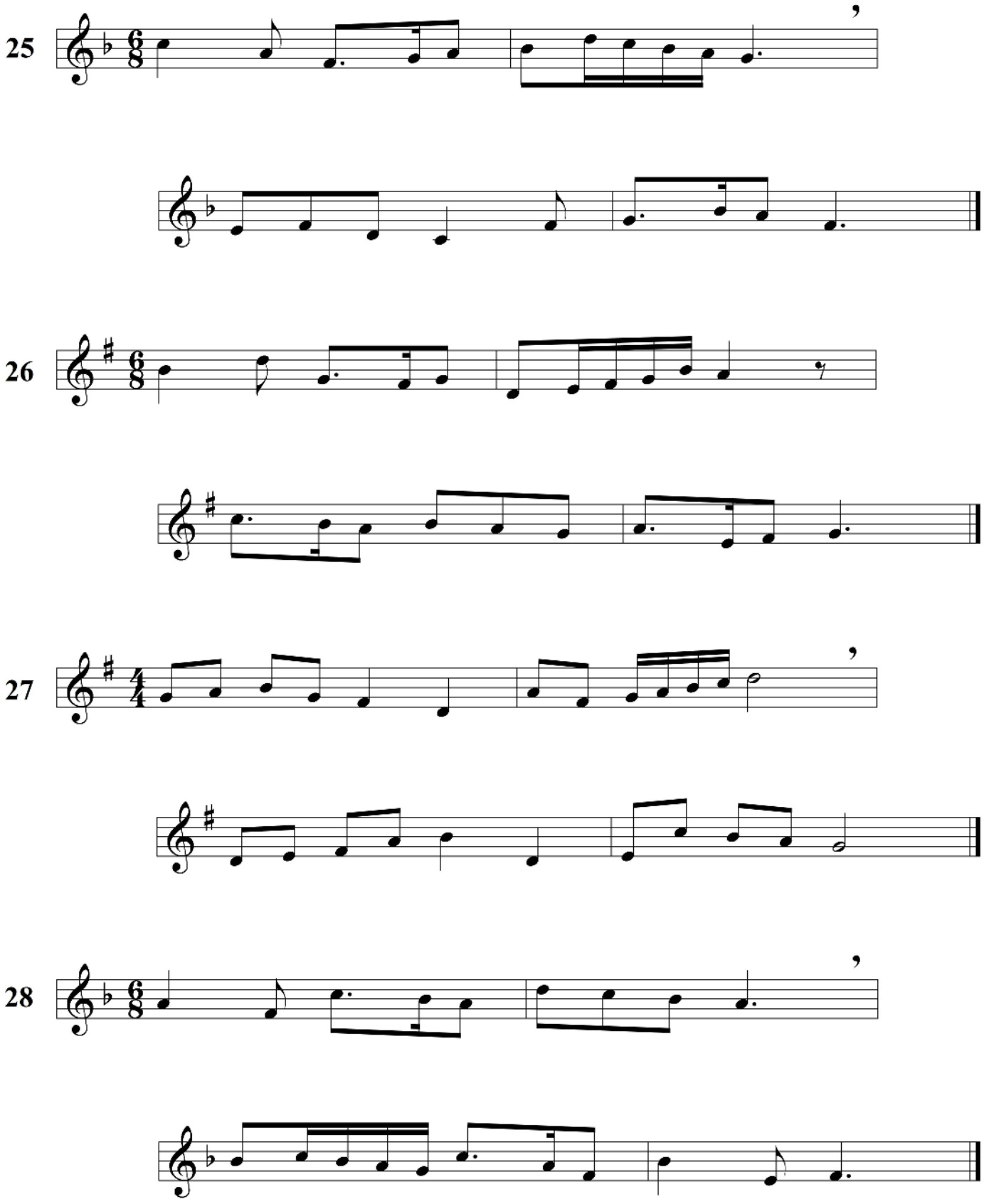


Level/Grade Four - Part One



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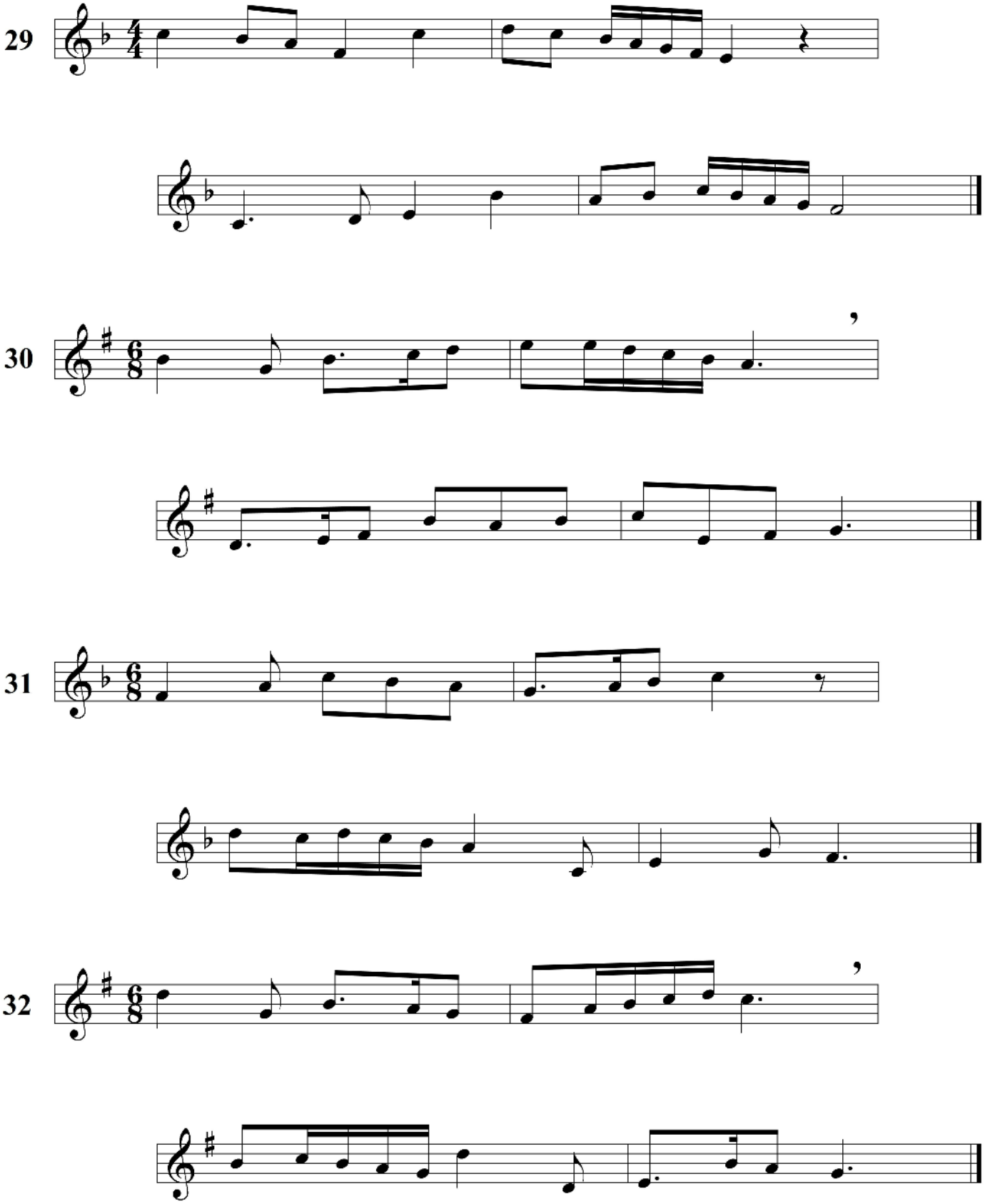

Level/Grade Four - Part One

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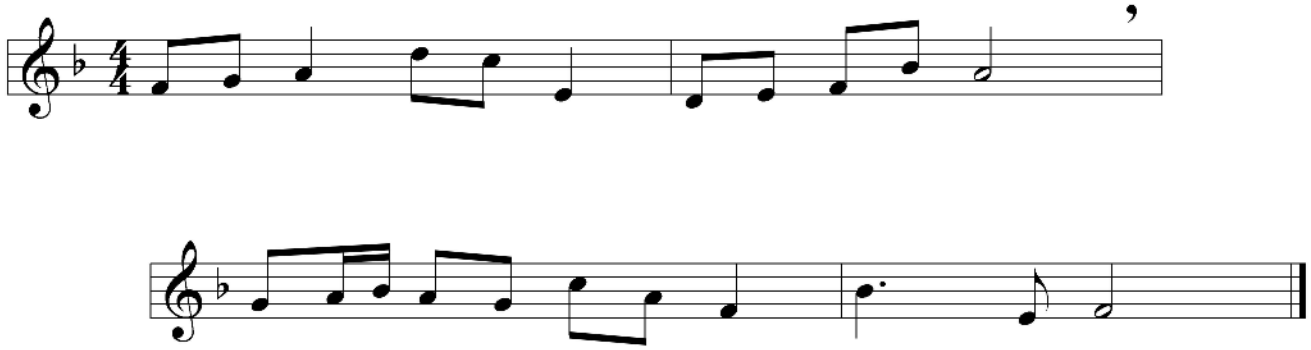

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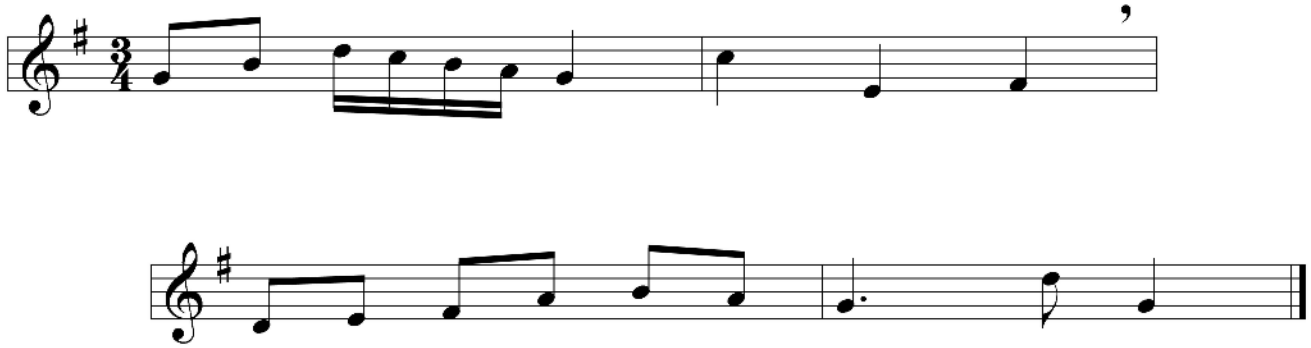

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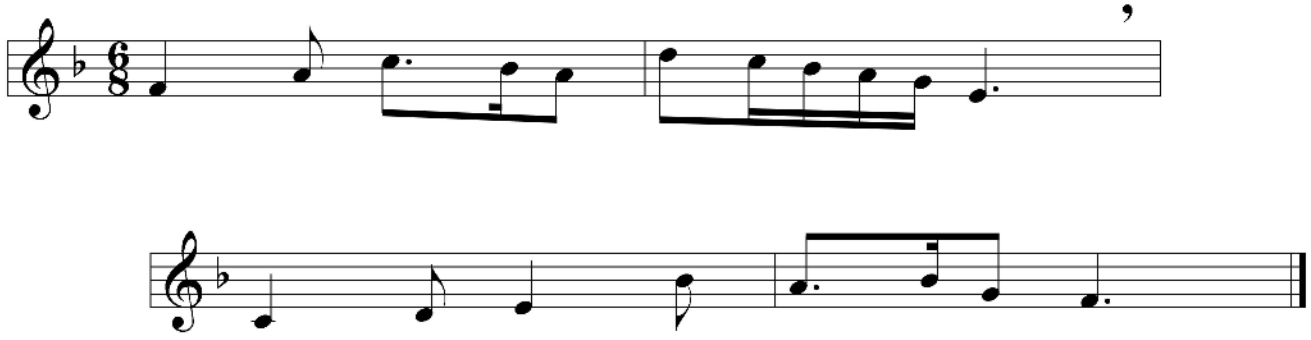

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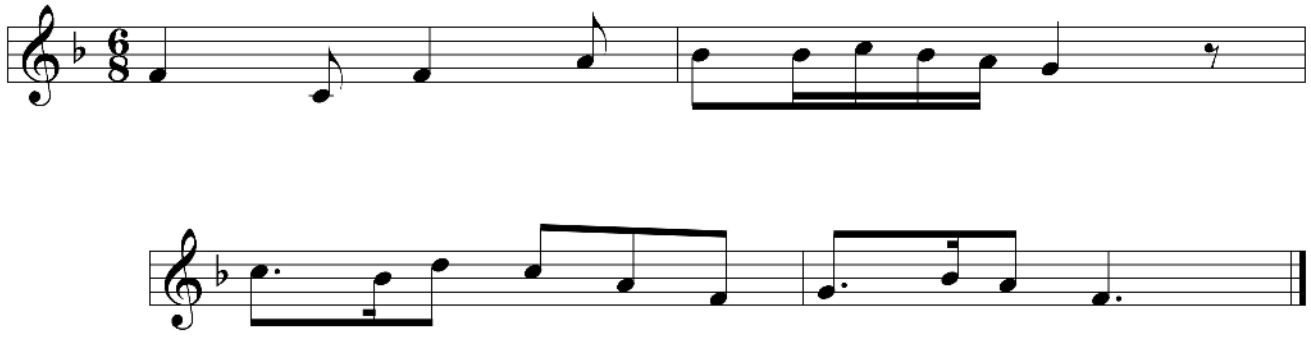
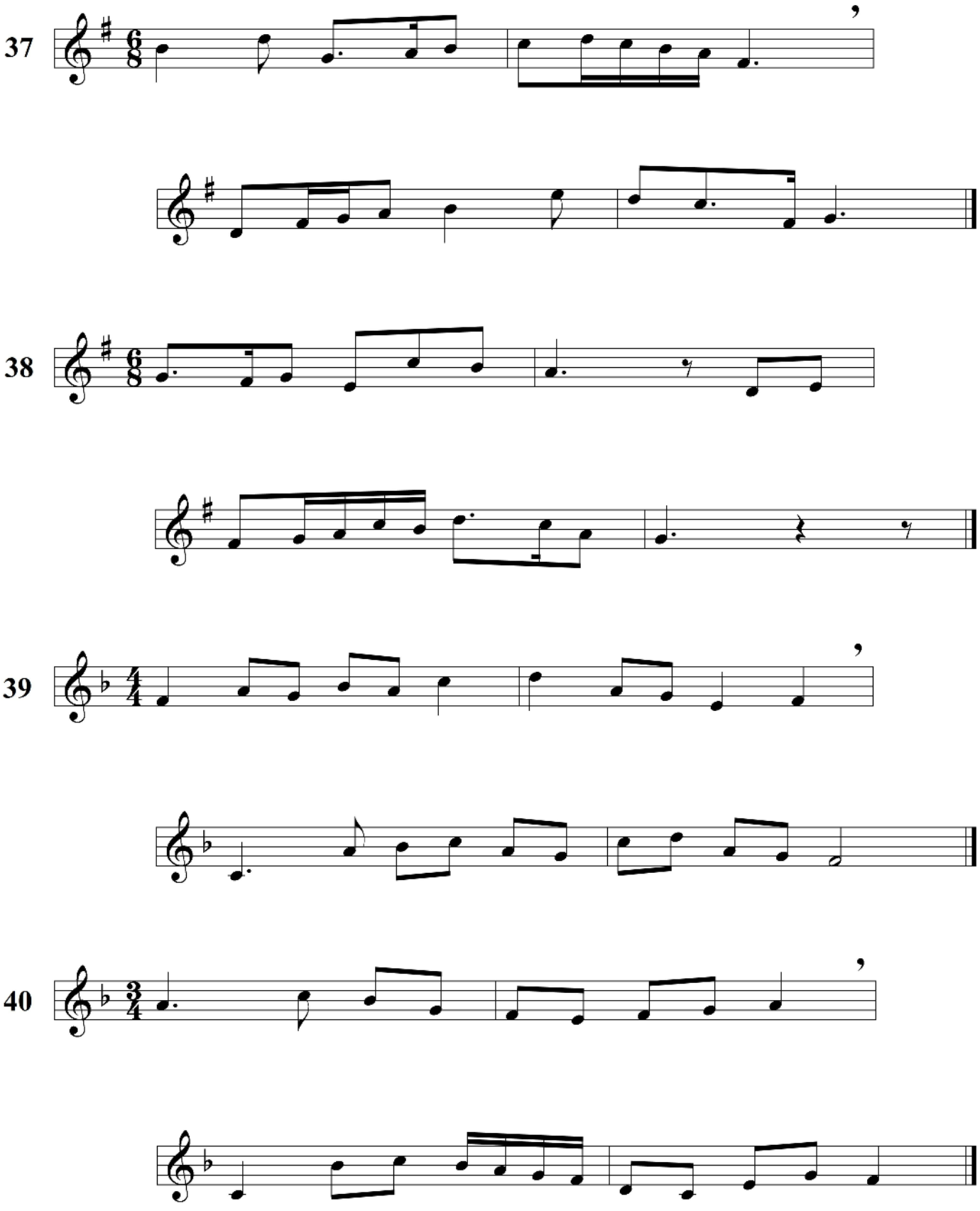


Level/Grade Four - Part One



Level/Grade Four - Part Two

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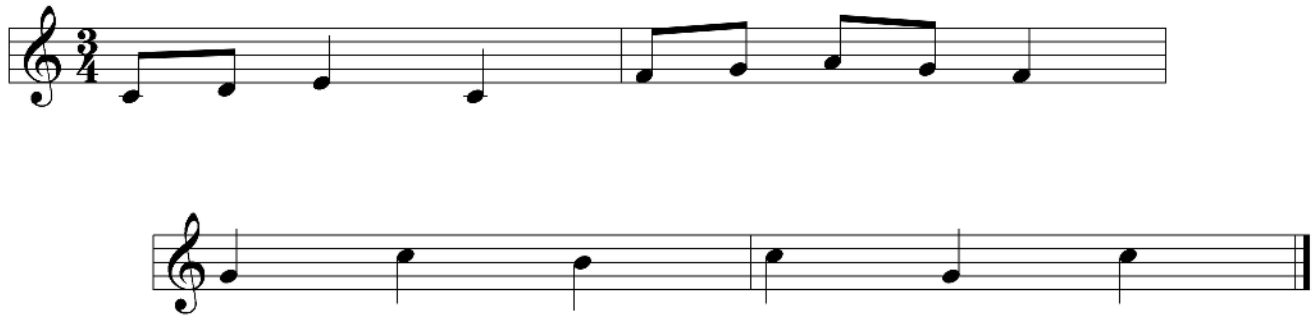

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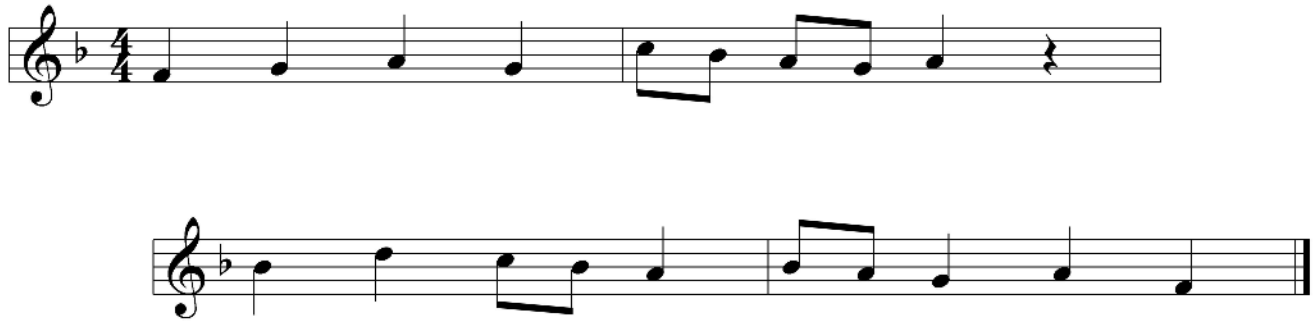

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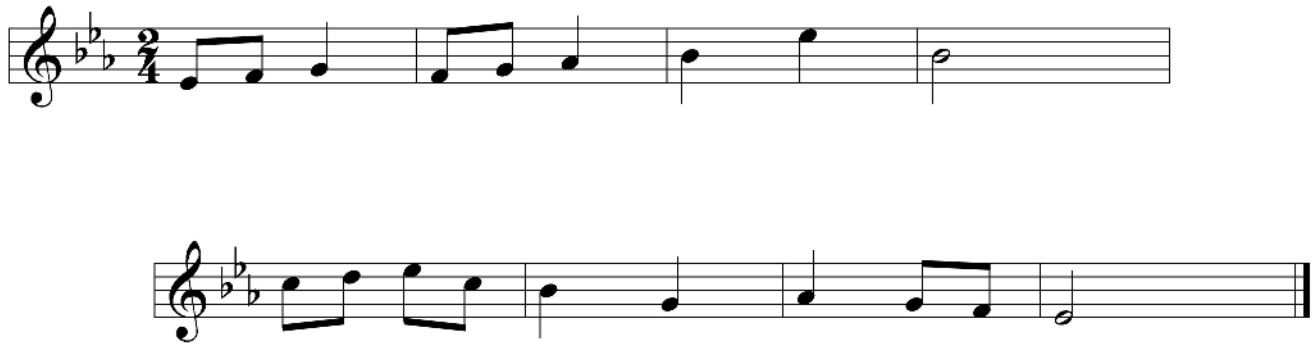

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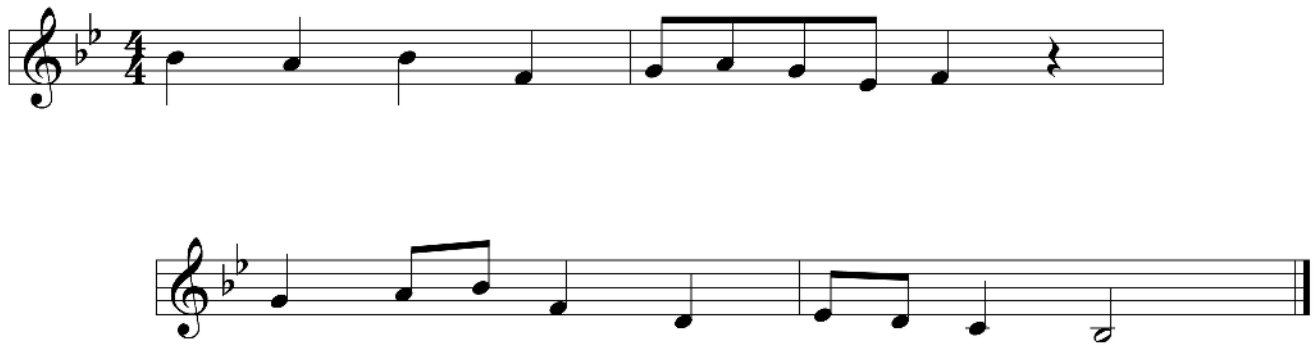
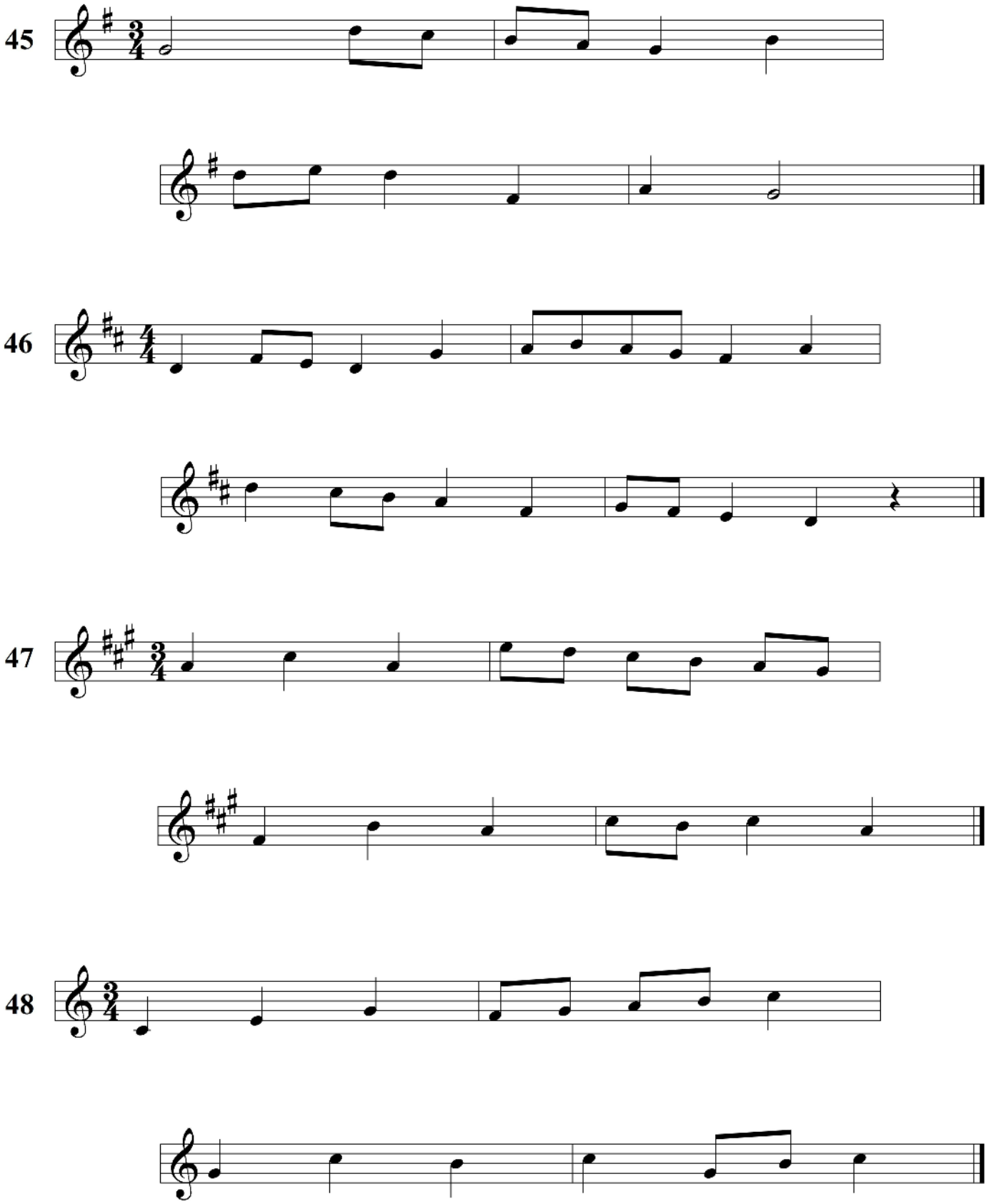


Level/Grade Four - Part Two



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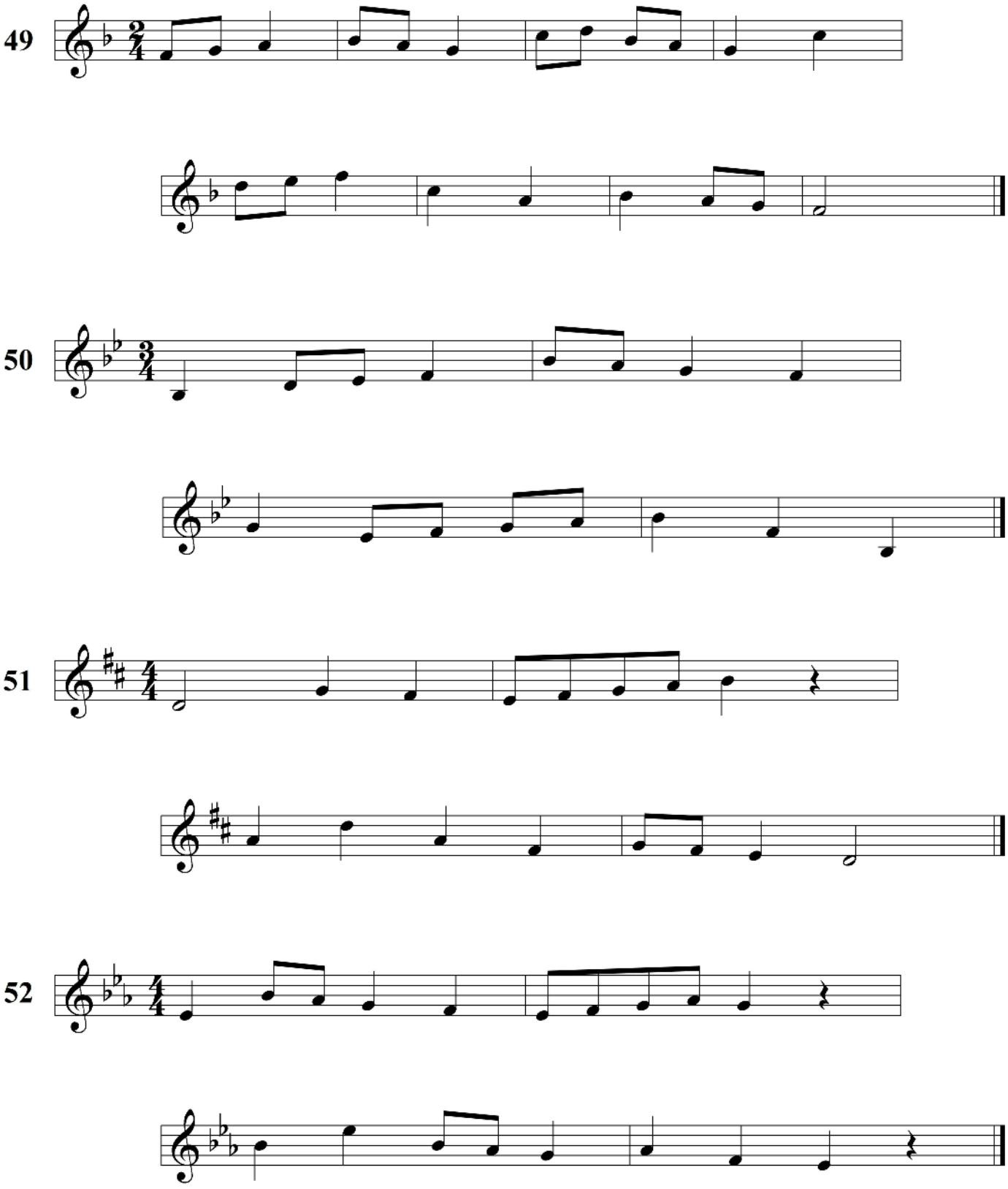

Level/Grade Four - Part Two

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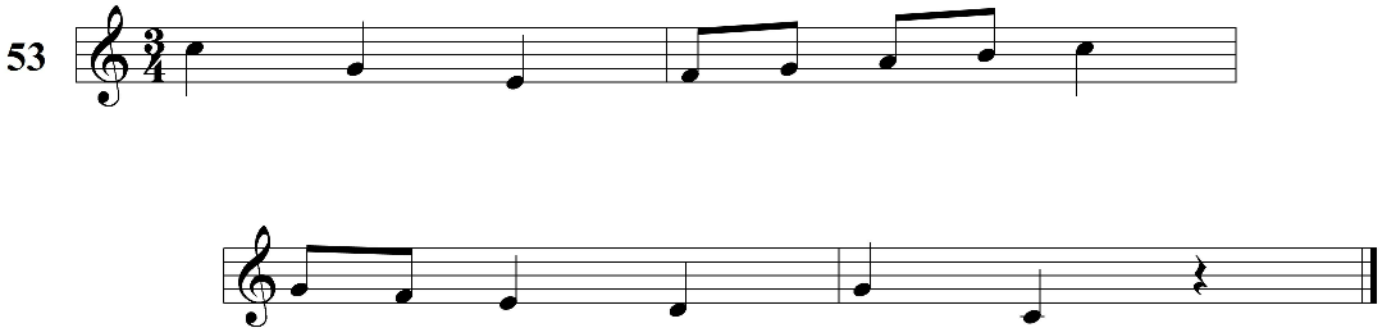

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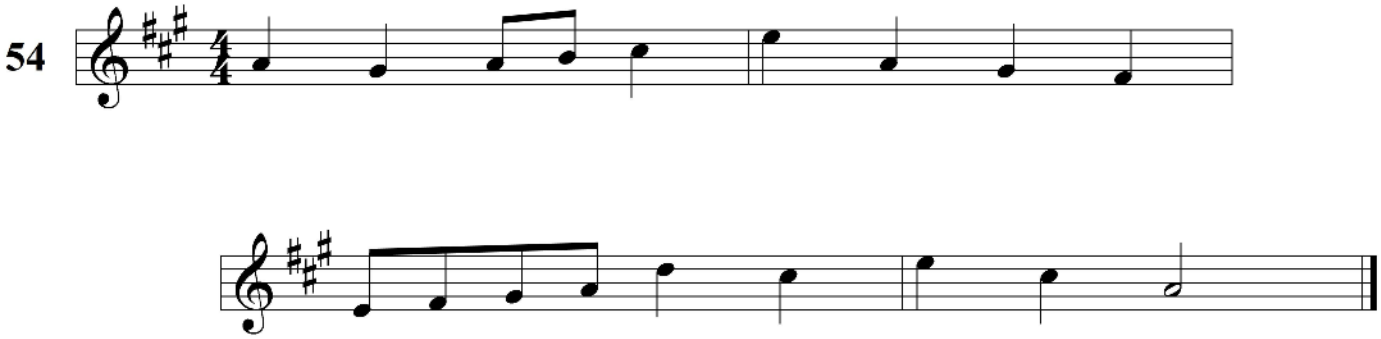

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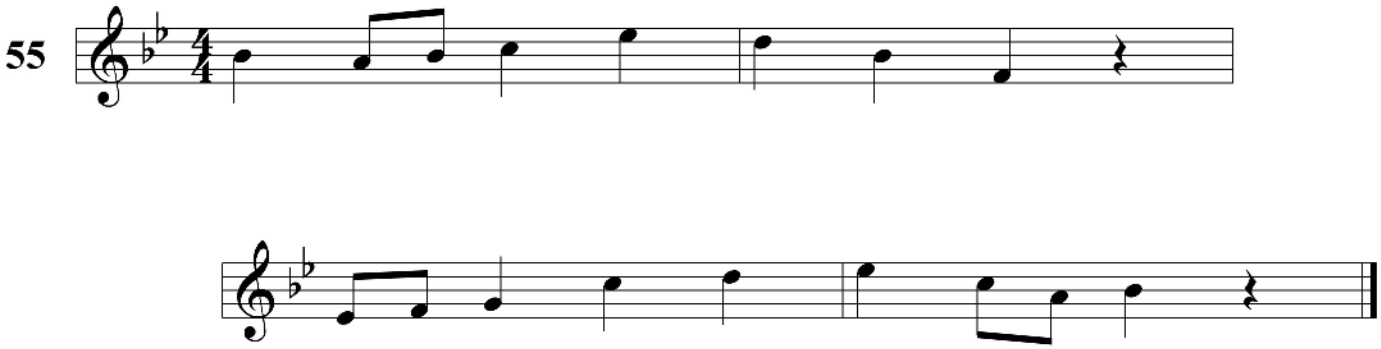

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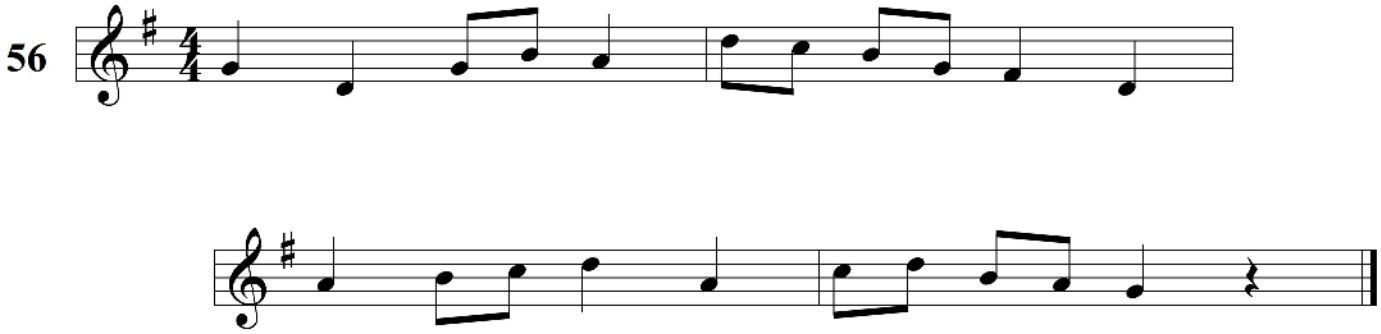
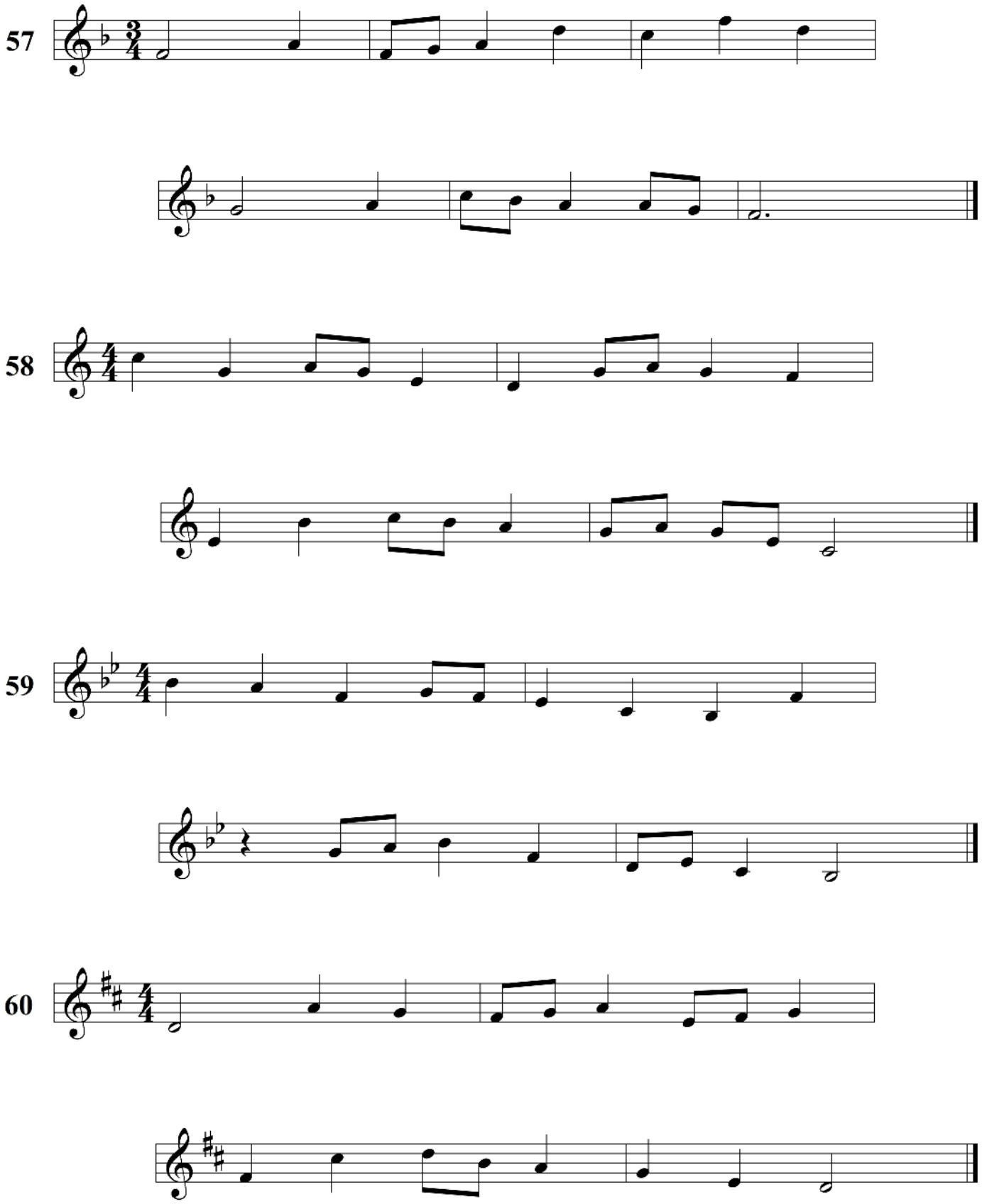
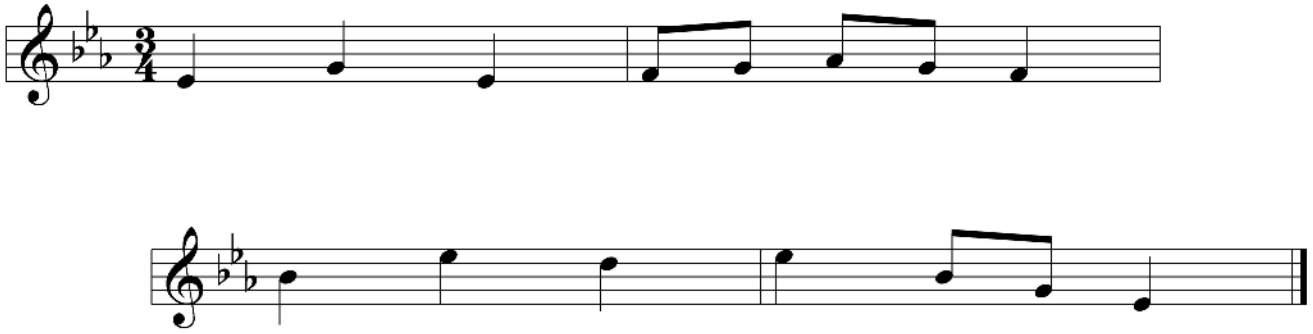


Level/Grade Four - Part Two



Level/Grade Four - Part Two

61



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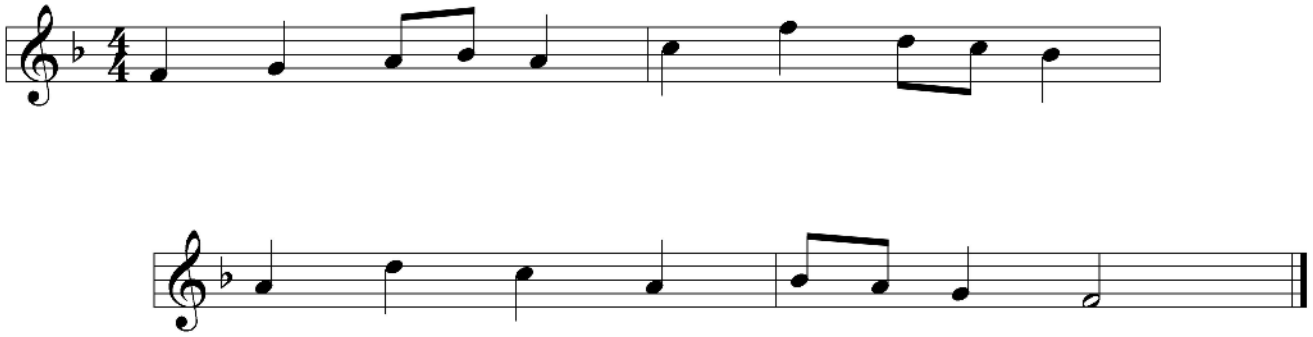

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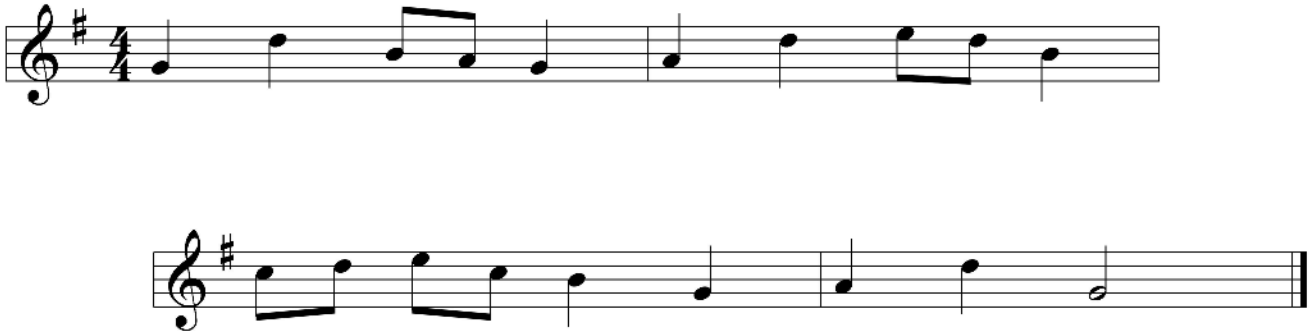

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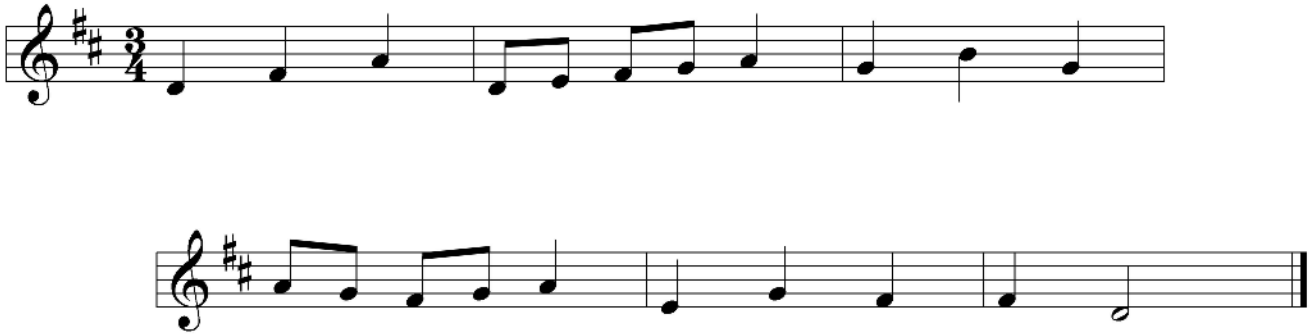

Level/Grade Four - Part Two

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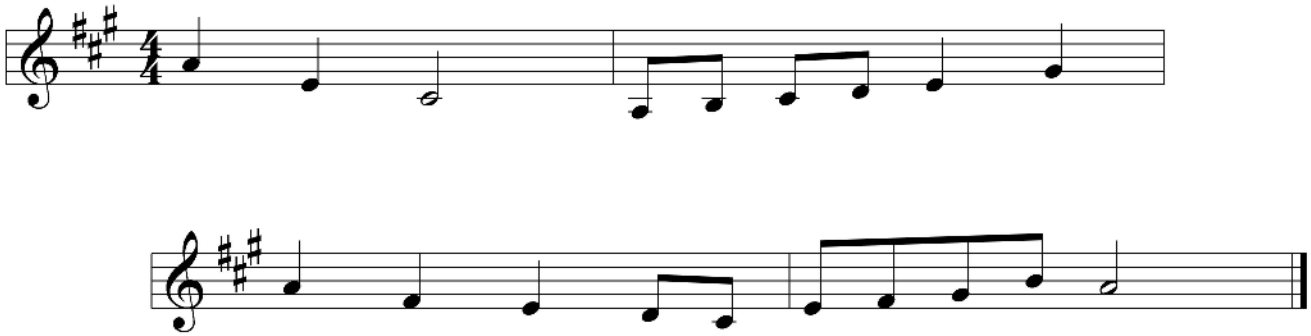

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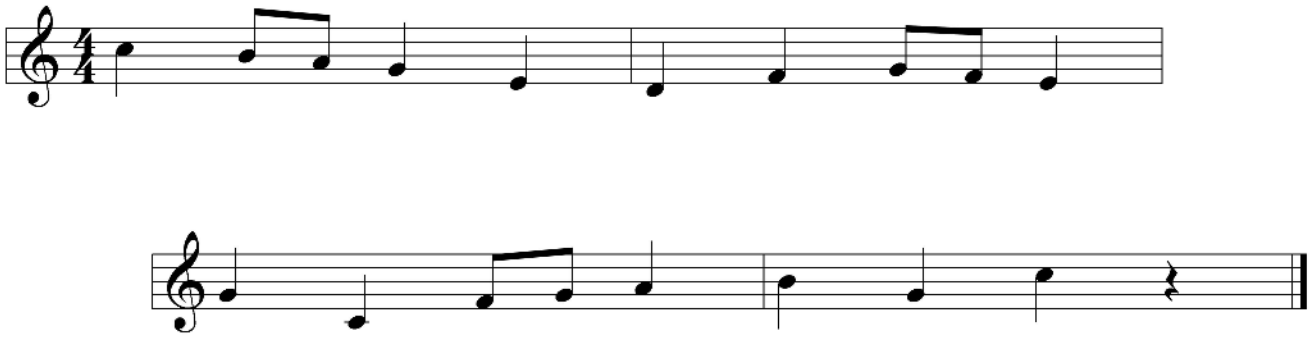

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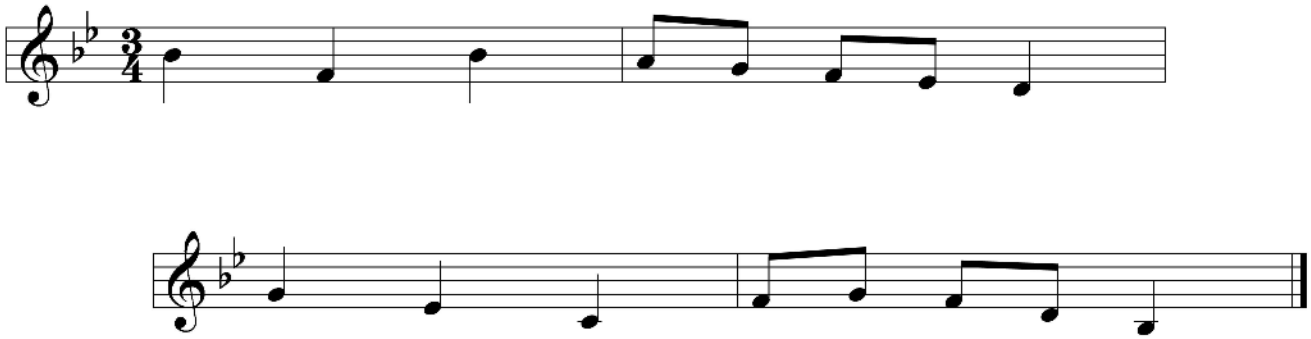

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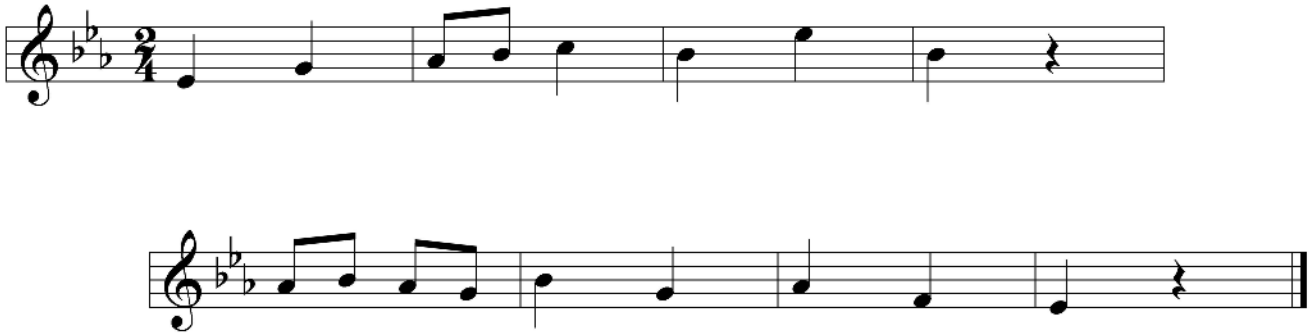

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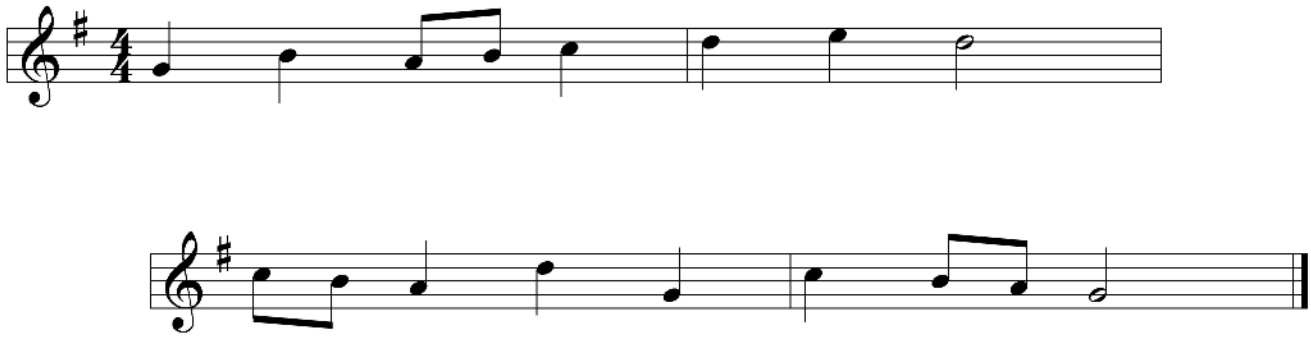

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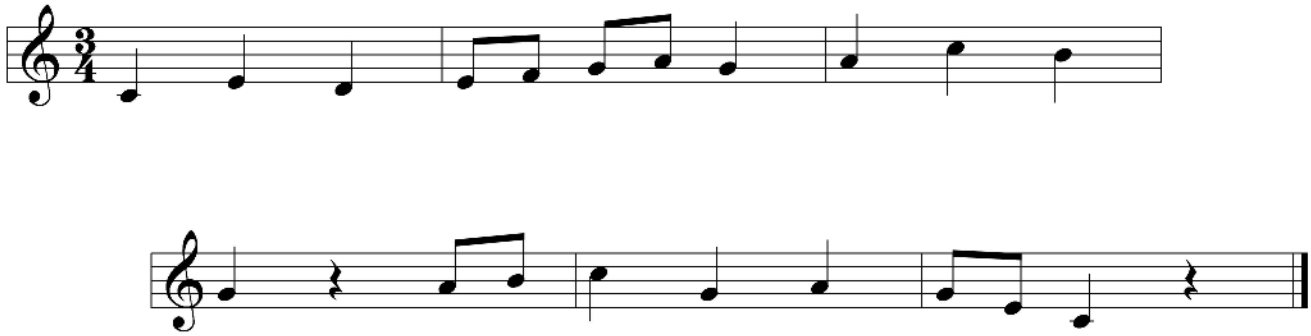

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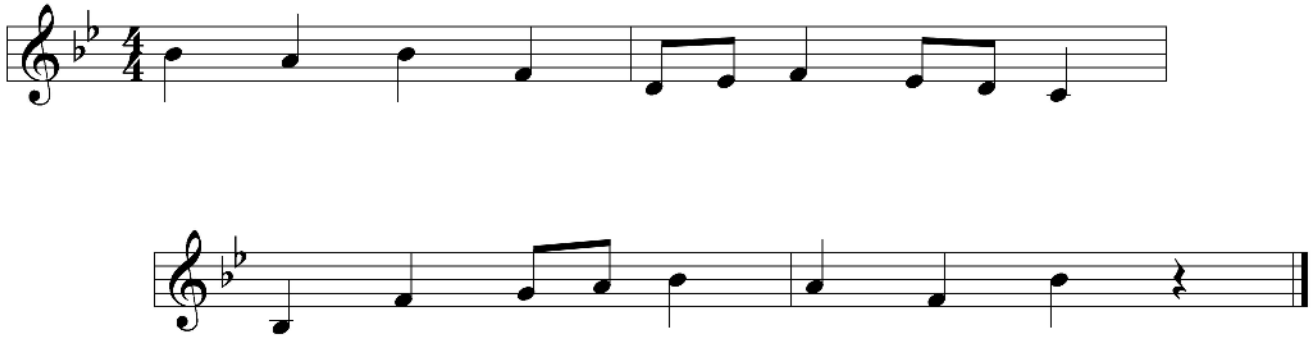

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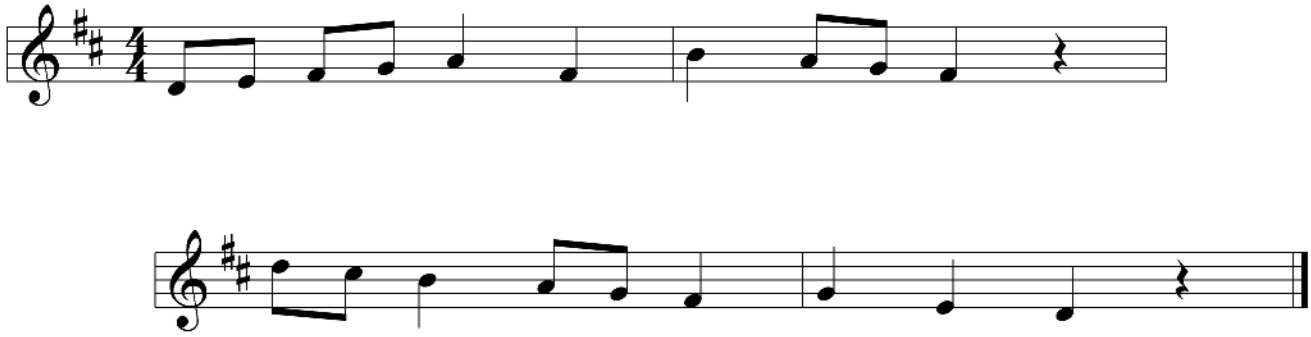
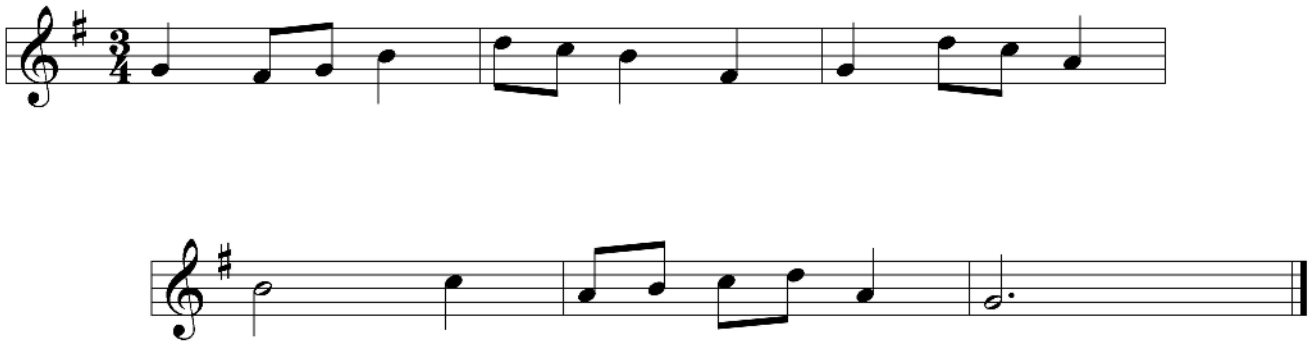


Level/Grade Four - Part Two

73



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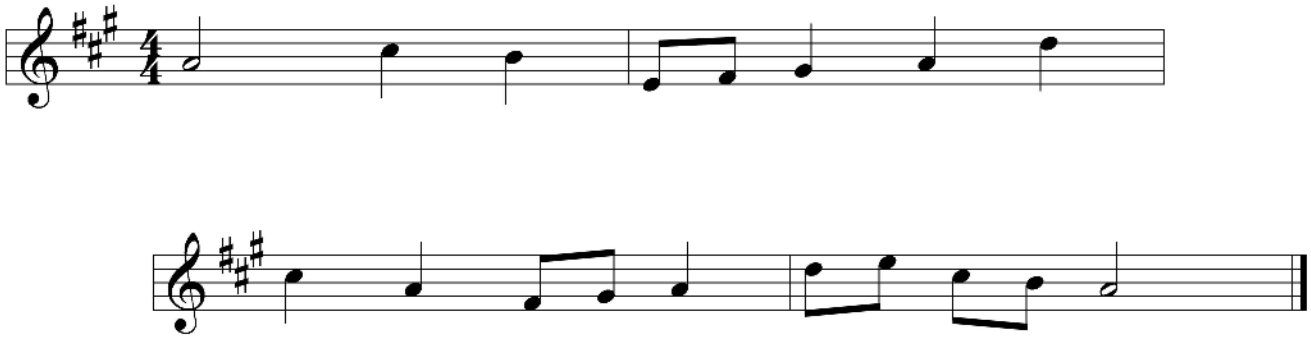

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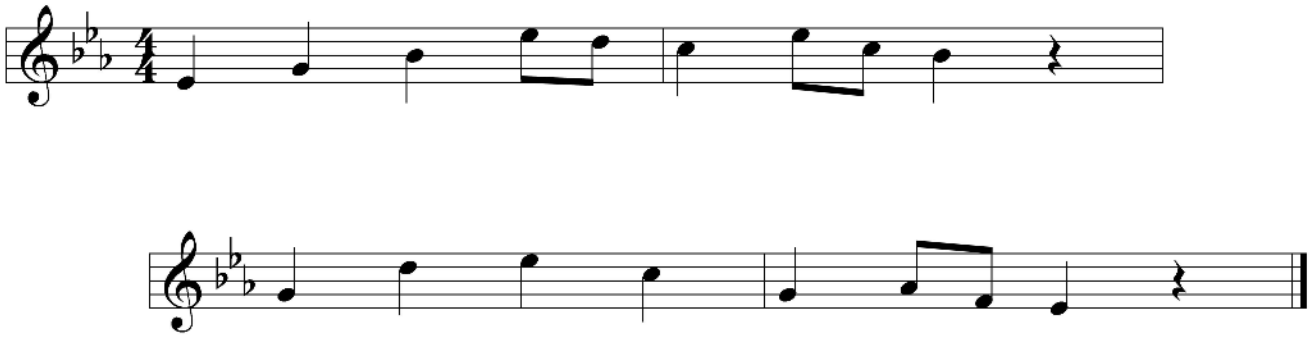

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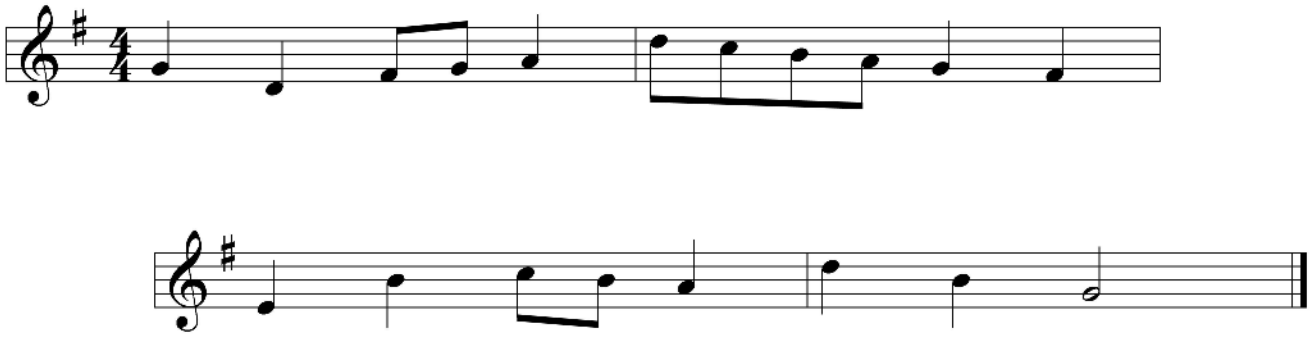

Level/Grade Four - Part Two

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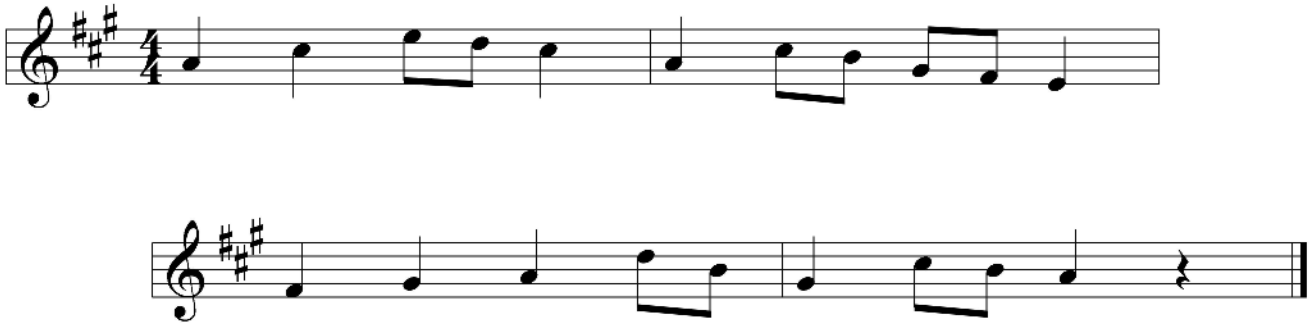

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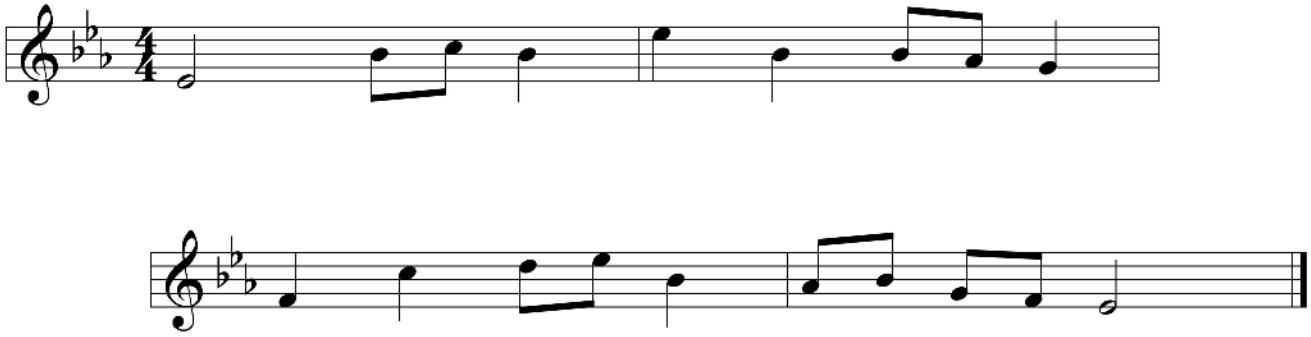

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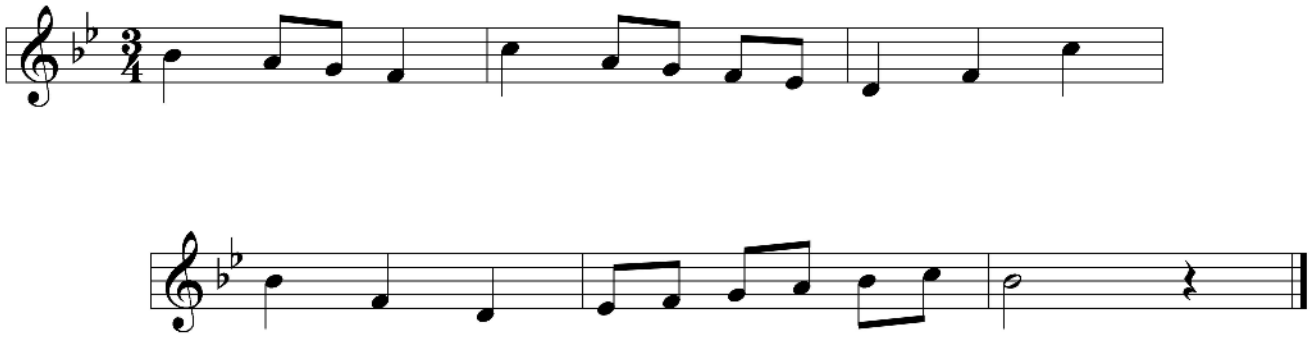

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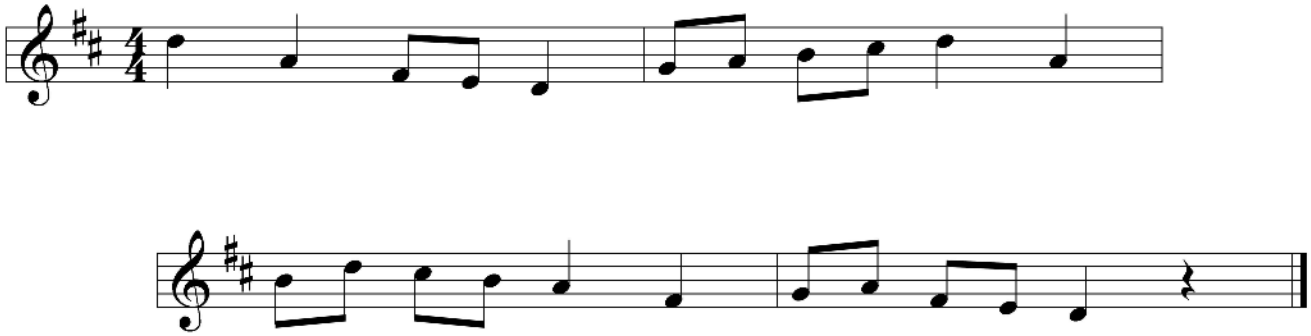

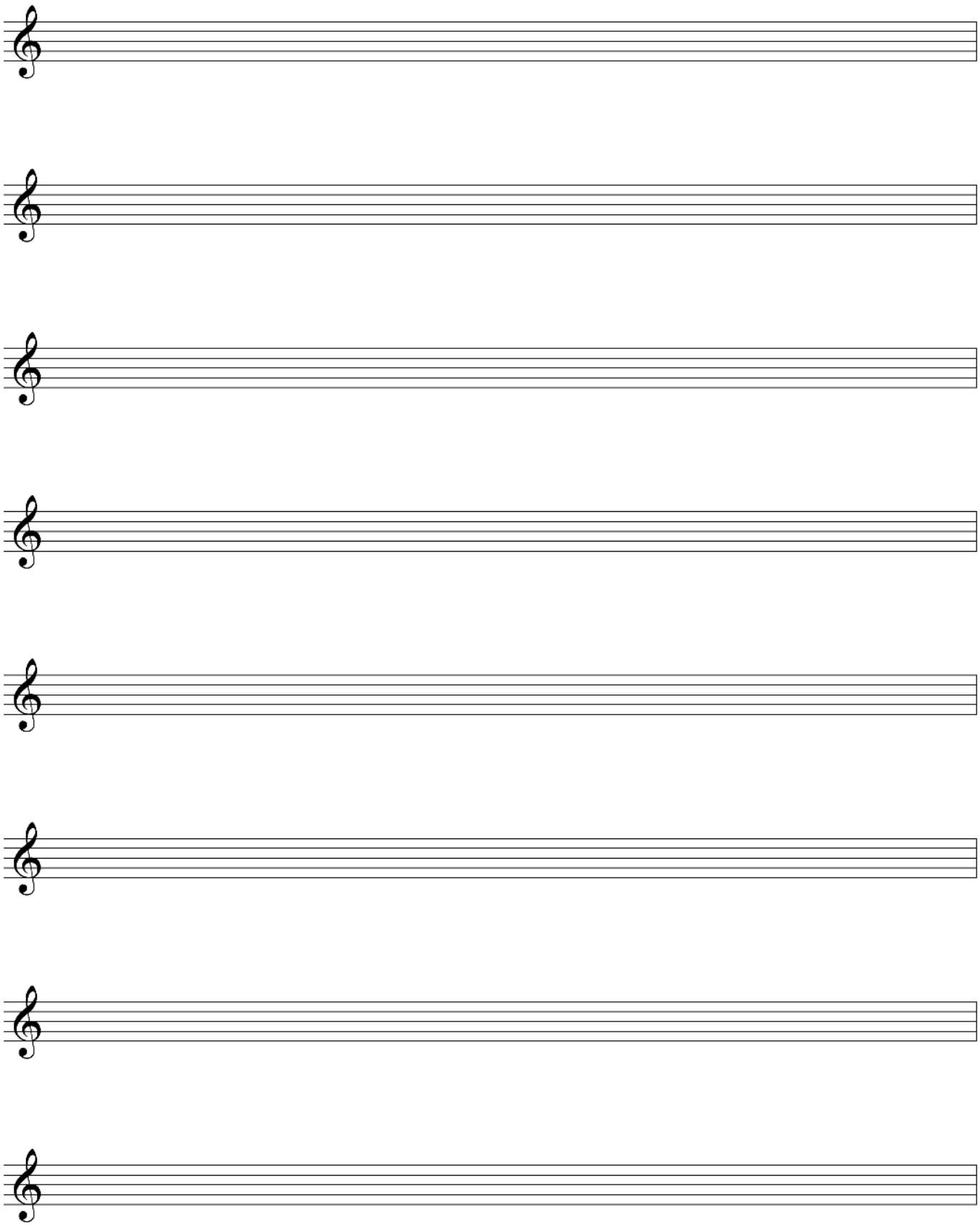

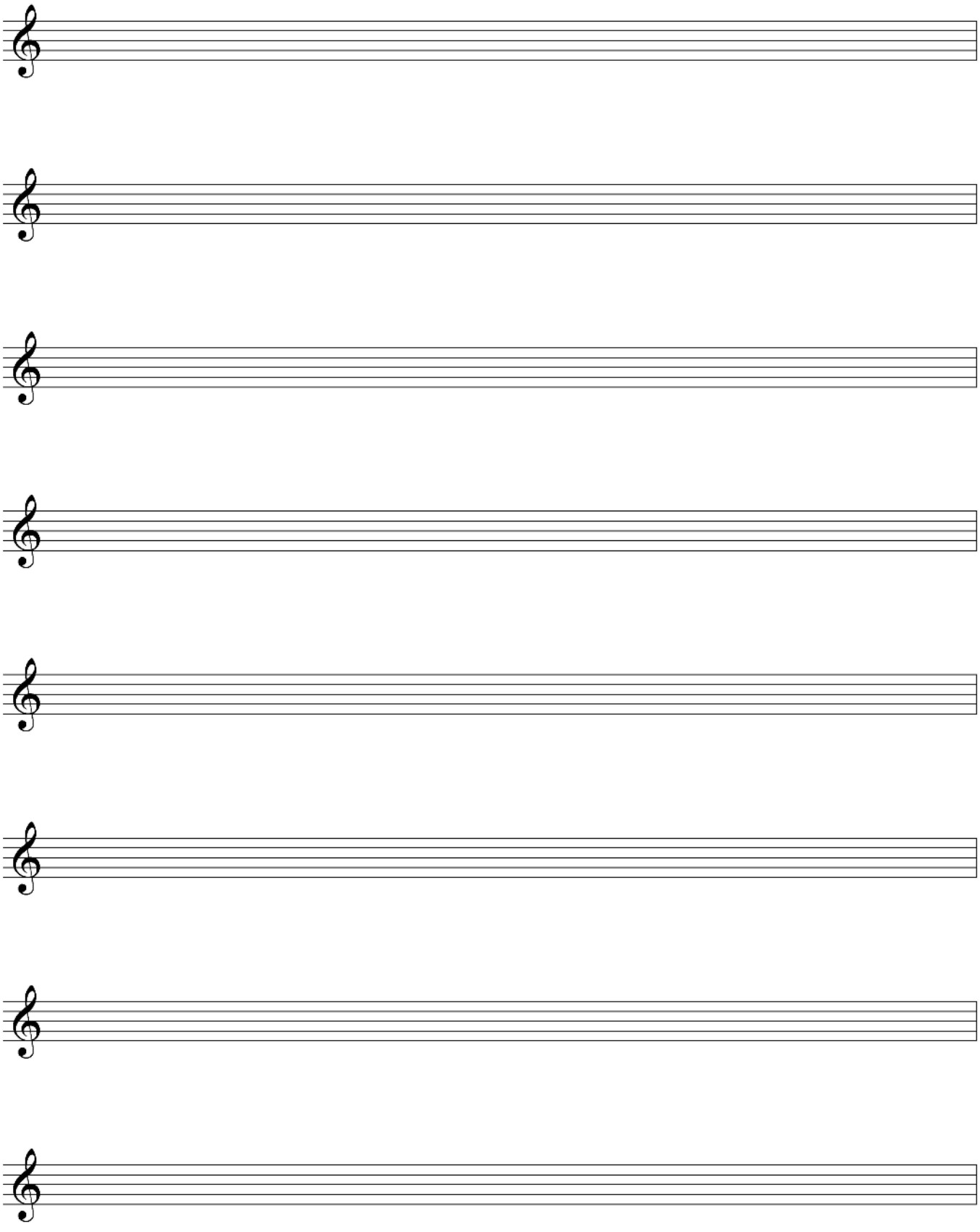

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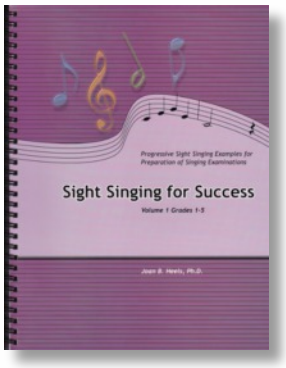

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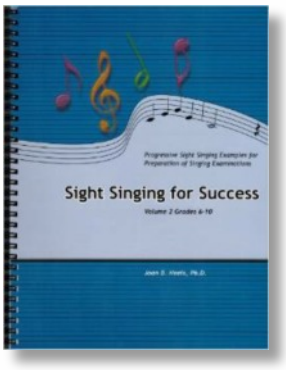

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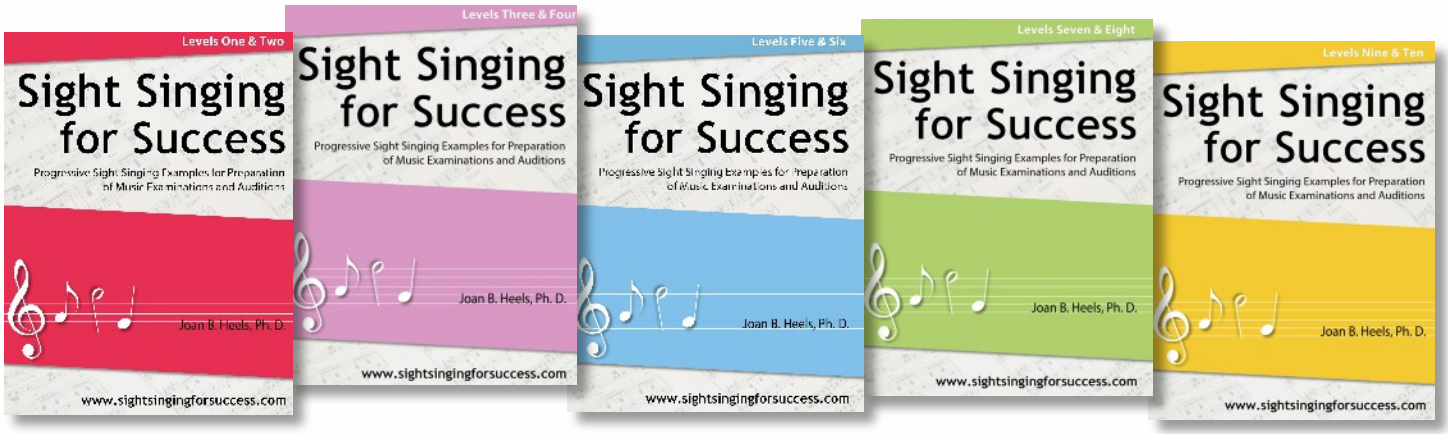

Levels One/Two | Levels Three/Four | Levels Five/Six | Levels Seven/Eight | Levels Nine/Ten

About the Author

Dr. Joan B. Heels has made music her life. She has an extensive background as a performer, a teacher of singing, and as an RCM examiner and an adjudicator. Her beginning vocal studies were taken with Flora Everett and Margaret Avard Wickett, both of Hamilton, Ontario. She continued her vocal studies in Montreal, in the U.S.A., and in Austria, with her primary teachers being Pauline Donalda, Bernard Diamant, Helen Hodam, Burton Garlinghouse, Pierre Bernac, Fritz Lehmann and William Eddy. While studying with Weldon Kilburn, she garnered a silver medal from the Royal Conservatory of Music for Grade 9 Piano. She has earned several degrees and diplomas including a Ph.D., M.A., B.Music, B.A., F.T.C.L., L.T.C.L., and A.R.C.T. Special Diploma.

Currently, Dr. Heels maintains a private, thriving vocal studio in Hamilton, where she teaches beginners to advanced students and prepares them for RCM voice examinations, as well as for Musical Theatre auditions and University entrance voice auditions. She is an active international adjudicator, and is a member of the College of Examiners of the Royal Conservatory of Music, and the College of Adjudicators of the Music Development Program. As a Voice Examiner for the Royal Conservatory of Music, she saw a need for a sight singing manual, with progressive sight singing examples geared to help students be more successful in the sight singing portion of their vocal examinations. And so, 'Sight Singing for Success' came to fruition!

As a festival adjudicator, Joan has adjudicated music festivals across Canada and internationally in the Bahamas since 1974, adjudicating mostly vocal and choral classes, but also on occasion, speech arts and drama, piano, brass and woodwind, strings, and steel bands.

Joan was a reviewer of the RCM's Vocal Repertoire series, Resonance. She also is the assistant editor and music typesetter for the SING series of Songs for Young Singers, published by Leslie Music Supply, Inc.

As a member of Toastmasters, Dr. Heels has given workshops on evaluation techniques, judging contests, and parliamentary procedures. She has also presented workshops outlining the benefits of taking RCM voice examinations and has given feedback on mock voice examinations. As an active member of Rotary, Zonta and Toastmasters International, Dr. Heels is committed to community service and ongoing education. For those who might think that she's all work and no play, 'Doc' loves to scuba dive, play tennis and watch comedies.

'Doc' Heels sincerely hopes that 'Sight Singing for Success' will help you attain more successful results in your Sight Singing!